Caribana

(2021)

for symphonic winds and percussion

Omar Thomas

Commissioned in celebration of the 75th Midwest Clinic,
generously supported by Perform America-Texas, LLC

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RECOMMENDED LISTENING

"Flag Party" - Super Blue
"Get Something and Wave" - Super Blue "Bahia Girl" - David Rudder
"Dollar Wine" - Colin Lucas
"Tobago Girl" - Mighty Sparrow
"Wotless" - KES Band
"Whoa Donkey" - United Sisters
"Palance" - JW & Blaze
"Talk"- The Troubadours
"Ragga Ragga" - Red Plastic Bag

INSTRUMENTATION

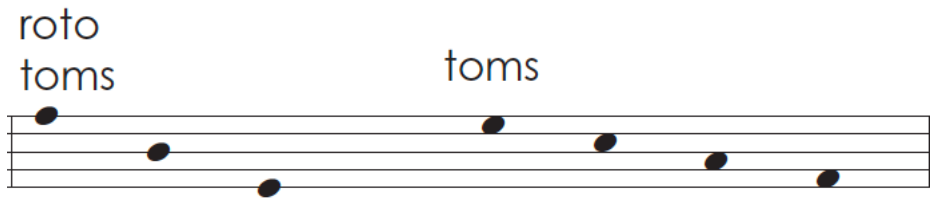
Piccolo
3 Flutes
2 Oboes
2 Bassoons
3 Clarinets in B♭
Bass Clarinet

Soprano Sax
Alto Sax
Tenor Sax
Bari Sax

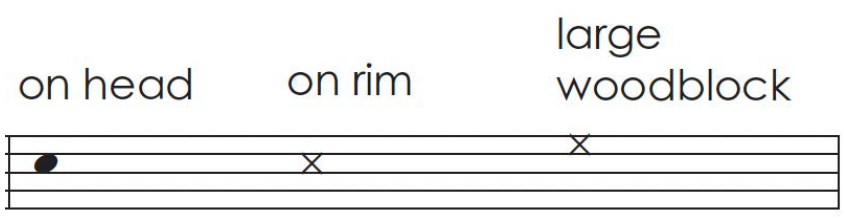
Piano

3 Trumpets in B♭
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

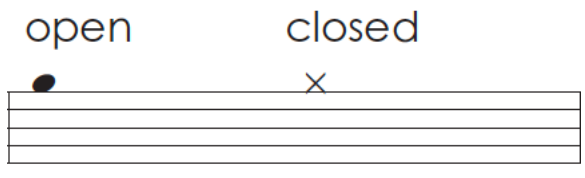
Triangle/Whip
Xylophone/Glockenspiel/Suspended Cymbal/Whistle
Marimba
Bongo Drums
Rototoms/Toms (both four pieces)



*Snare Drum/Bass Drum/Toms



Hi-Hat



Brake Drum/Glass Bottles/Agogo Bells
China Splash
Flexatone

*The only percussion part that requires two players.

PROGRAM NOTES

Named after the largest Caribbean carnival in North America outside of the Caribbean (held annually in Toronto and now called "Toronto Caribbean Carnival"), "Caribana" is my attempt to bring the Calypso and Soca music of Trinidad and Tobago to the large ensemble symphonic music stage. Though this music originated on the islands of Trinidad and Tobago, they have become cultural staples of all Caribbean nations, with singers and songwriters from various countries adding to the rich tapestry of the tradition. Driven by layers of rhythmic percussion (known as "the engine room"), "Caribana" seeks to recreate the experience of immersion in the carnival experience – from the elaborate beaded, feathered, and shimmering costumes, to the flatbed 18-wheeler trucks blasting Soca and Calypso through their massive speaker systems, followed by people dancing shoulder-to-shoulder to the driving and infectious music, waving flags of their respective Caribbean nations in perfect rhythm to the driving and infectious music. This piece gives you a bird's eye view of the festivities, swoops in and darts about, taking in individual scenes and sights, immersing you in the pulsing chaos of the moment, and finally making you one with the electrified crowd of revelers as you follow the music down the parade route.

As a proud son of parents, aunts, uncles, cousins, and ancestors born in the Caribbean nation of Guyana, South America, Calypso and Soca form many of my earliest and most endearing musical memories. There is not a family gathering I can recall that wasn't (loudly) underscored by this music, be it a cookout, a holiday, a wedding, a repast, Saturday morning house cleaning, or car rides to and from Brooklyn. The creation of this work is the realization of a years-long dream to hear this music brought to the symphonic concert stage in a way that is authentic, and that integrates our musical cultural language with the idioms of the symphonic concert genre.

This piece is lovingly dedicated to my family and to the ancestors. Wave yuh flag!

PERFORMANCE NOTES

All single lines in dual parts should be played a2 unless otherwise indicated.

Any single note tremolo markings in the winds should be interpreted as flutter tongues.

All trumpets are playing in unison from rehearsal marking MM to QQ (and trombones from 3 bars after MM to QQ). If chops become taxed, players can arrange to divide up the parts as necessary so that moments of rest can be taken.

The snare should be detuned a bit to achieve a lower-than-usual pitch and a deeper sound.

The triangle used should be larger in size.

The bongos should be played with bongo sticks or very thin timbale sticks.

The agogo bells should be mounted to facilitate the playing of the rapid rhythms by a single player.

The brake drum should be played with a pair of metal triangle beaters. The higher pitch is achieved by striking the rim of the inner drum and the lower pitch is achieved by striking the top of the body of the drum – the side closest to the player.

The bass drum should be muted/deadened as much as possible and played with a wooden mallet.

Though toms are indicated in two separate parts, only one set of toms is required. To facilitate this, the toms need to be staged in such a way that they are easily accessible to both the rototoms AND the snare players.

The arrows over the rototoms music determines the direction of the pitch should change in correlation with which the direction the drum should be turned.

The glass bottles in the percussion can be achieved one of two ways:

1) By striking glass bottles of two distinct different sizes with large triangle beaters, or
2) By filling two glasses with two different volumes of water and striking those with triangle beaters. Aim for a pitch difference of a perfect fourth.

Score

Caribana

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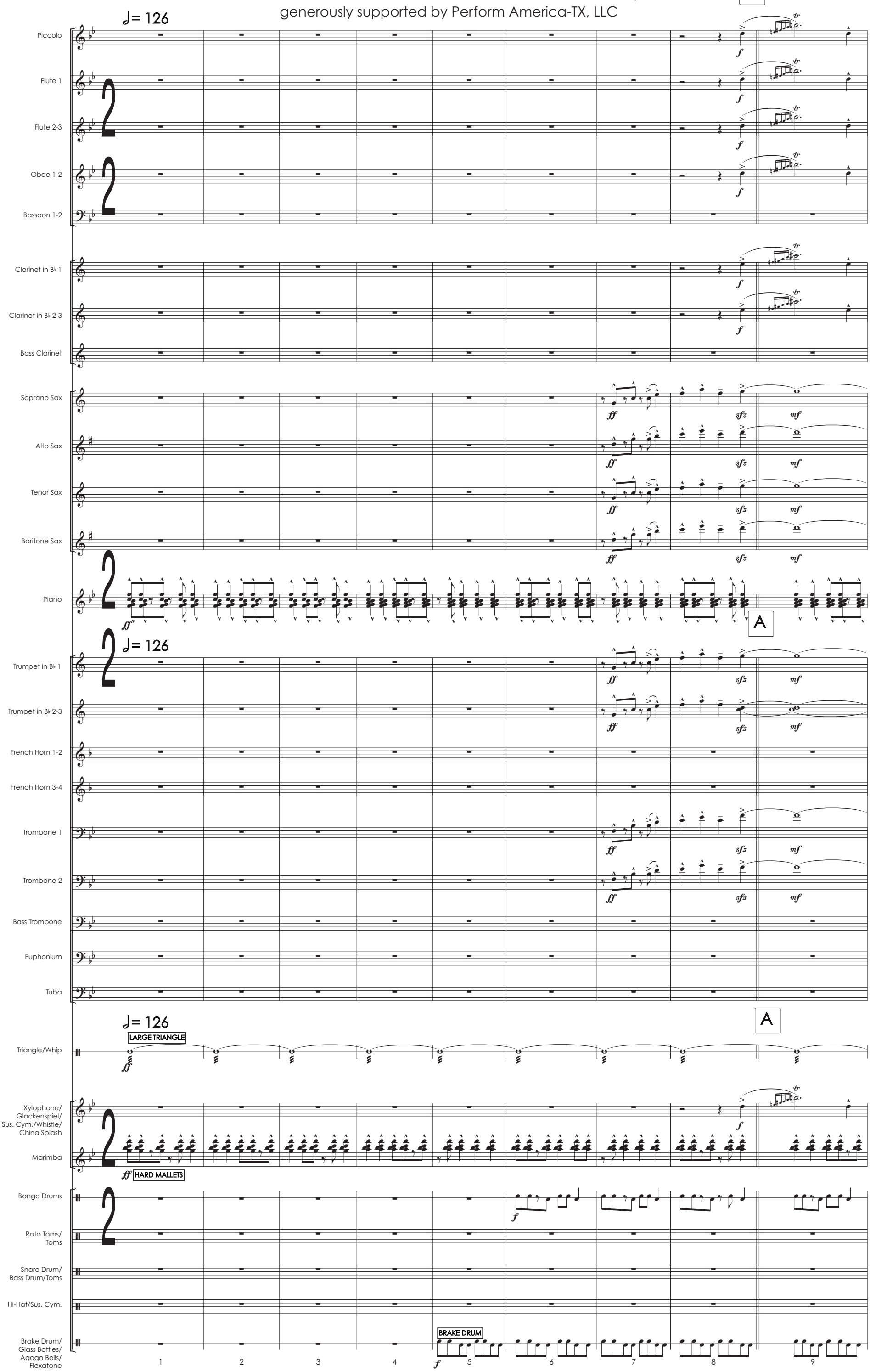
Omar Thomas



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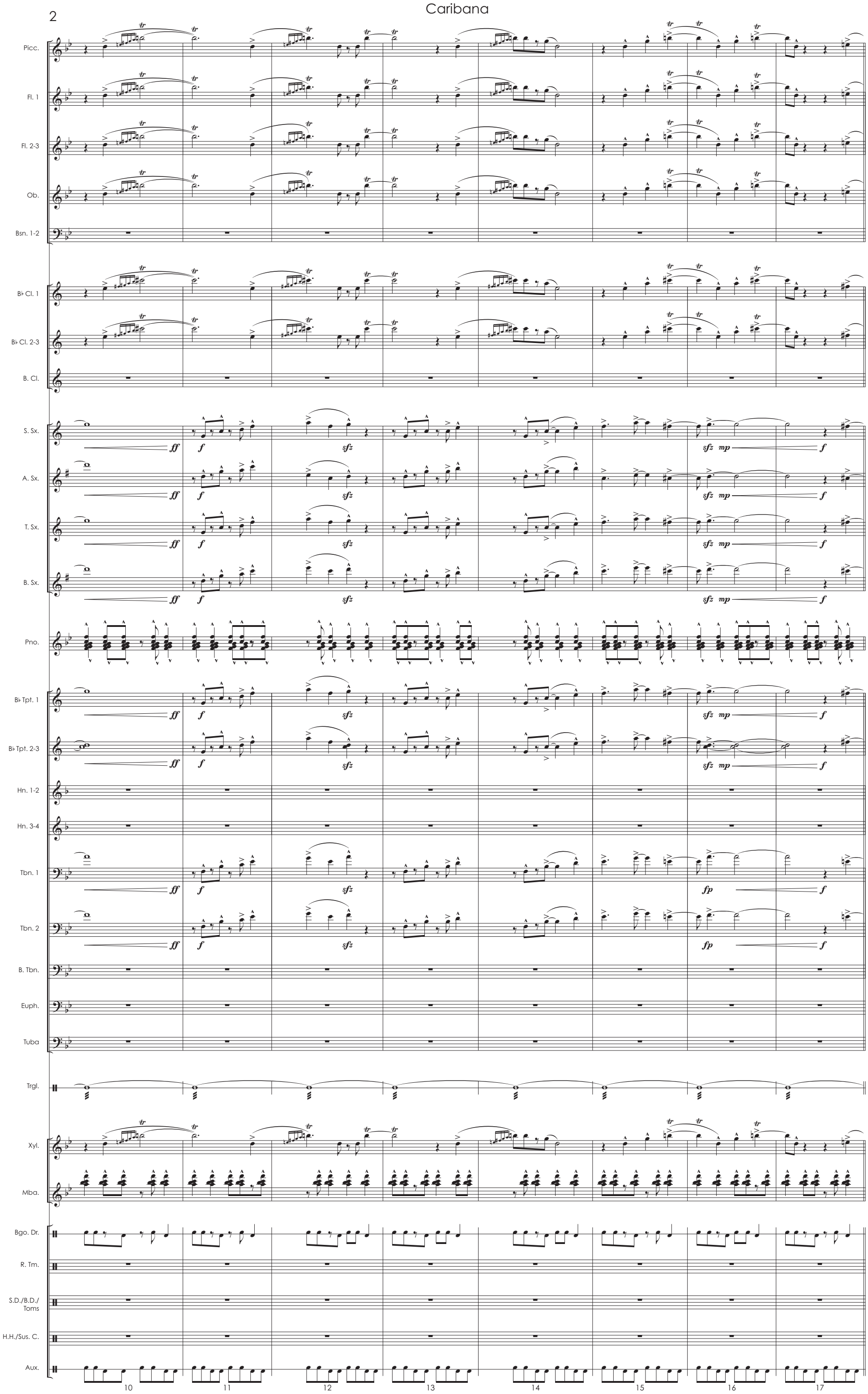
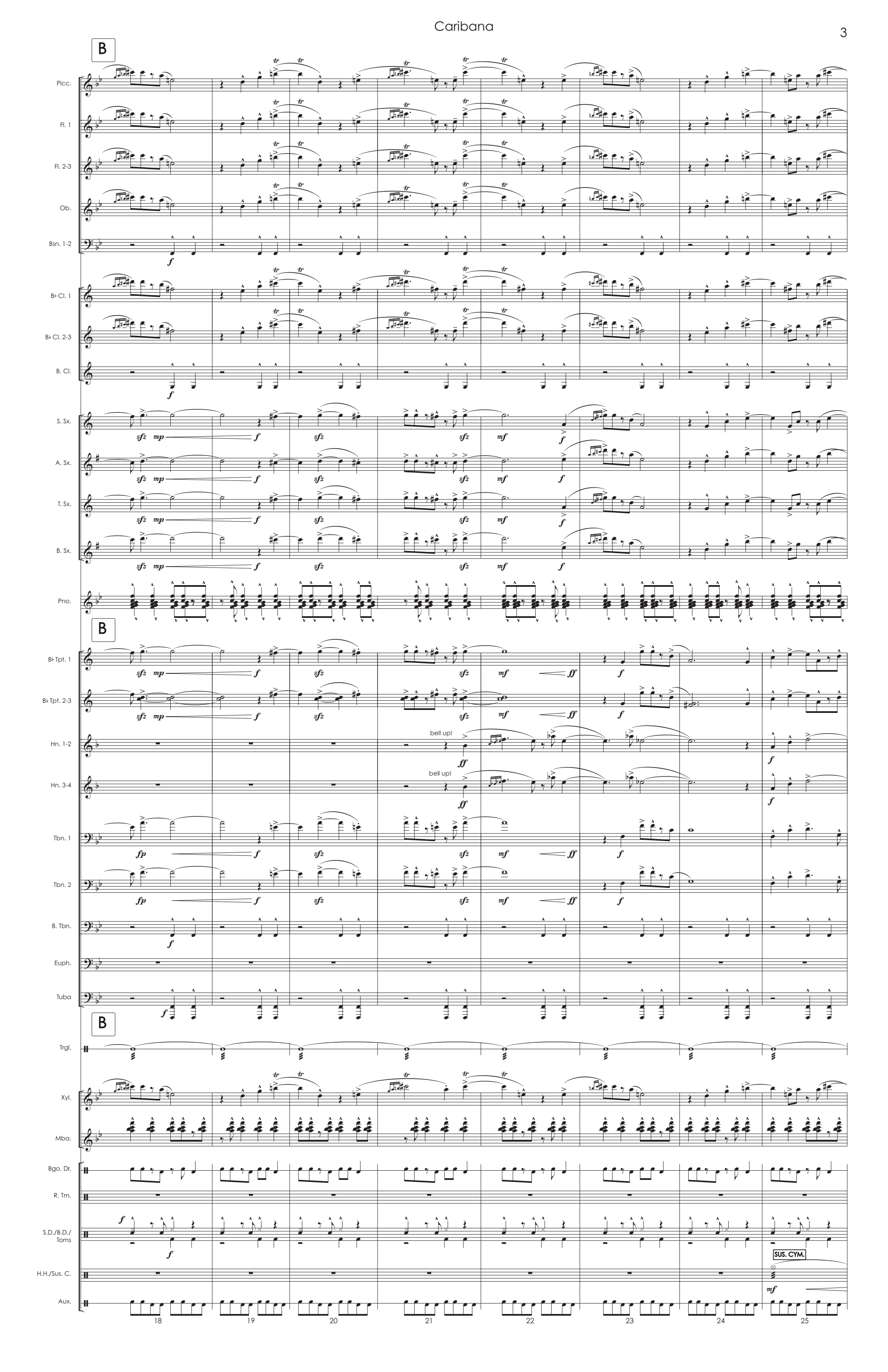
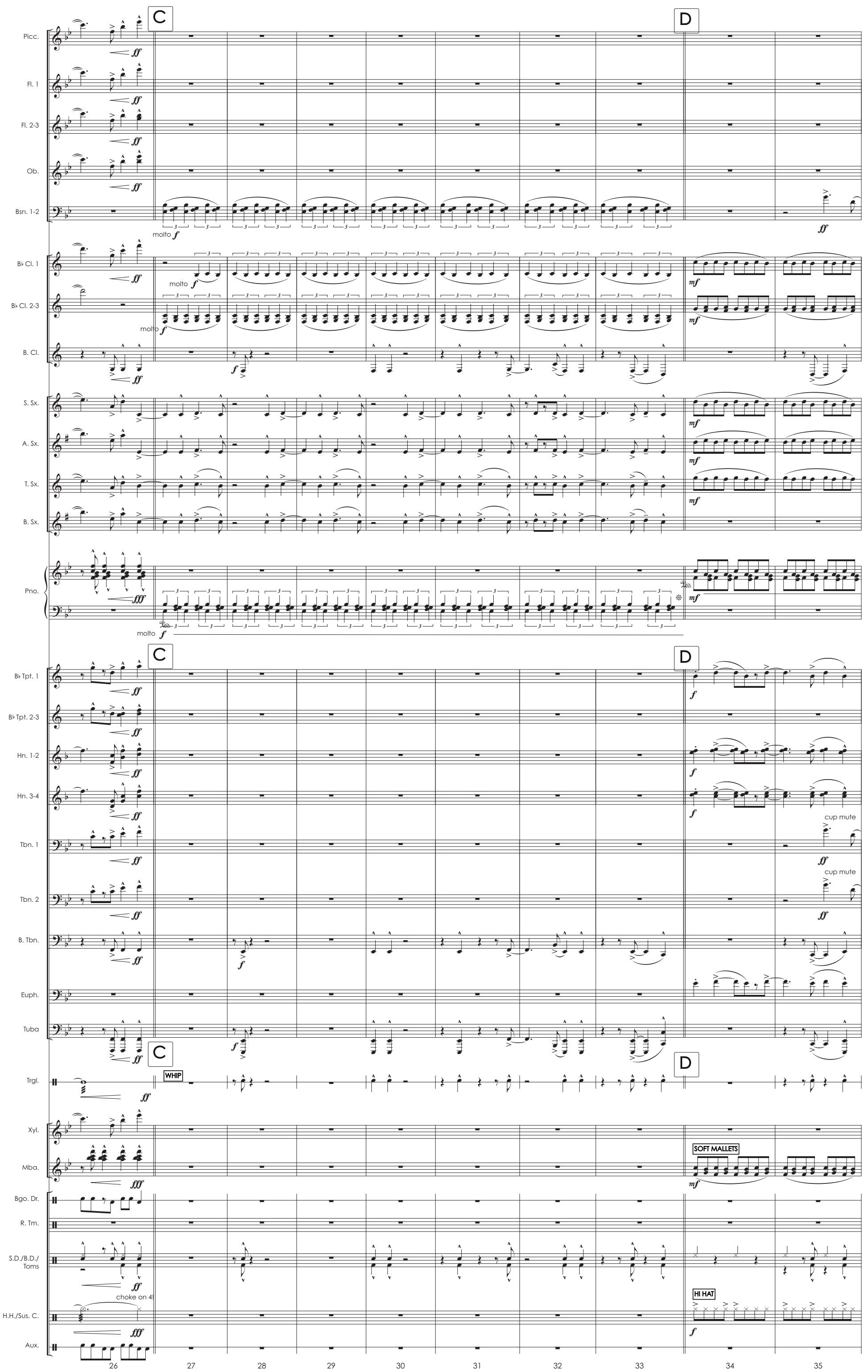
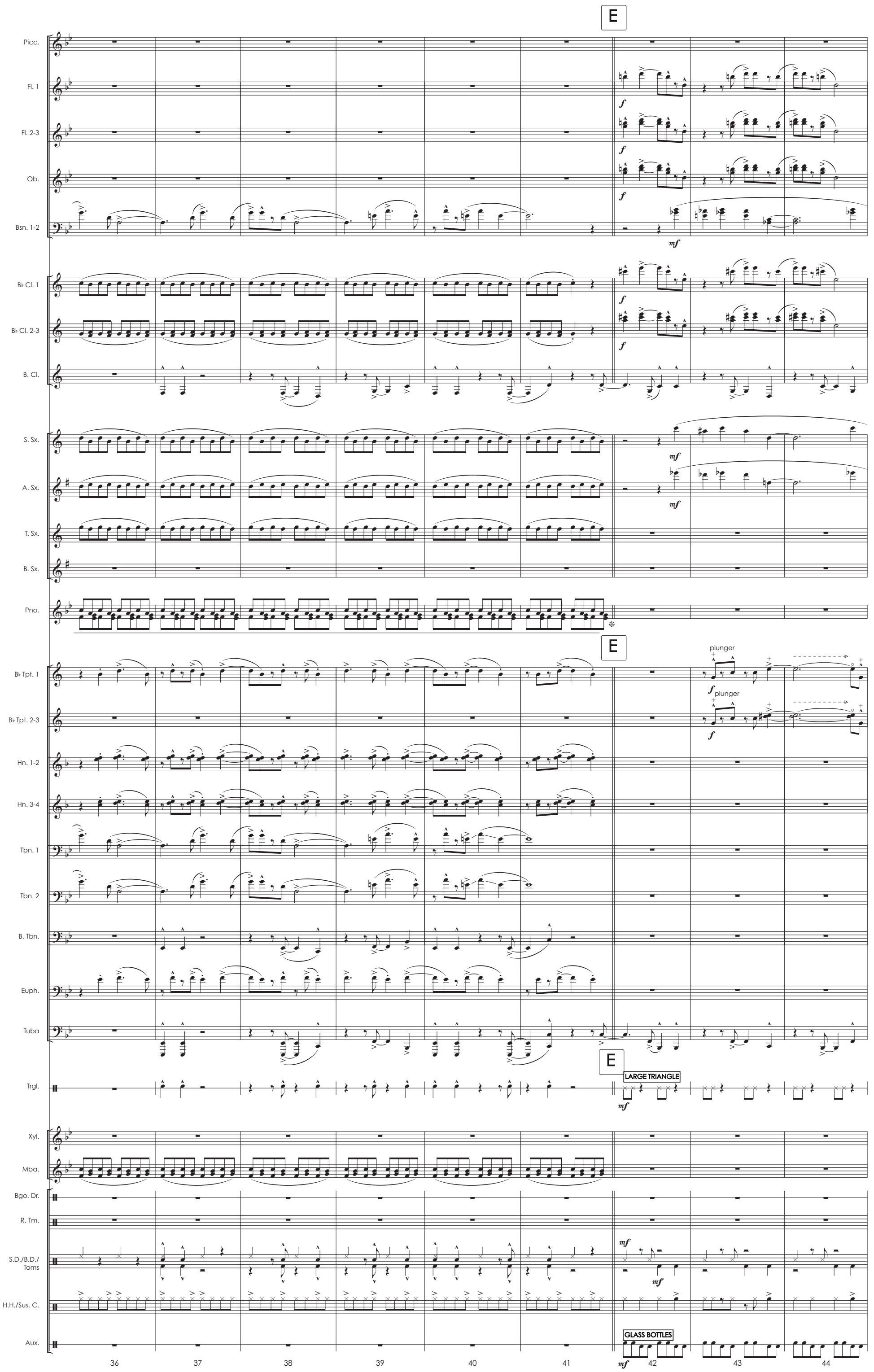
Caribana


Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Xyl.
Mba.
Bgo. Dr.
R. Tm.
S.D./B.D./Toms
H.H./Sus. C.
Aux.
10
11
12
13
14
15
16
17


B
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
bell up!
Hn. 3-4
bell up!
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
B
Trgl.
Xyl.
Mba.
Bgo. Dr.
R. Tm.
S.D./B.D./
Toms
H.H./Sus. C.
SUS. CYM.
Aux.
18
19
20
21
22
23
24
25


C
D
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
molto f
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
cup mute
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
WHIP
Trgl.
Xyl.
SOFT MALLETS
Mba.
Bgo. Dr.
R. Tm.
S.D./B.D./Toms
choke on 4
HI HAT
H.H./Sus. C.
Aux.
26
27
28
29
30
31
32
33
34
35


E
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
E
B♭ Tpt. 1
plunger
B♭ Tpt. 2-3
plunger
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
E
Trgl.
LARGE TRIANGLE
Xyl.
Mba.
Bgo. Dr.
R. Tm.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
GLASS BOTTLES
36
37
38
39
40
41
42
43
44

F

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.

F

B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

F

Trgl.
Xyl.
Mba.
Bgo. Dr.
R. Tm.
S.D./B.D./Toms
H.H./Sus. C.
Aux.

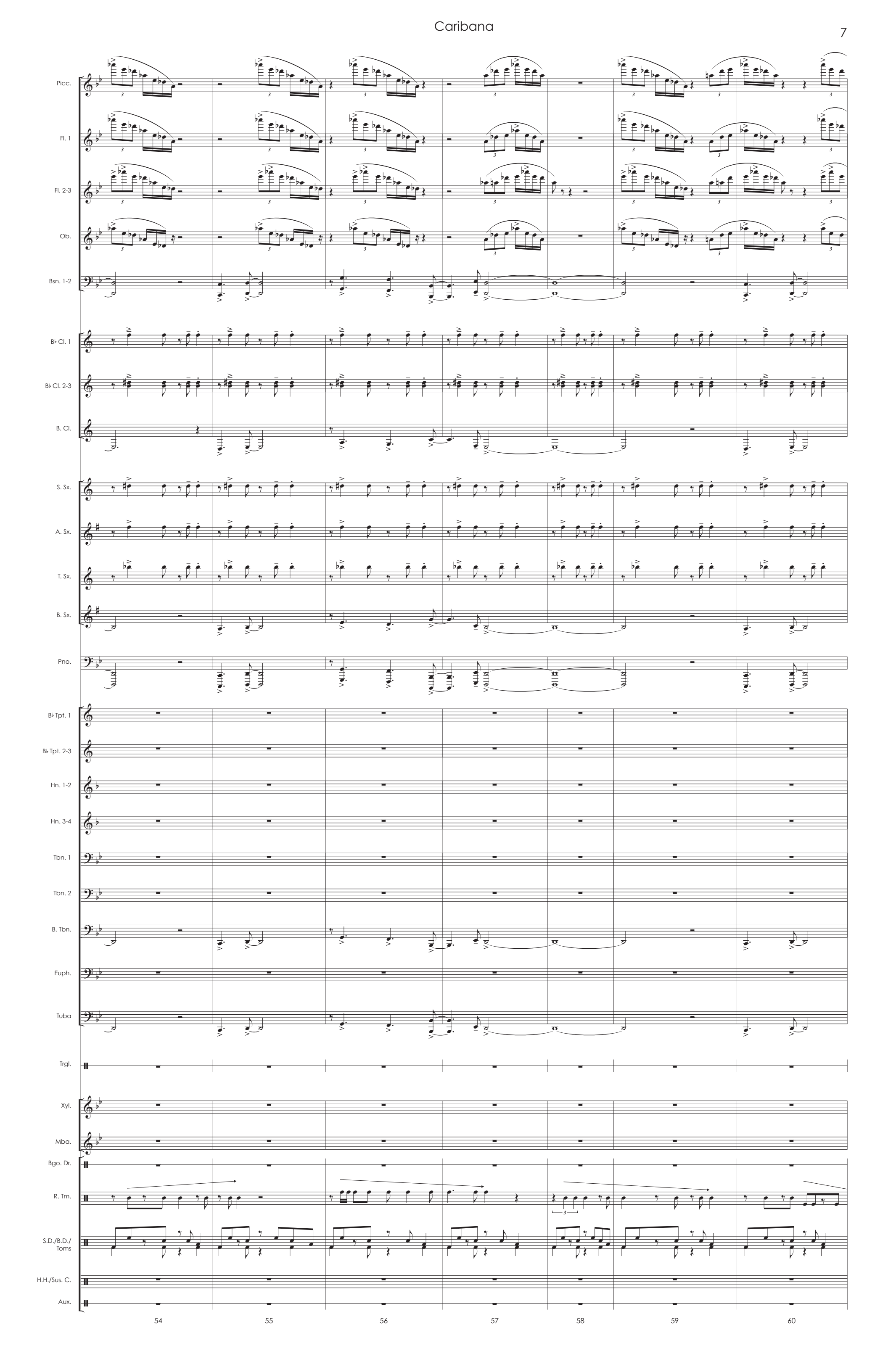
open
open

SOLOISTICALLY TO LETTER HI

*have another player rotate the rototoms for pitch bend

TOMS

45 46 47 48 49 50 51 52 53


Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Xyl.
Mba.
Bgo. Dr.
R. Tm.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
54
55
56
57
58
59
60

G

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.

G

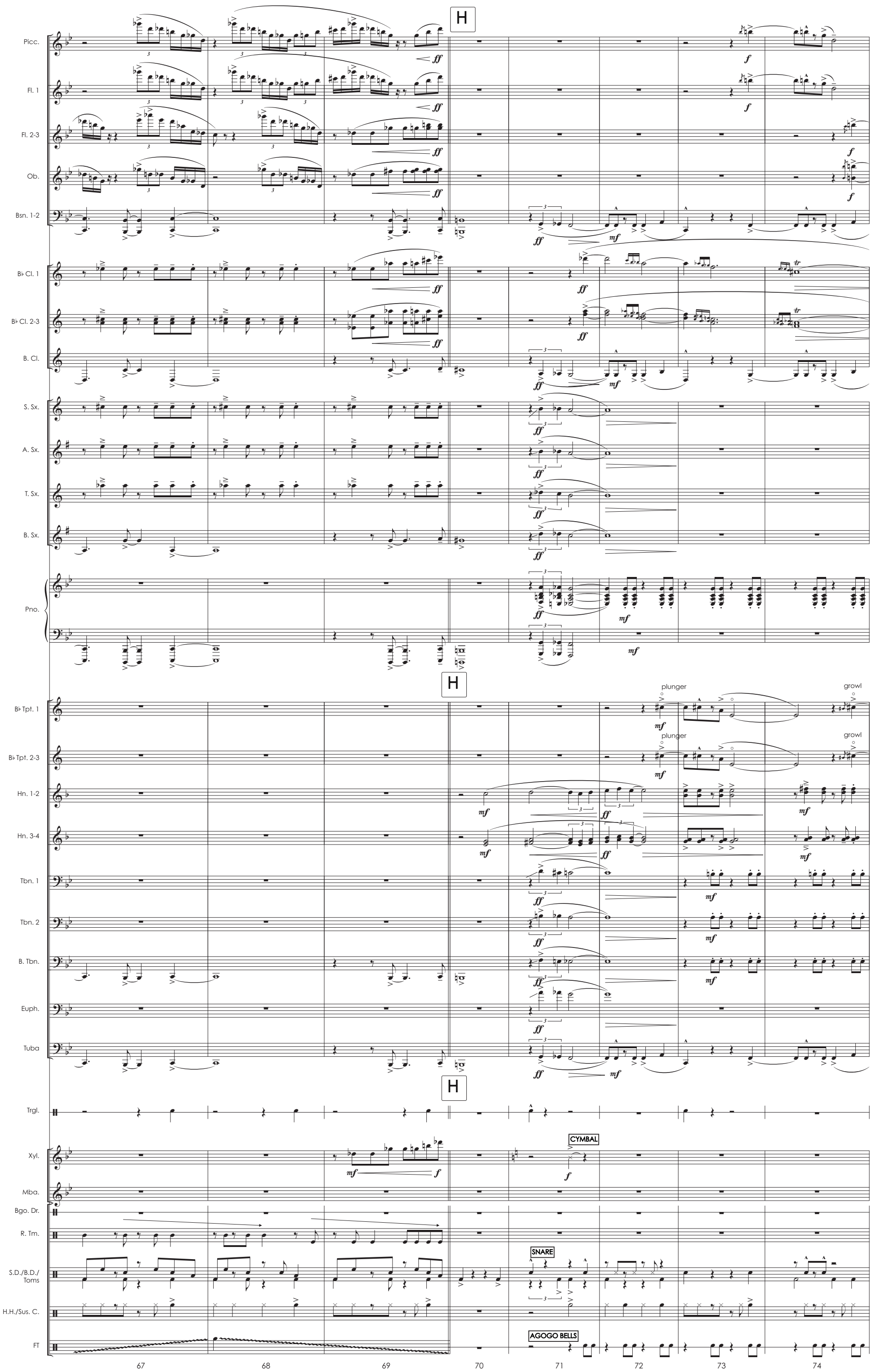
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

G

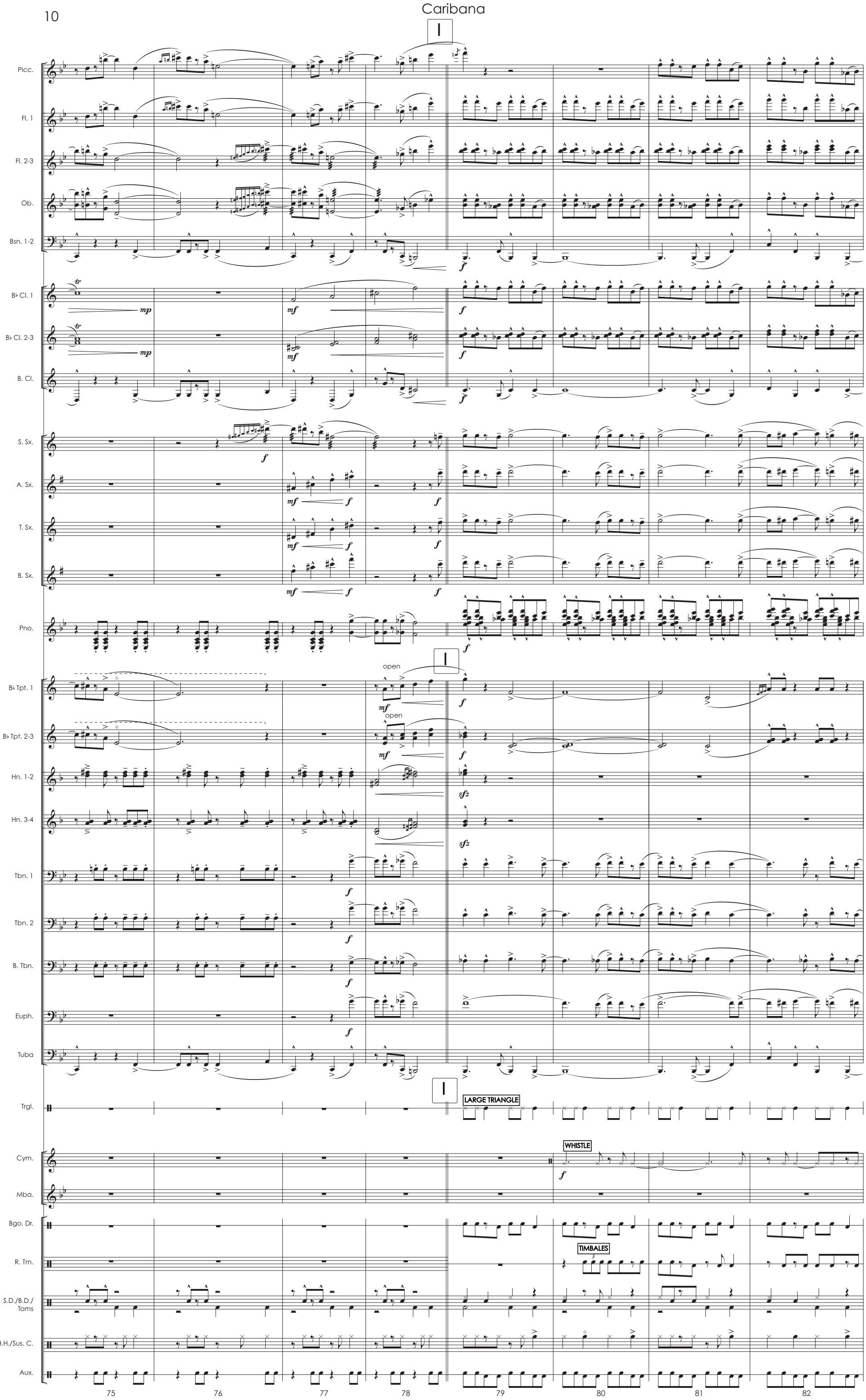
WHIP

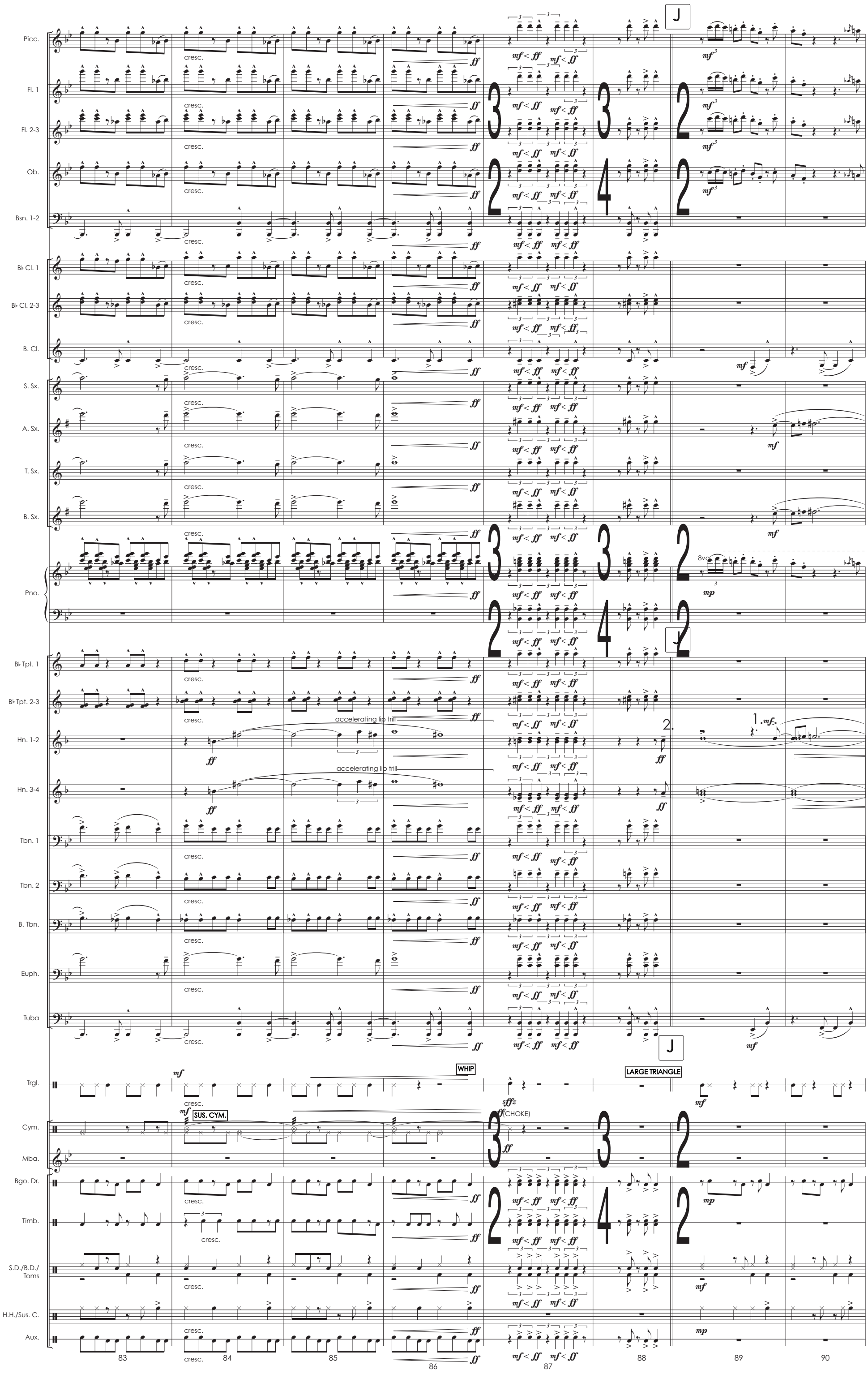
Trgl.
Xyl.
Mba.
Bgo. Dr.
R. Tm.
S.D./B.D./Toms
H.H./Sus. C.
mf
Aux.
FLEXATONE
f

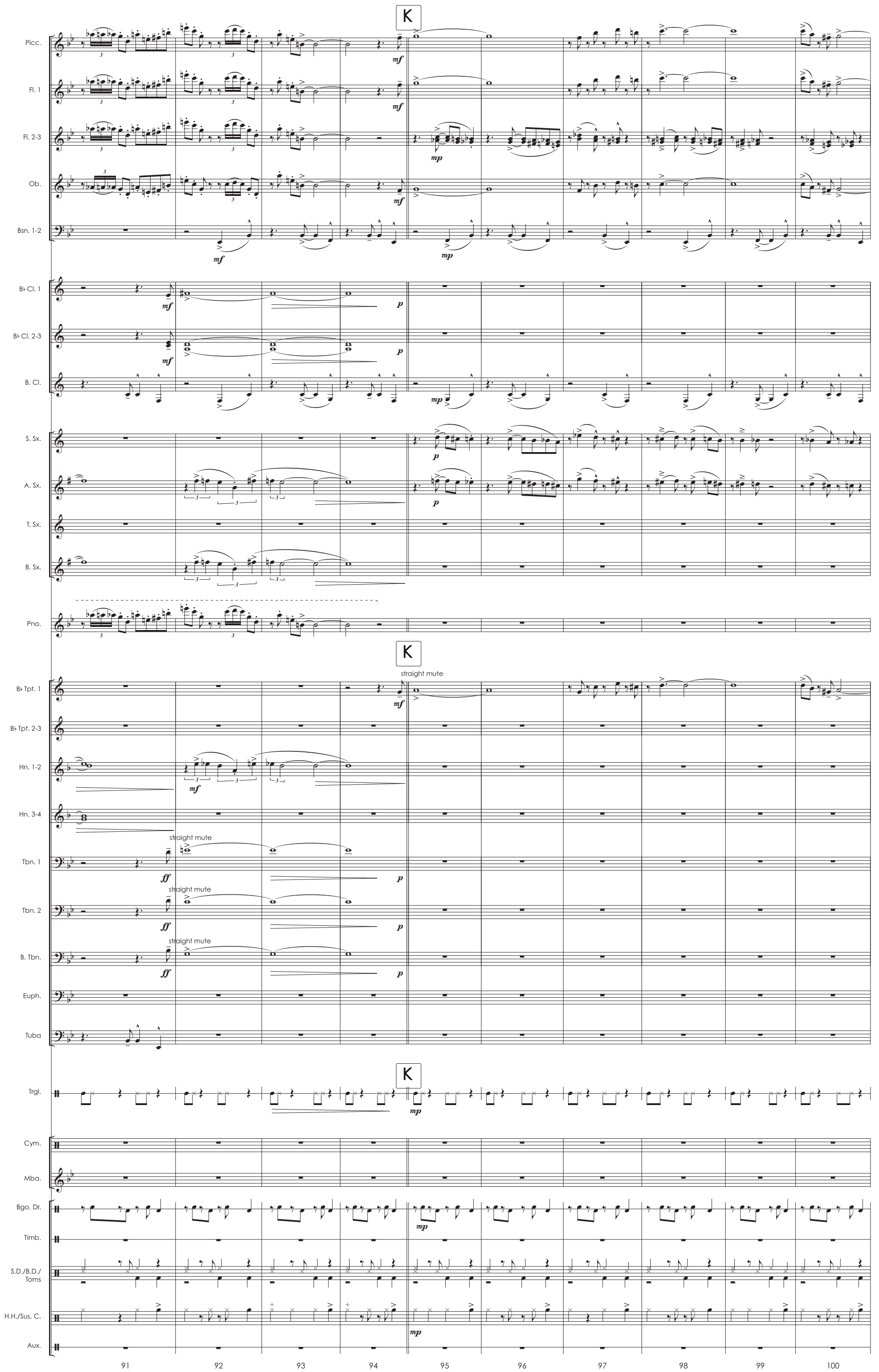
61 62 63 64 65 66

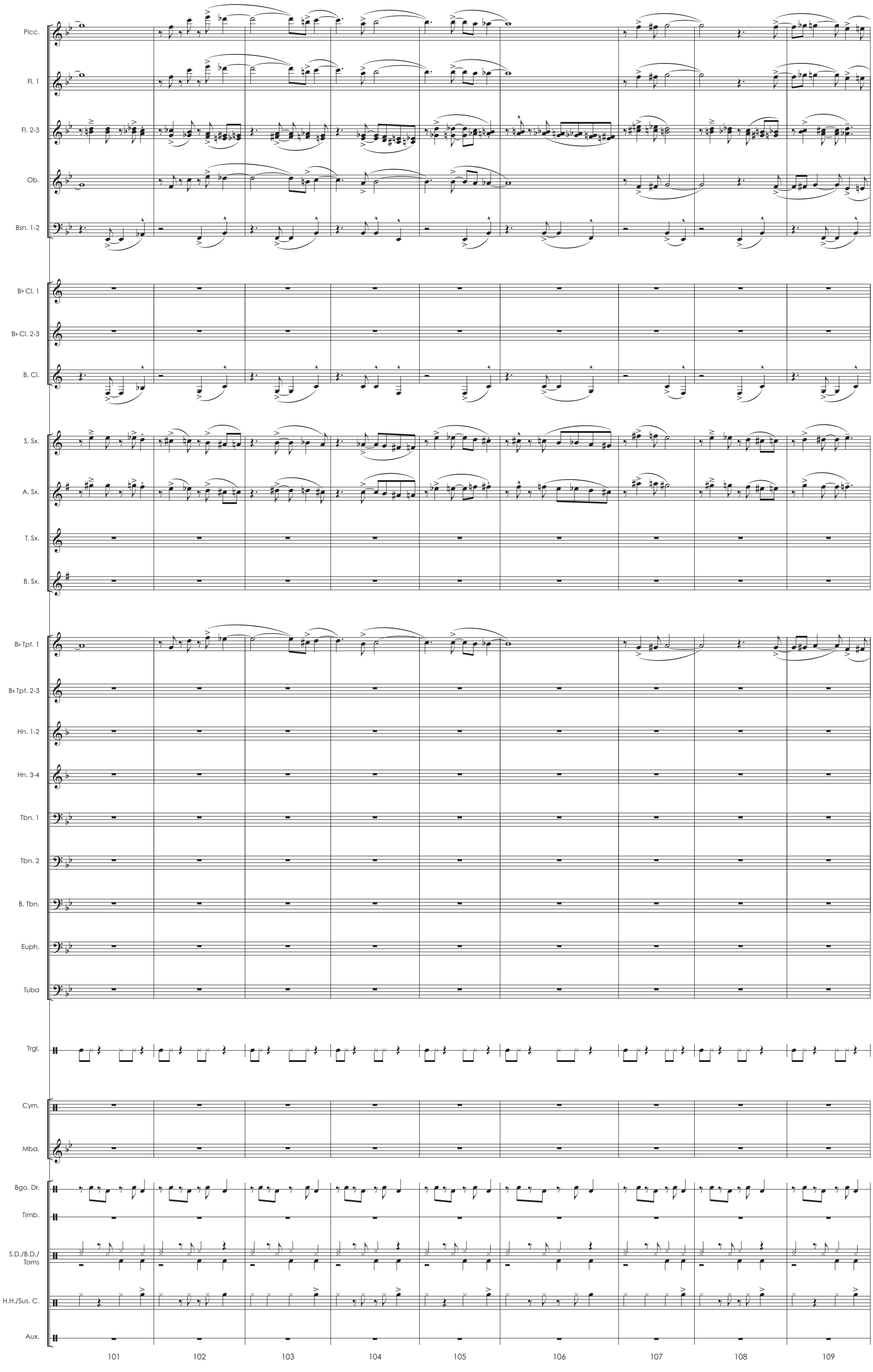

H
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
H
B♭ Tpt. 1
B♭ Tpt. 2-3
plunger
growl
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
H
Trgl.
Xyl.
CYMBAL
Mba.
Bgo. Dr.
R. Tm.
SNARE
S.D./B.D./Toms
H.H./Sus. C.
FT
AGOGO BELLS
67
68
69
70
71
72
73
74

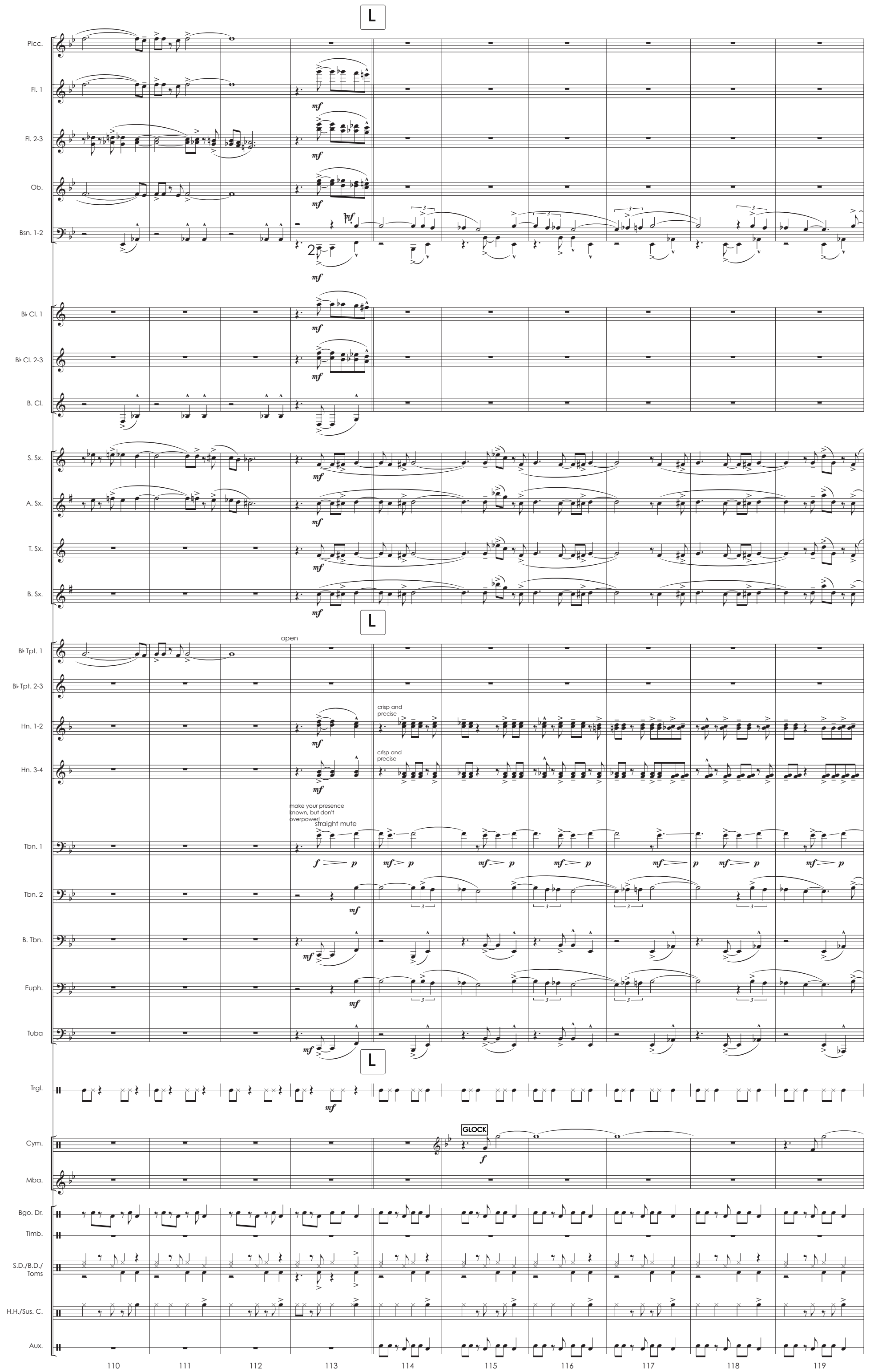
Caribana

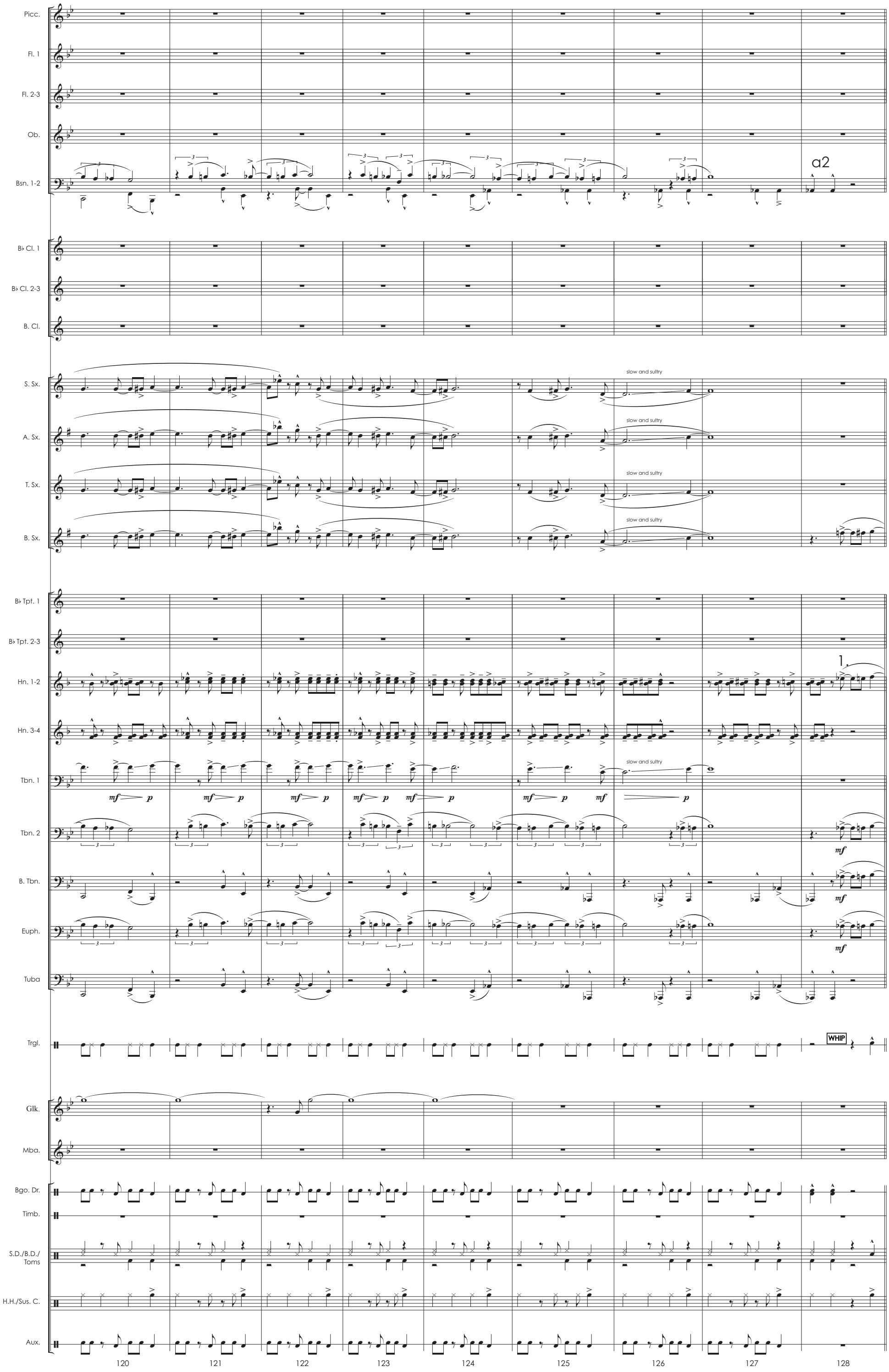

I
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
I
open
B♭ Tpt. 1
open
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
I
LARGE TRIANGLE
Trgl.
WHISTLE
Cym.
Mba.
Bgo. Dr.
TIMBALES
R. Tm.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
75
76
77
78
79
80
81
82

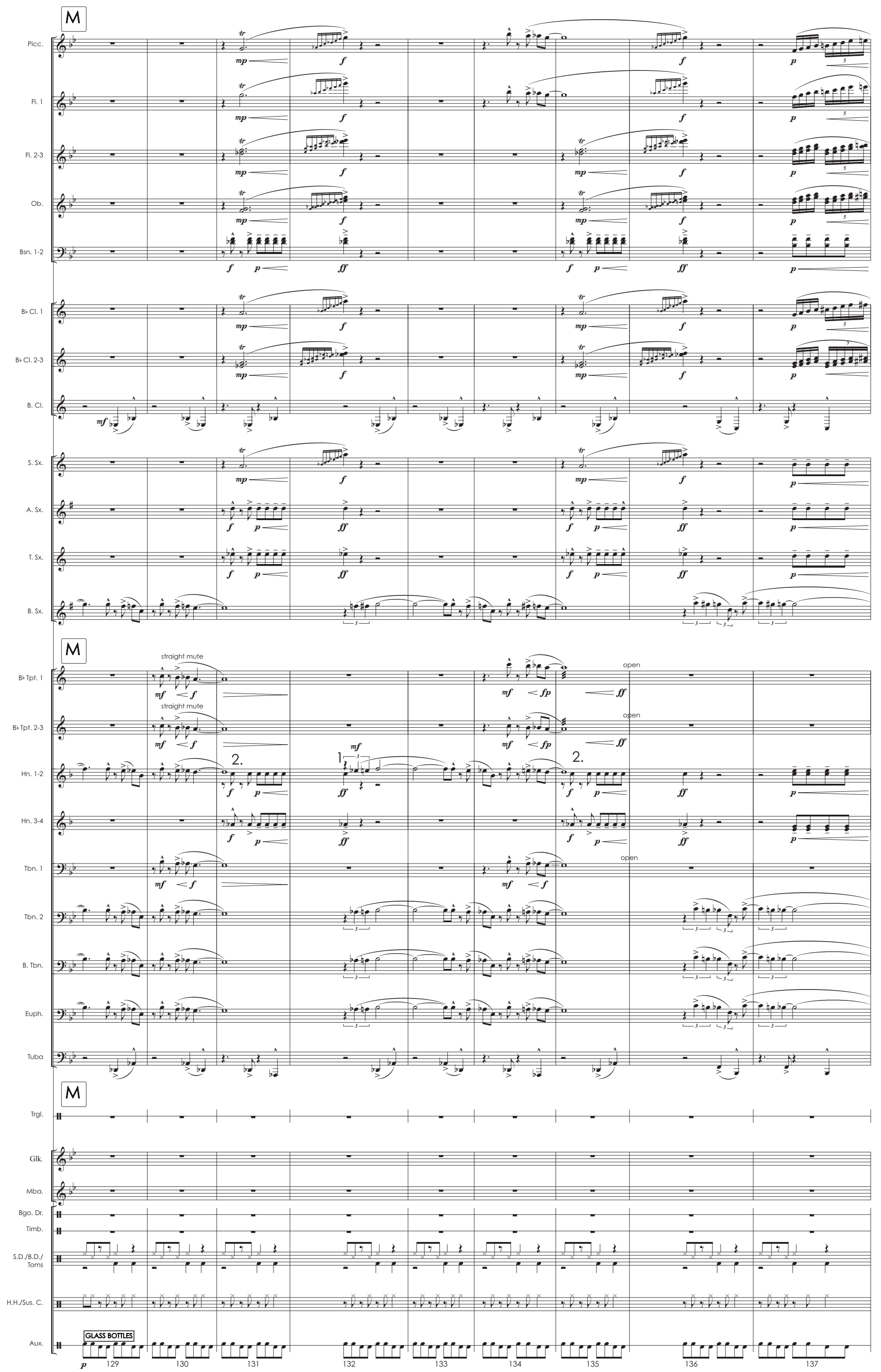

J
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
8va
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
accelerating lip trill
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
WHIP
LARGE TRIANGLE
Cym.
SUS. CYM.
(CHOKE)
Mba.
Bgo. Dr.
Timb.
S.D./B.D./Toms
H.H./Sus. C.
Aux.
cresc.
83
84
85
86
87
88
89
90

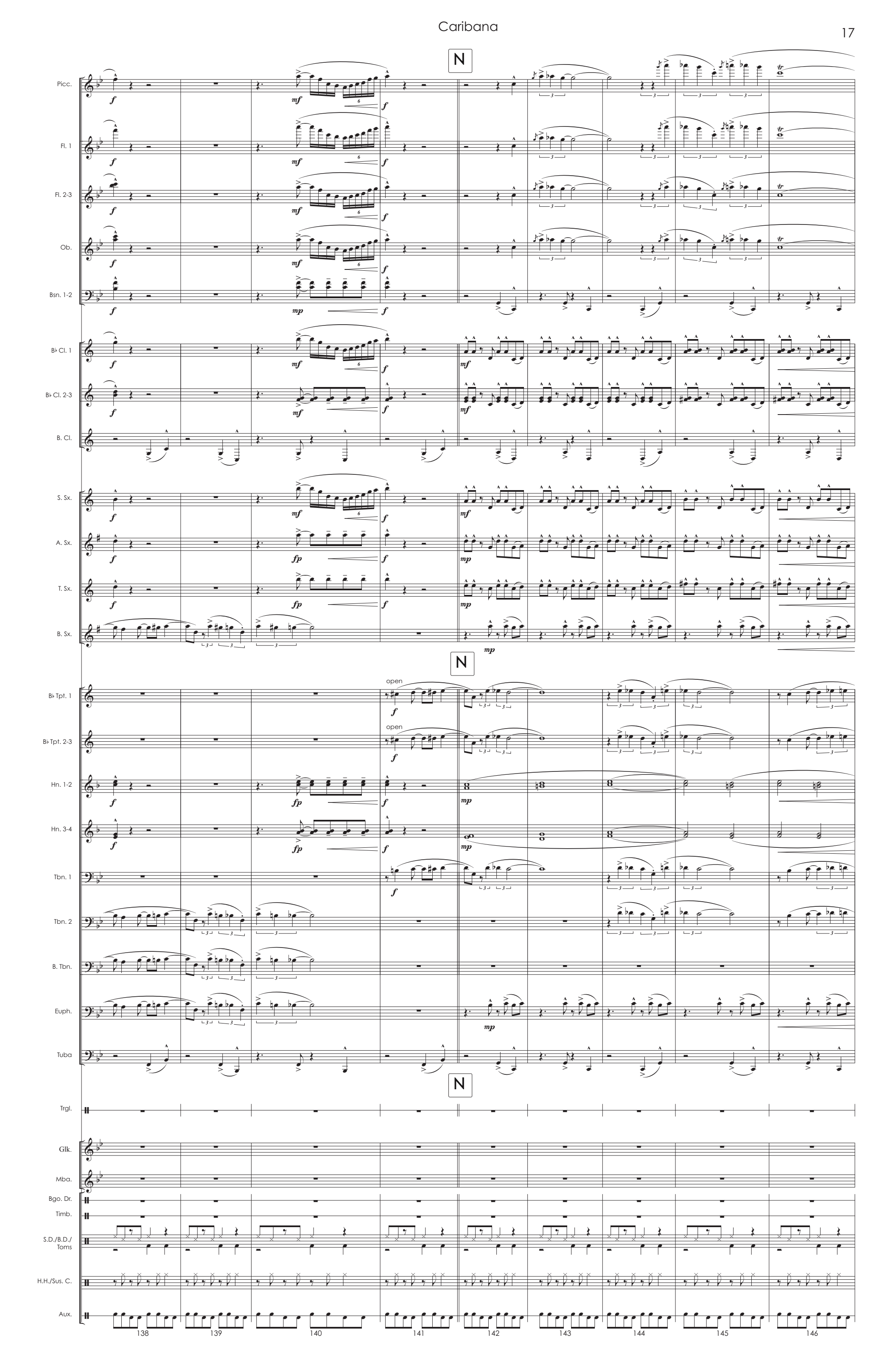

K
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
K
B♭ Tpt. 1
straight mute
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
straight mute
Tbn. 2
straight mute
B. Tbn.
straight mute
Euph.
Tuba
K
Trgl.
Cym.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
91
92
93
94
95
96
97
98
99
100

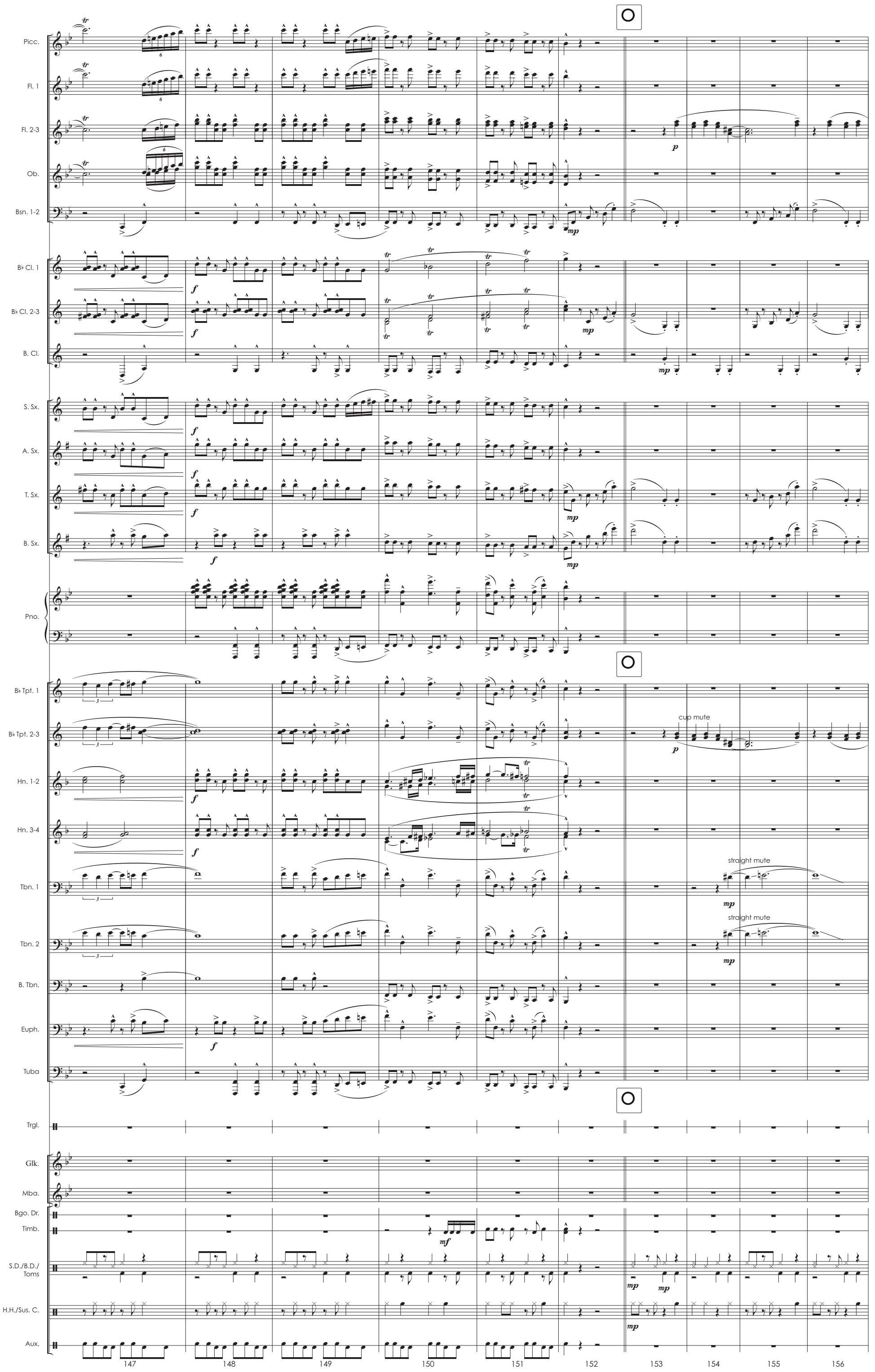

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Cym.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
101
102
103
104
105
106
107
108
109

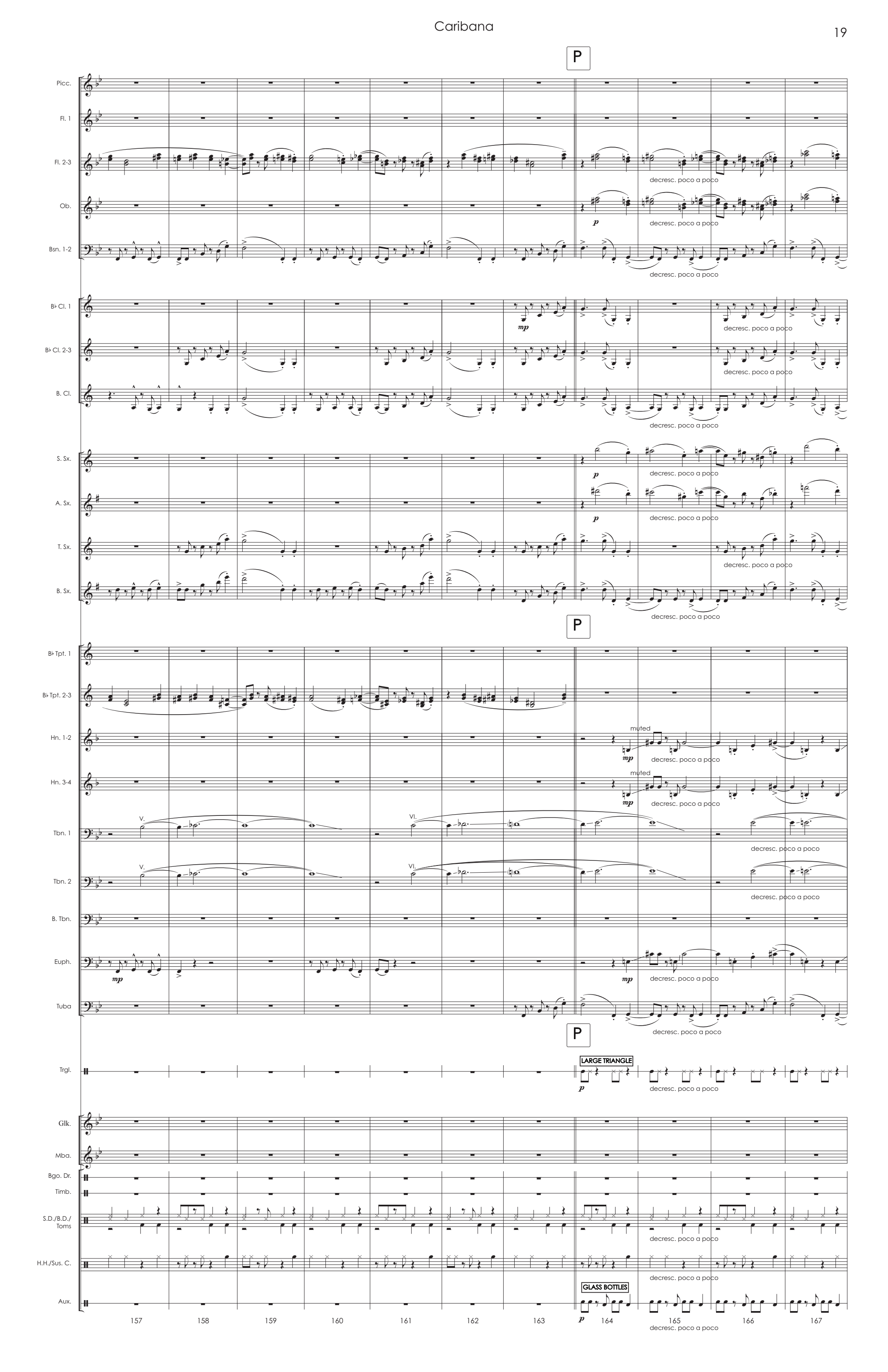

L
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
L
open
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
crisp and precise
Hn. 3-4
crisp and precise
make your presence known, but don't overpower!
straight mute
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
L
Trgl.
GLOCK
Cym.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./Toms
H.H./Sus. C.
Aux.
110
111
112
113
114
115
116
117
118
119

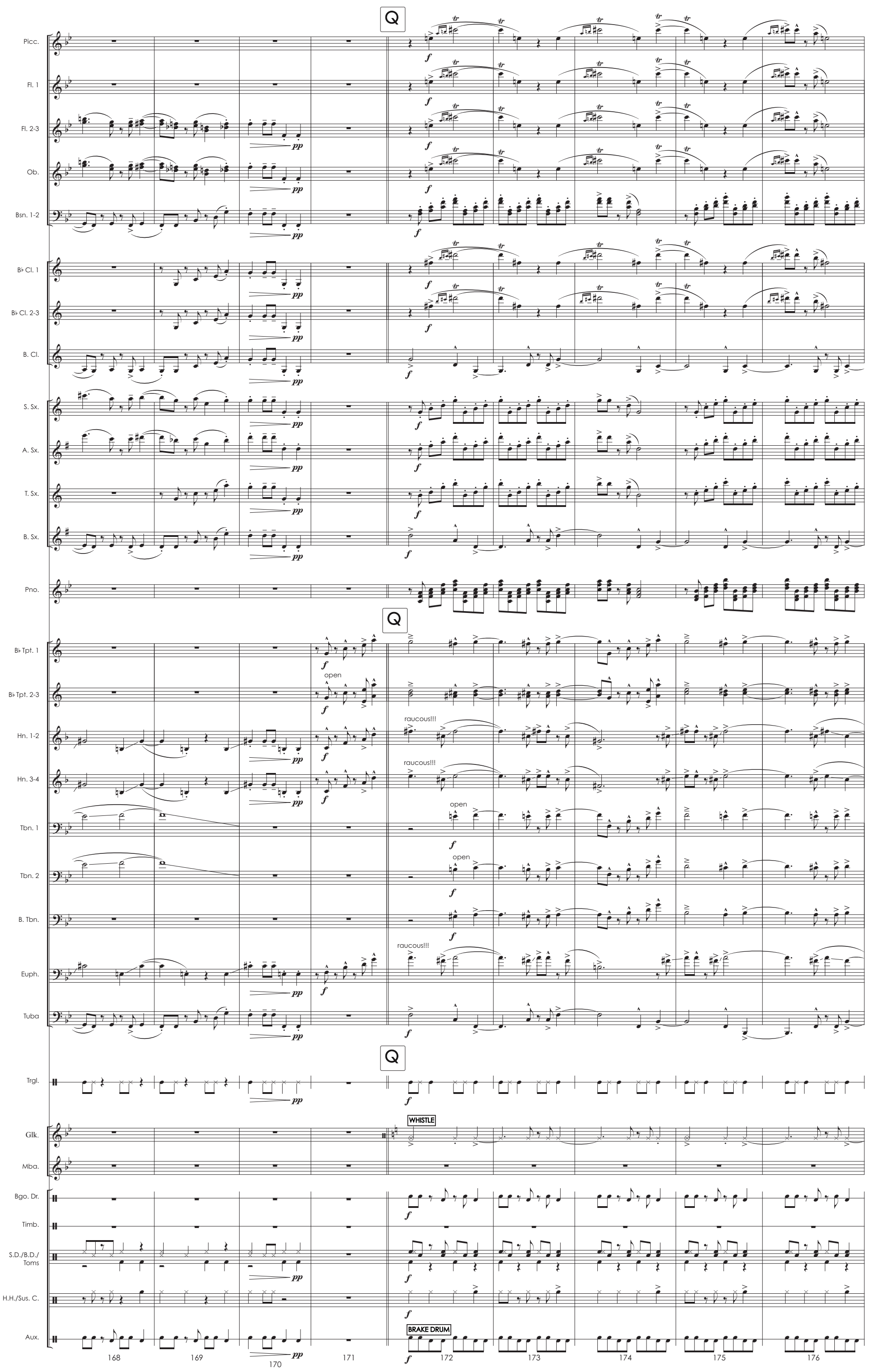

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
a2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
slow and sultry
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
1.
Hn. 3-4
Tbn. 1
mf
p
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
WHIP
Glk.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
120
121
122
123
124
125
126
127
128

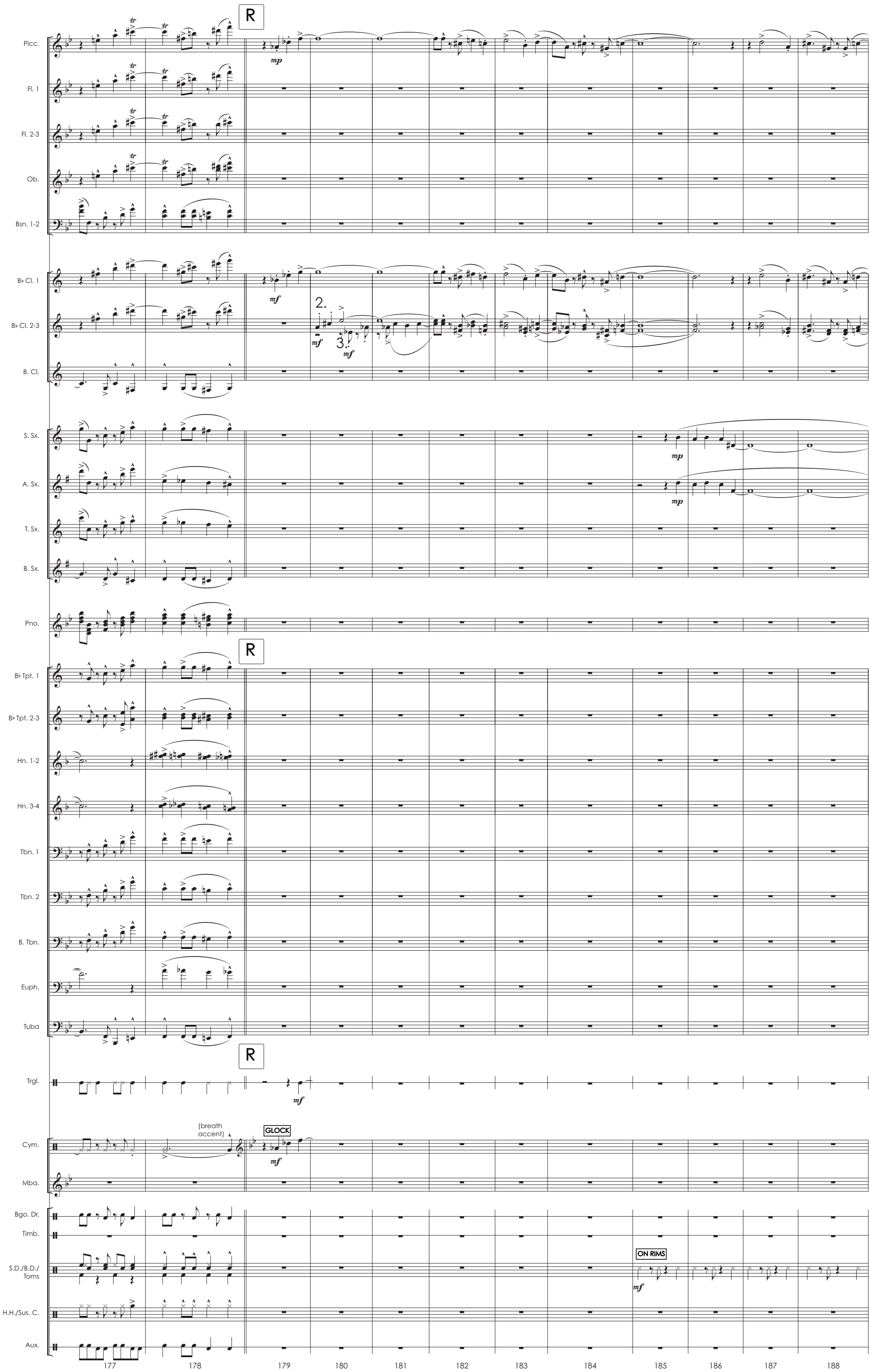

M
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
M
straight mute
open
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
M
Trgl.
Glk.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
GLASS BOTTLES
129
130
131
132
133
134
135
136
137

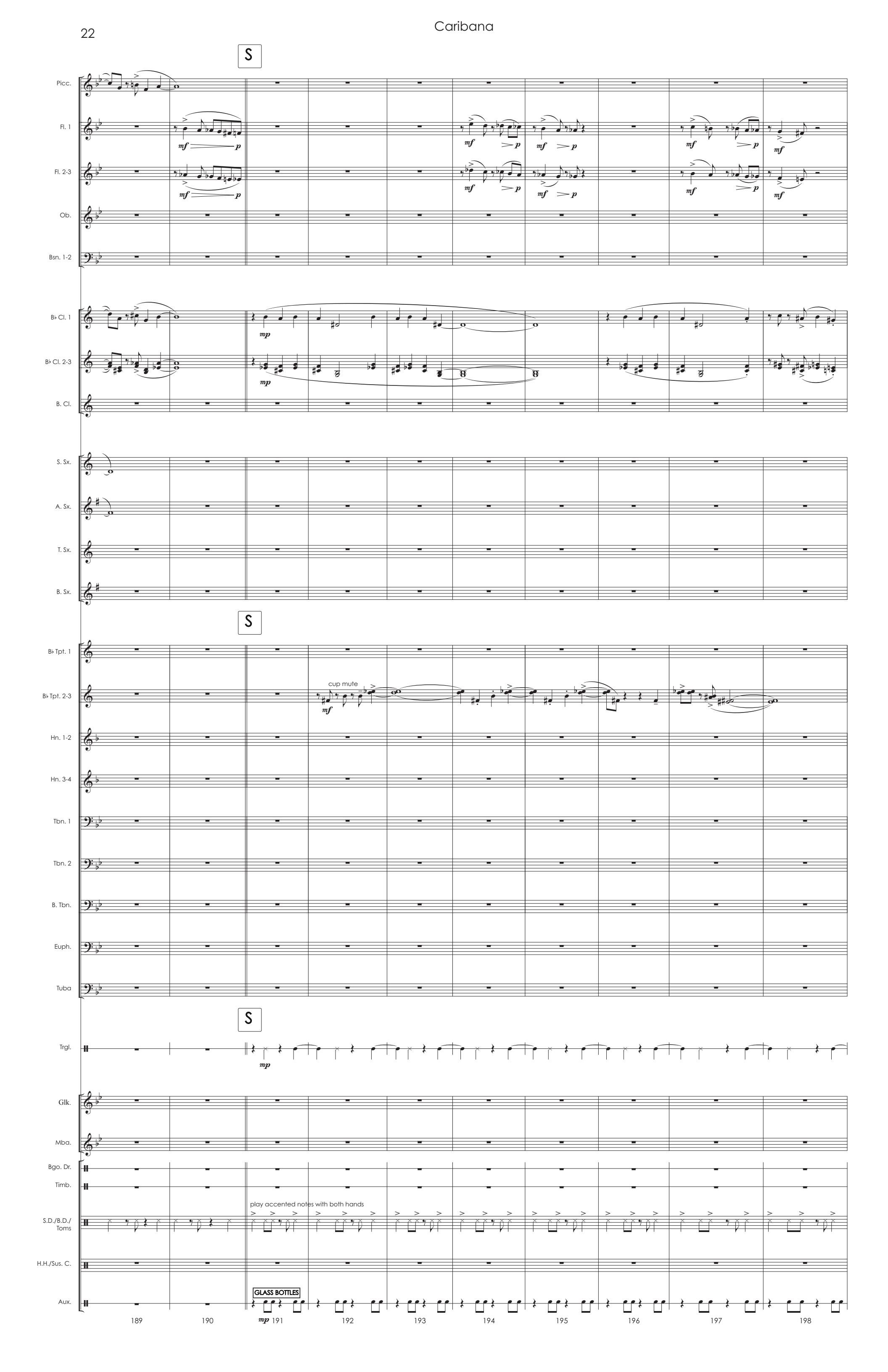

N
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
N
open
B♭ Tpt. 1
open
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
N
Trgl.
Glk.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
138
139
140
141
142
143
144
145
146


Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
cup mute
Hn. 1-2
Hn. 3-4
Tbn. 1
straight mute
Tbn. 2
straight mute
B. Tbn.
Euph.
Tuba
Trgl.
Glk.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
147
148
149
150
151
152
153
154
155
156


P
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Glk.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./Toms
H.H./Sus. C.
Aux.
decresc. poco a poco
muted
V.
VI.
LARGE TRIANGLE
GLASS BOTTLES
157
158
159
160
161
162
163
164
165
166
167


Q
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
Q
B♭ Tpt. 1
B♭ Tpt. 2-3
open
Hn. 1-2
raucous!!!
Hn. 3-4
raucous!!!
Tbn. 1
open
Tbn. 2
open
B. Tbn.
Euph.
raucous!!!
Tuba
Q
Trgl.
WHISTLE
Glk.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
BRAKE DRUM
168
169
170
171
172
173
174
175
176


R
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
R
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
R
Trgl.
(breath accent)
GLOCK
Cym.
Mba.
Bgo. Dr.
Timb.
ON RIMS
S.D./B.D./ Toms
H.H./Sus. C.
Aux.
177
178
179
180
181
182
183
184
185
186
187
188


S
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
S
B♭ Tpt. 1
B♭ Tpt. 2-3
cup mute
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
S
Trgl.
Glk.
Mba.
Bgo. Dr.
Timb.
play accented notes with both hands
S.D./B.D./ Toms
H.H./Sus. C.
GLASS BOTTLES
Aux.
189
190
191
192
193
194
195
196
197
198

T U

Picc. *mf*

Fl. 1

Fl. 2-3

Ob.

Bsn. 1-2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2-3 *p*

B. Cl. *mf*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno. *pp*

T U

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1 harmon mute w/ stem *f*

Tbn. 2 harmon mute w/ stem *f*

B. Tbn.

Euph.

Tuba

T U

Trgl.

Glk.

Mba.

Bgo. Dr.

Timb. *pp*

S.D./B.D./Toms *mp*

H.H./Sus. C.

Aux.

199 200 201 202 203 204 205 206 207 208

Caribana

V

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.

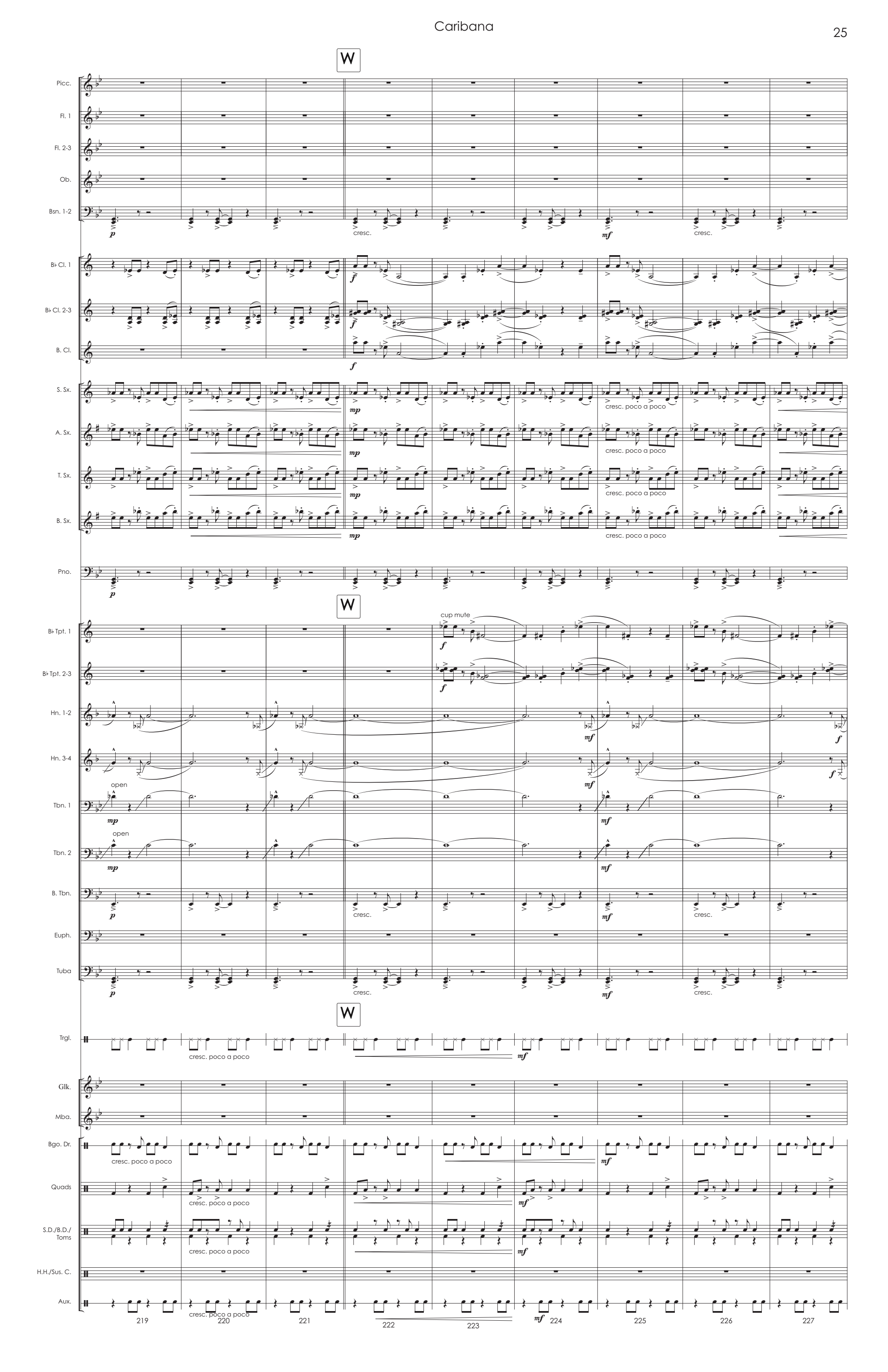
mp ppp p cresc. pp cresc. poco a poco

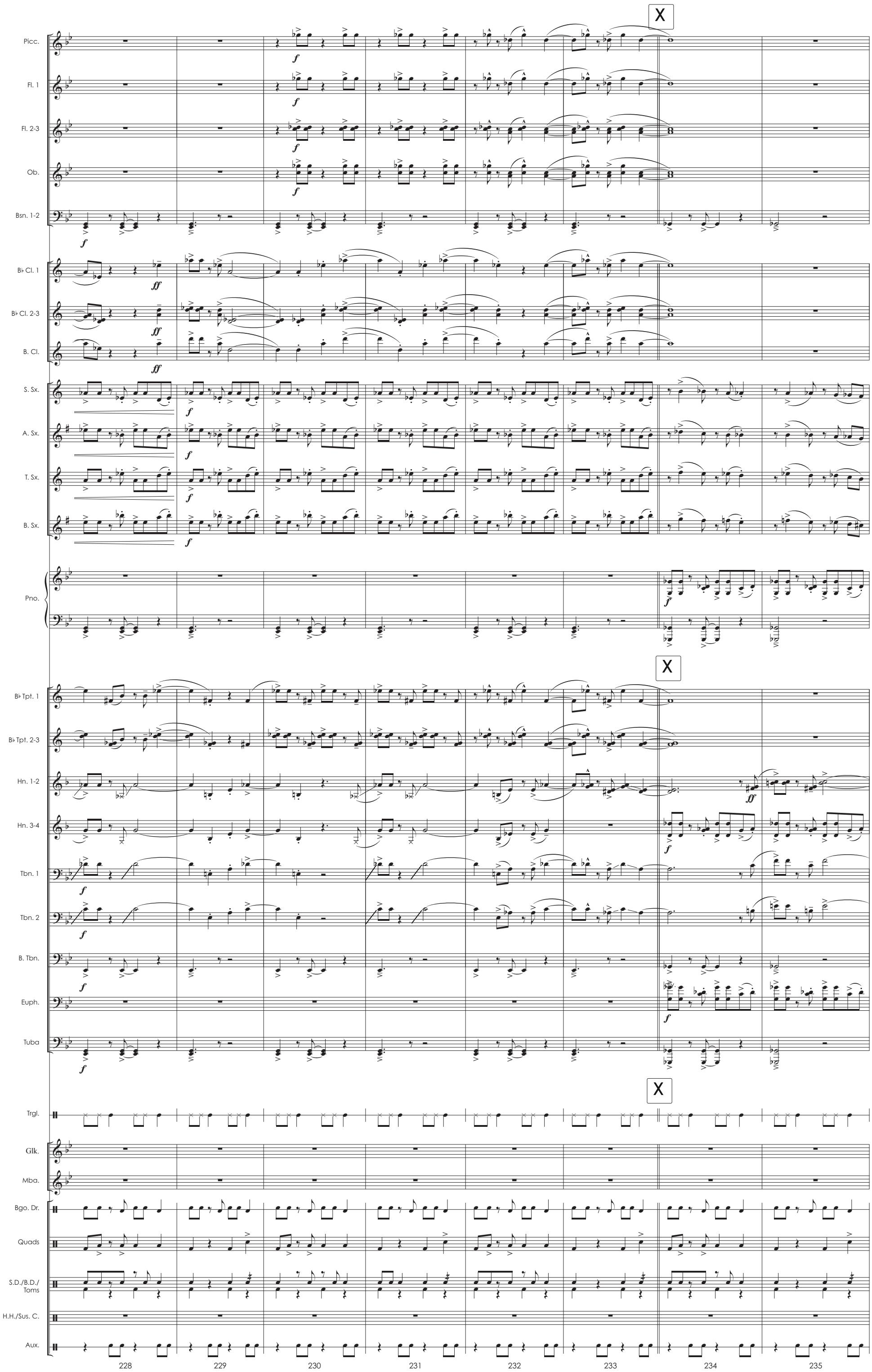
V

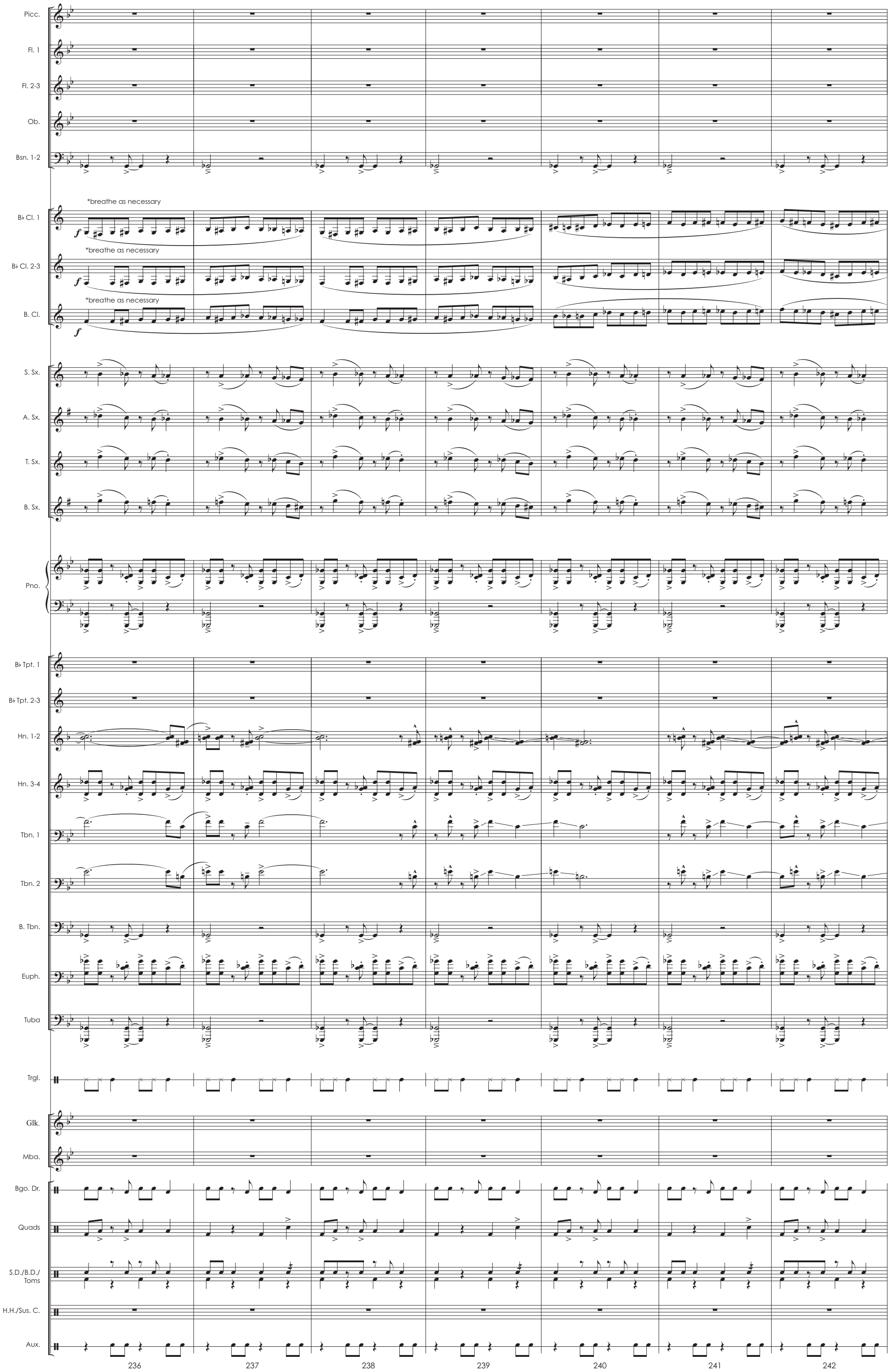
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Glk.
Mba.
Bgo. Dr.
Quads
S.D./B.D./Toms
H.H./Sus. C.
Aux.

mp pp cresc. poco a poco AGOGO BELLS

209 210 211 212 213 214 215 216 217 218


W
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Glk.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
cresc.
cresc. poco a poco
cup mute
open
219
220
221
222
223
224
225
226
227


X
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
X
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
X
Trgl.
Glk.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
228
229
230
231
232
233
234
235


Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
*breathe as necessary
B♭ Cl. 1
*breathe as necessary
B♭ Cl. 2-3
*breathe as necessary
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Glk.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
236
237
238
239
240
241
242

Y

Picc.

Fl. 1

*breathe as necessary

Fl. 2-3

*breathe as necessary

Ob.

*breathe as necessary

Bsn. 1-2

B♭ Cl. 1

piu!

B♭ Cl. 2-3

piu!

B. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Pno.

Y

B♭ Tpt. 1

open

B♭ Tpt. 2-3

open

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Y

Trgl.

Glk.

Mba.

HARD MALLETS

Bgo. Dr.

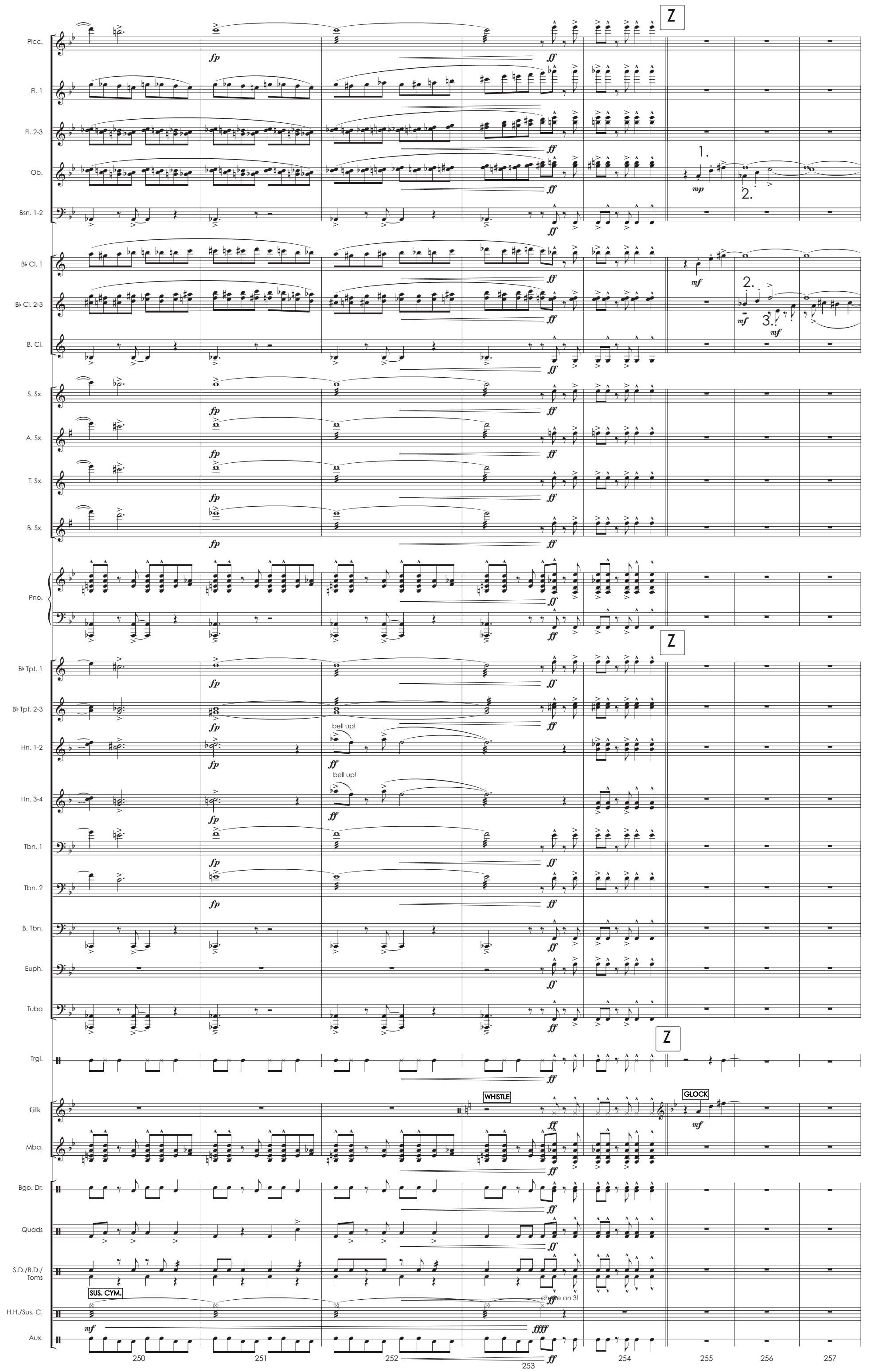
Quads

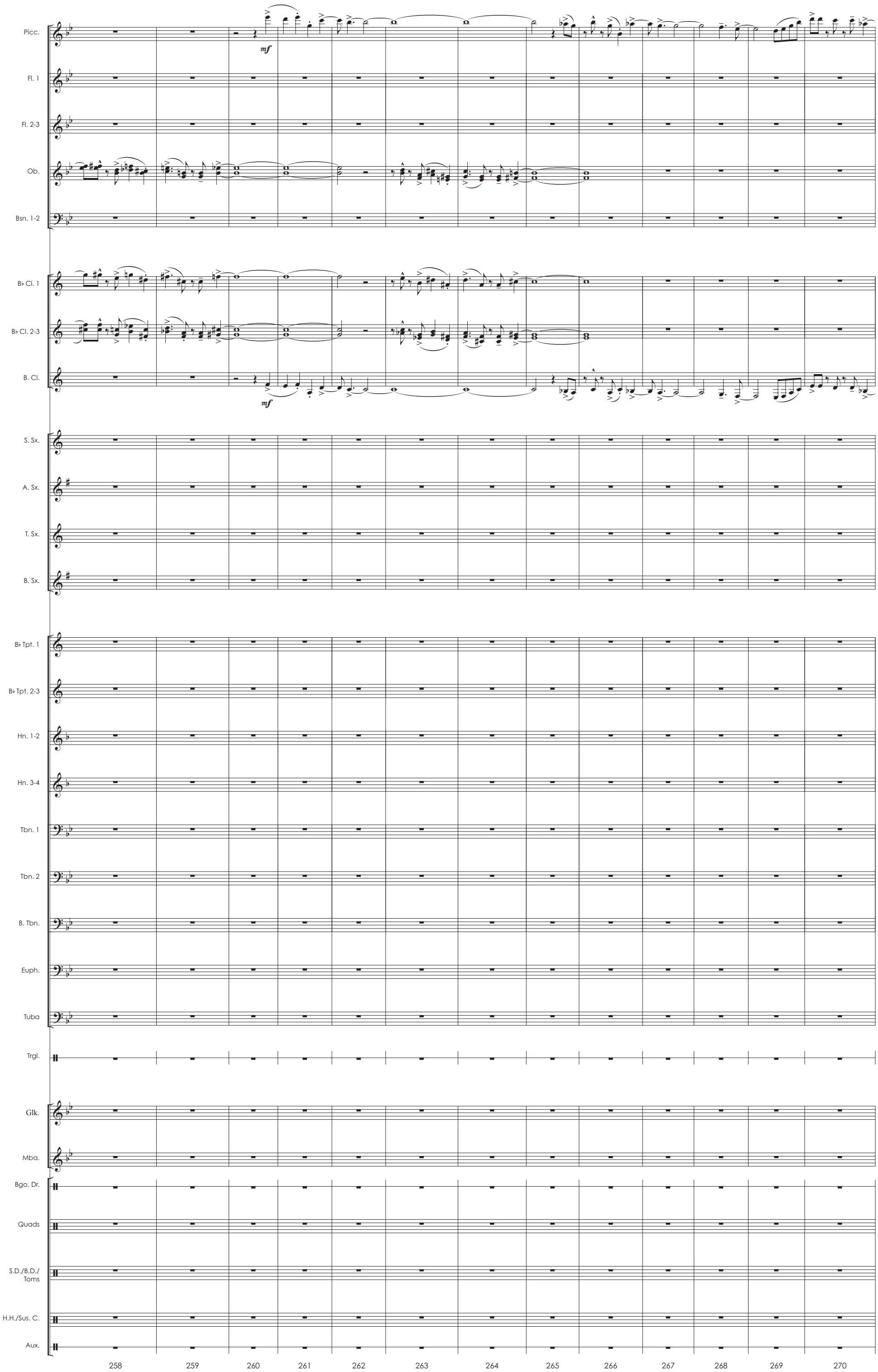
S.D./B.D./
Toms

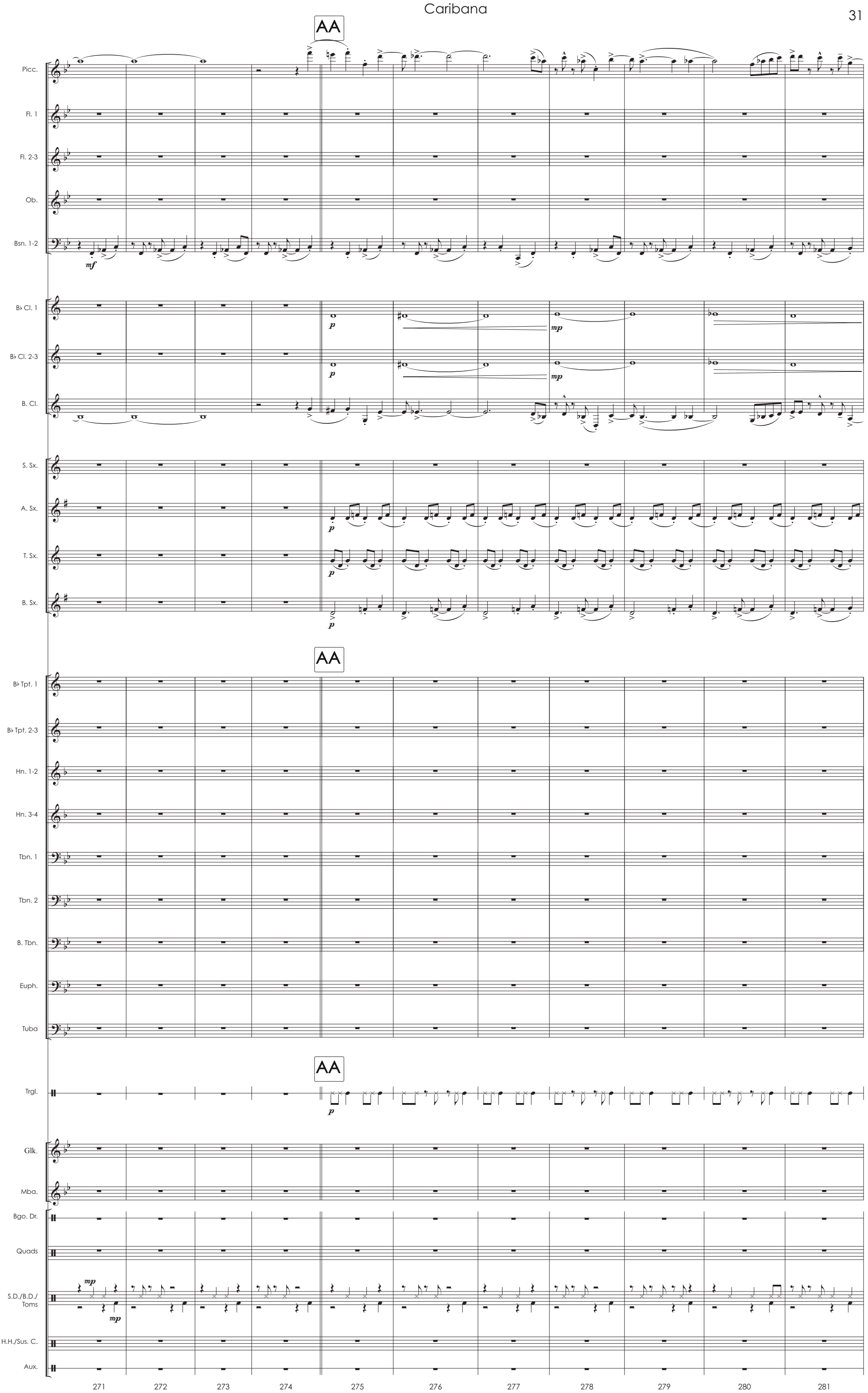
H.H./Sus. C.

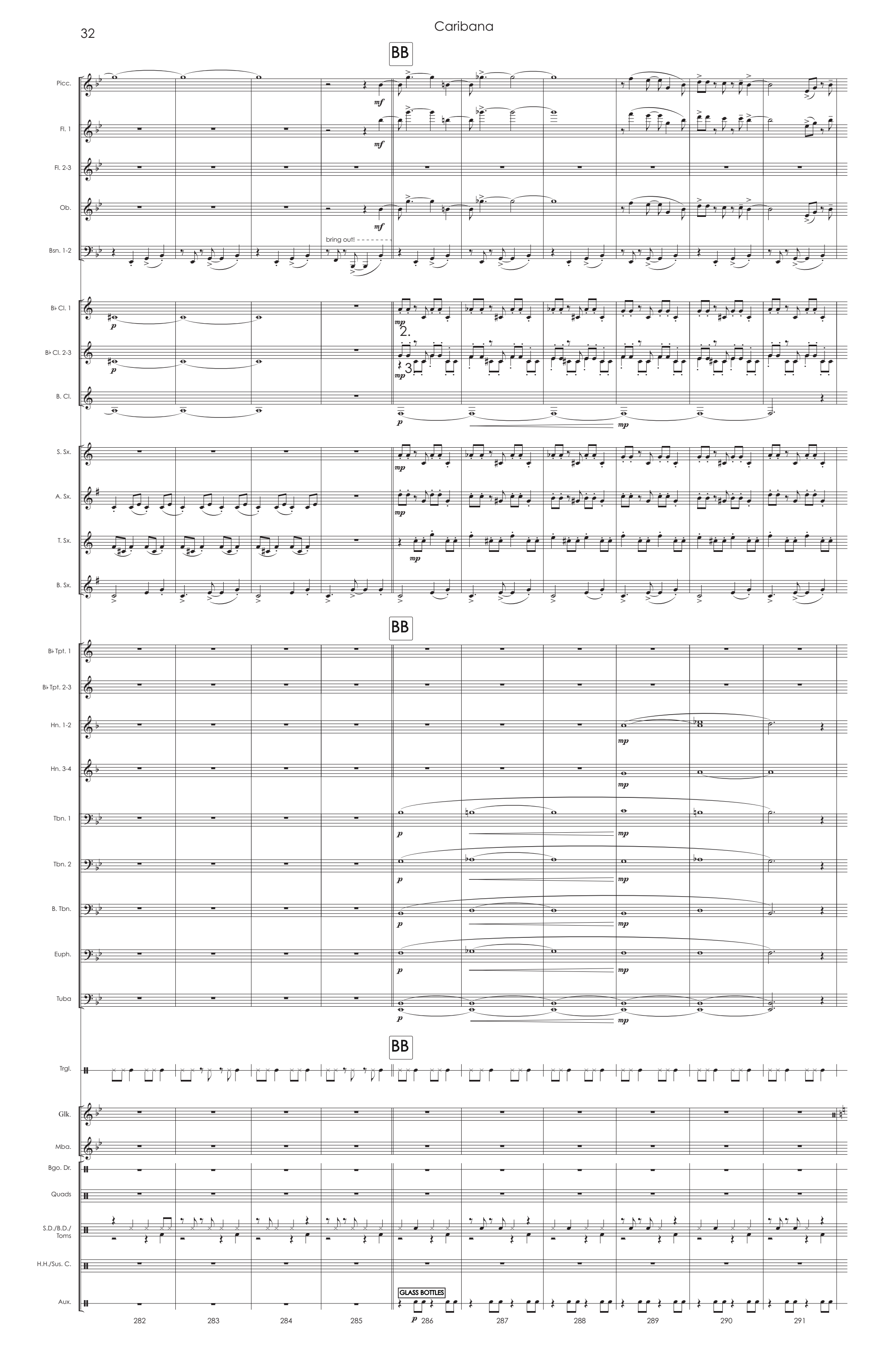
Aux.

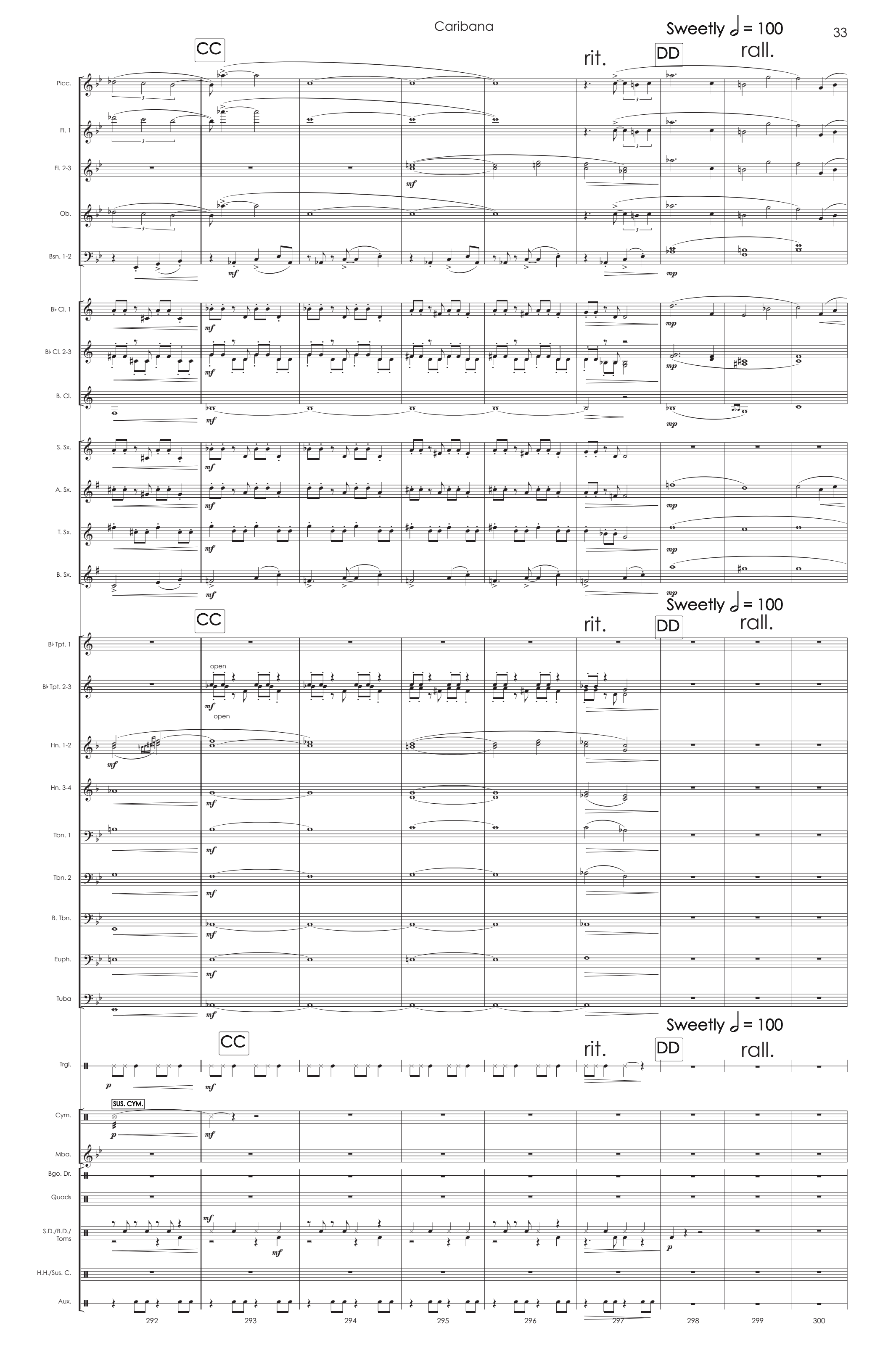
243 244 245 246 247 248 249


Z
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Glk.
Mba.
Bgo. Dr.
Quads
S.D./B.D./Toms
H.H./Sus. C.
Aux.
bell up!
bell up!
WHISTLE
GLOCK
SUS. CYM.
choke on 3!
250
251
252
253
254
255
256
257


Picc.
mf
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
mf
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Glk.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
258
259
260
261
262
263
264
265
266
267
268
269
270


AA
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
mf
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
p
mp
S. Sx.
A. Sx.
T. Sx.
B. Sx.
AA
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
AA
Trgl.
Glk.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
271
272
273
274
275
276
277
278
279
280
281


BB
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
bring out!
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Glk.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
GLASS BOTTLES
282
283
284
285
286
287
288
289
290
291


CC
Sweetly ♩ = 100
rit.
DD
rall.
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
B♭ Tpt. 1
B♭ Tpt. 2-3
open
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
SUS. CYM.
Cym.
Mba.
Bgo. Dr.
Quads
S.D./B.D./ Toms
H.H./Sus. C.
Aux.
292
293
294
295
296
297
298
299
300

G.P.

EE High Energy! ♩ = 140

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Cym.
Mba.
Bgo. Dr.
Quads
S.D./B.D./Toms
H.H./Sus. C.
Aux.

cues - do NOT play

PLAY!

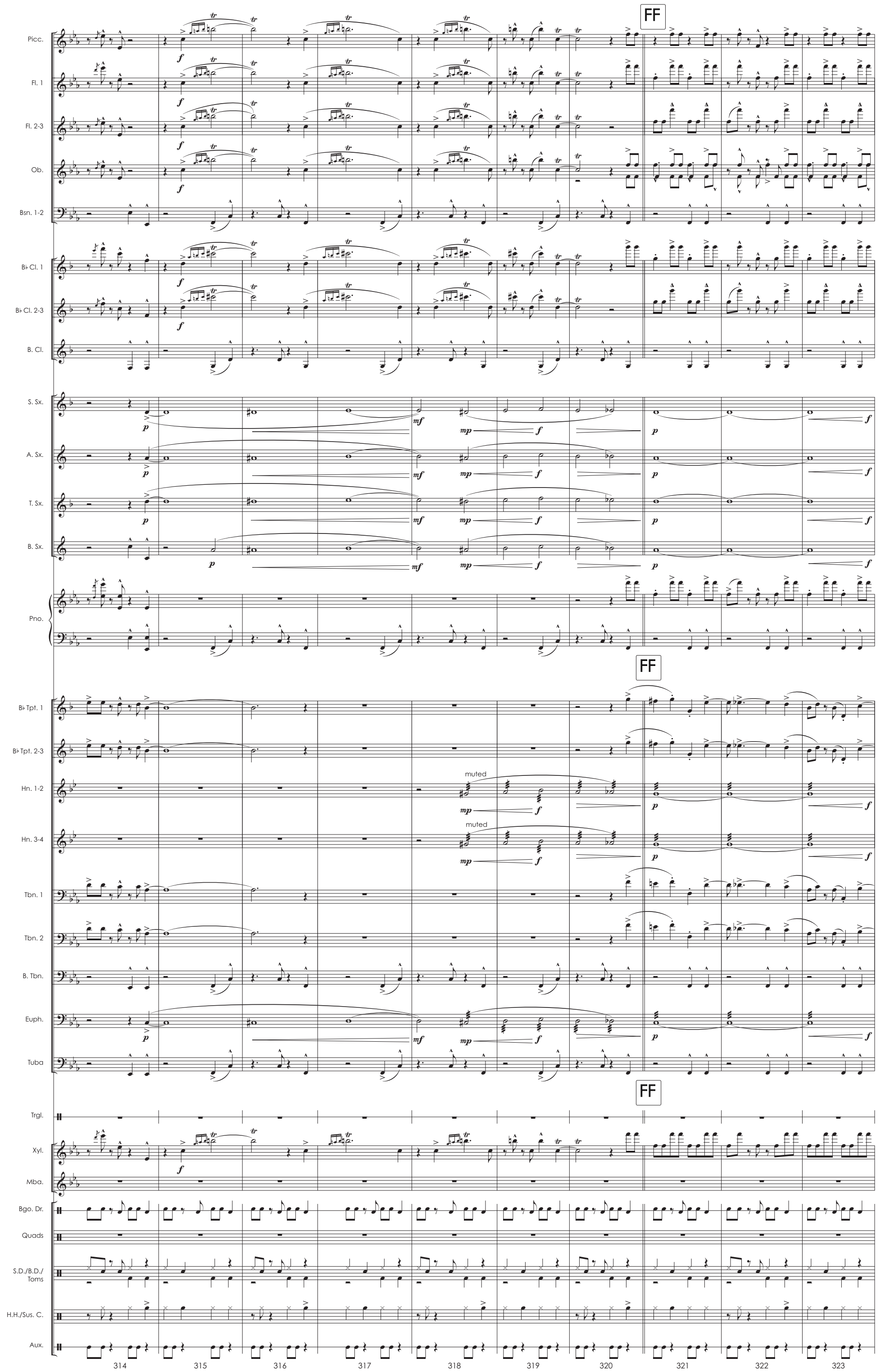
XYLOPHONE

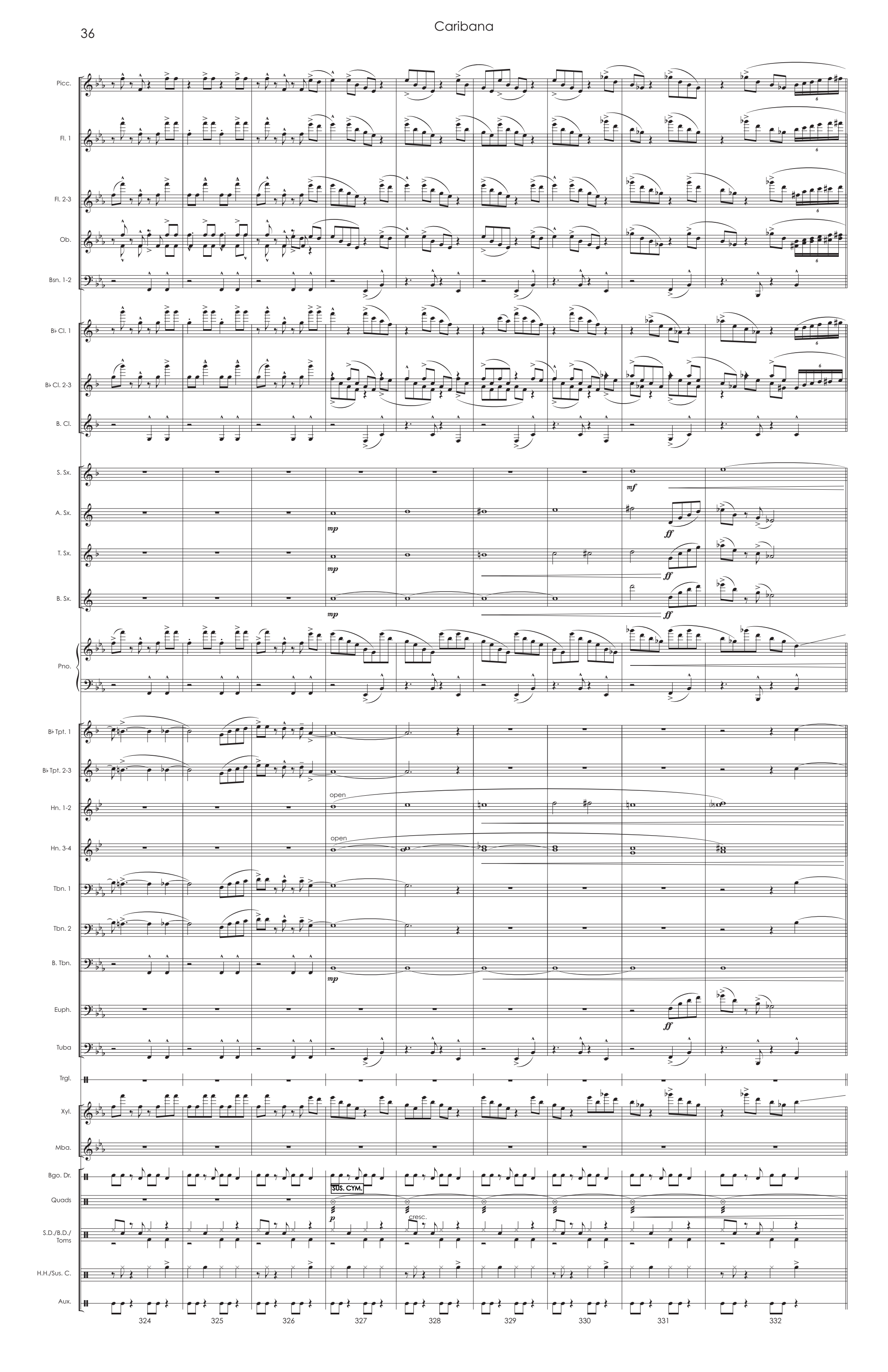
SOLO!

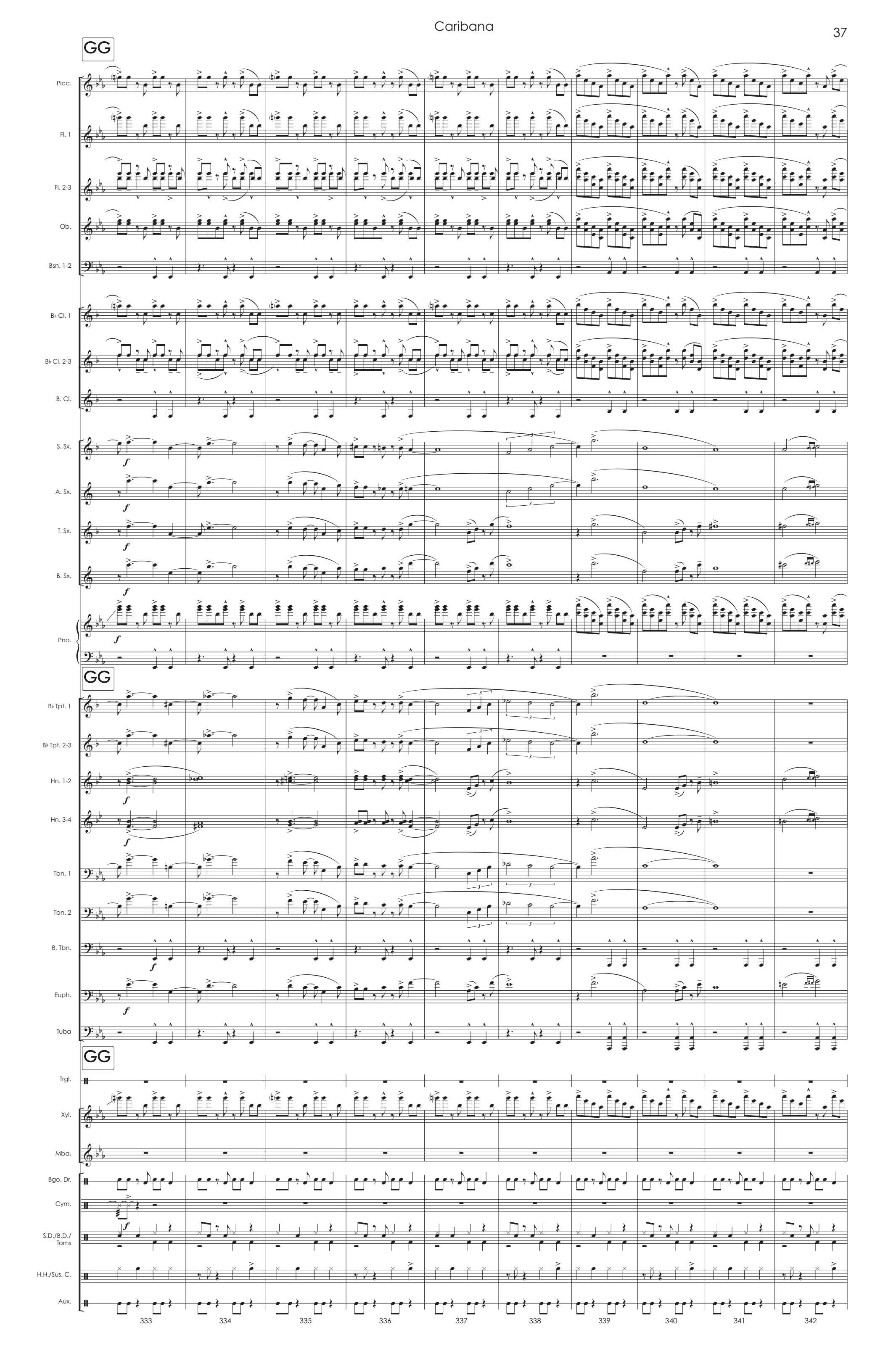
HI HAT

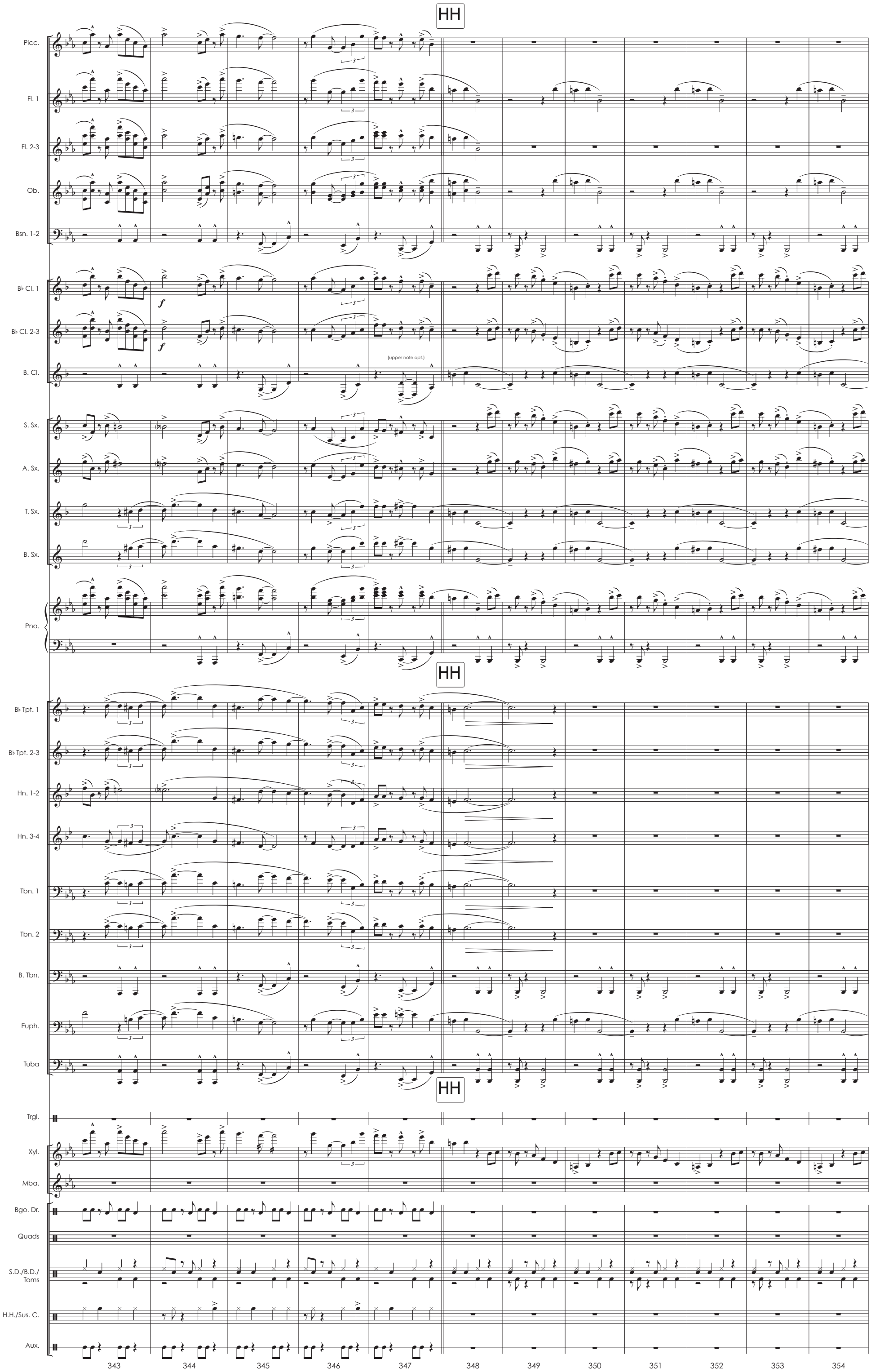
COWBELL

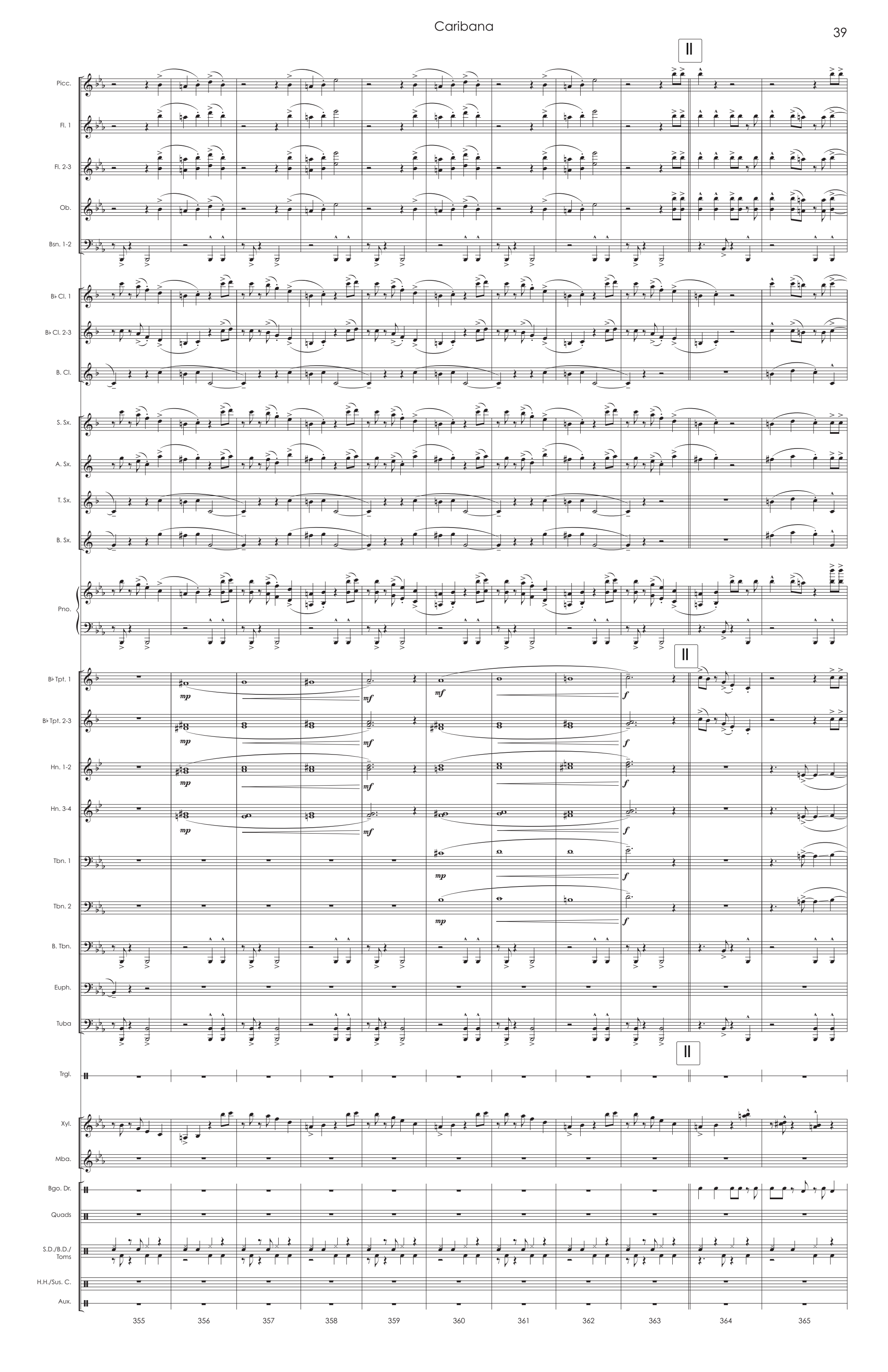
301 302 303 304 305 306 307 308 309 310 311 312 313

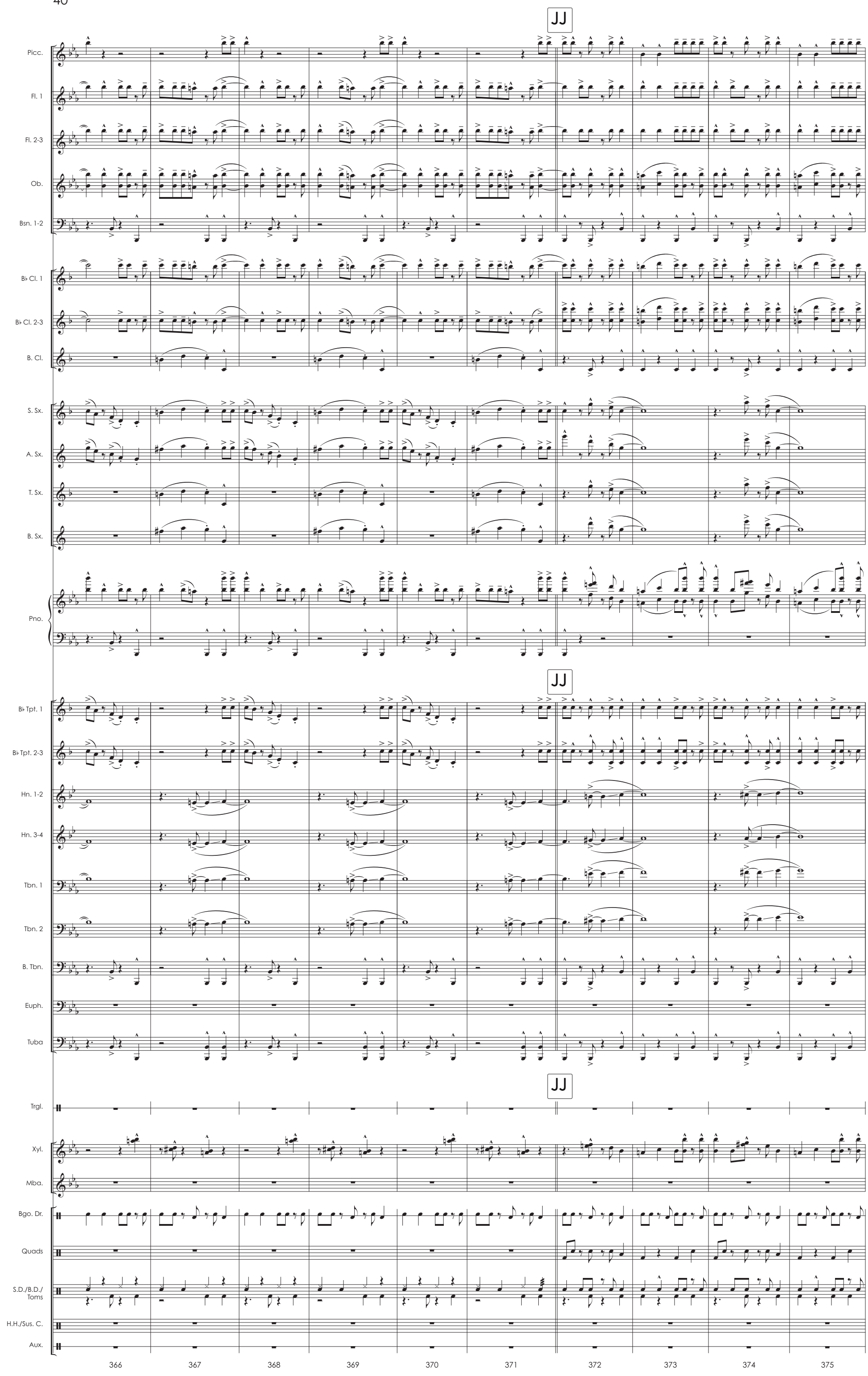

FF
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
FF
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
muted
Hn. 3-4
muted
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
FF
Trgl.
Xyl.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
314
315
316
317
318
319
320
321
322
323


Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Xyl.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
mf
mp
ff
open
SUS. CYM.
p
cresc.
324
325
326
327
328
329
330
331
332


GG
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
GG
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
GG
Trgl.
Xyl.
Mba.
Bgo. Dr.
Cym.
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
333
334
335
336
337
338
339
340
341
342


HH
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
(upper note opt.)
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
HH
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
HH
Trgl.
Xyl.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
343
344
345
346
347
348
349
350
351
352
353
354


II
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Xyl.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
mp
mf
f
355
356
357
358
359
360
361
362
363
364
365


JJ
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
JJ
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
JJ
Trgl.
Xyl.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
366
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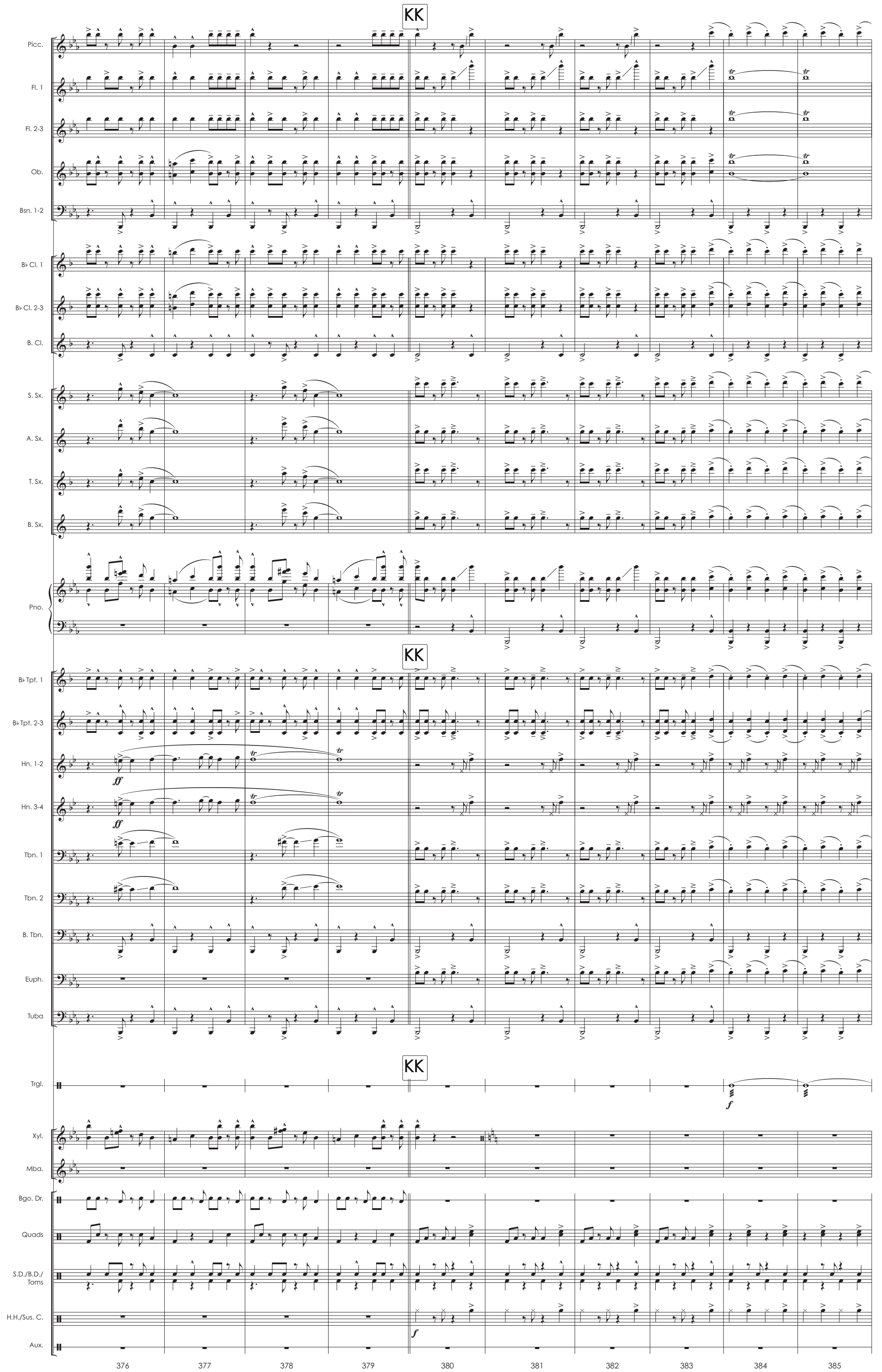
KK
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
KK
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
ff
Hn. 3-4
ff
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
KK
Trgl.
f
Xyl.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
f
Aux.
376
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378
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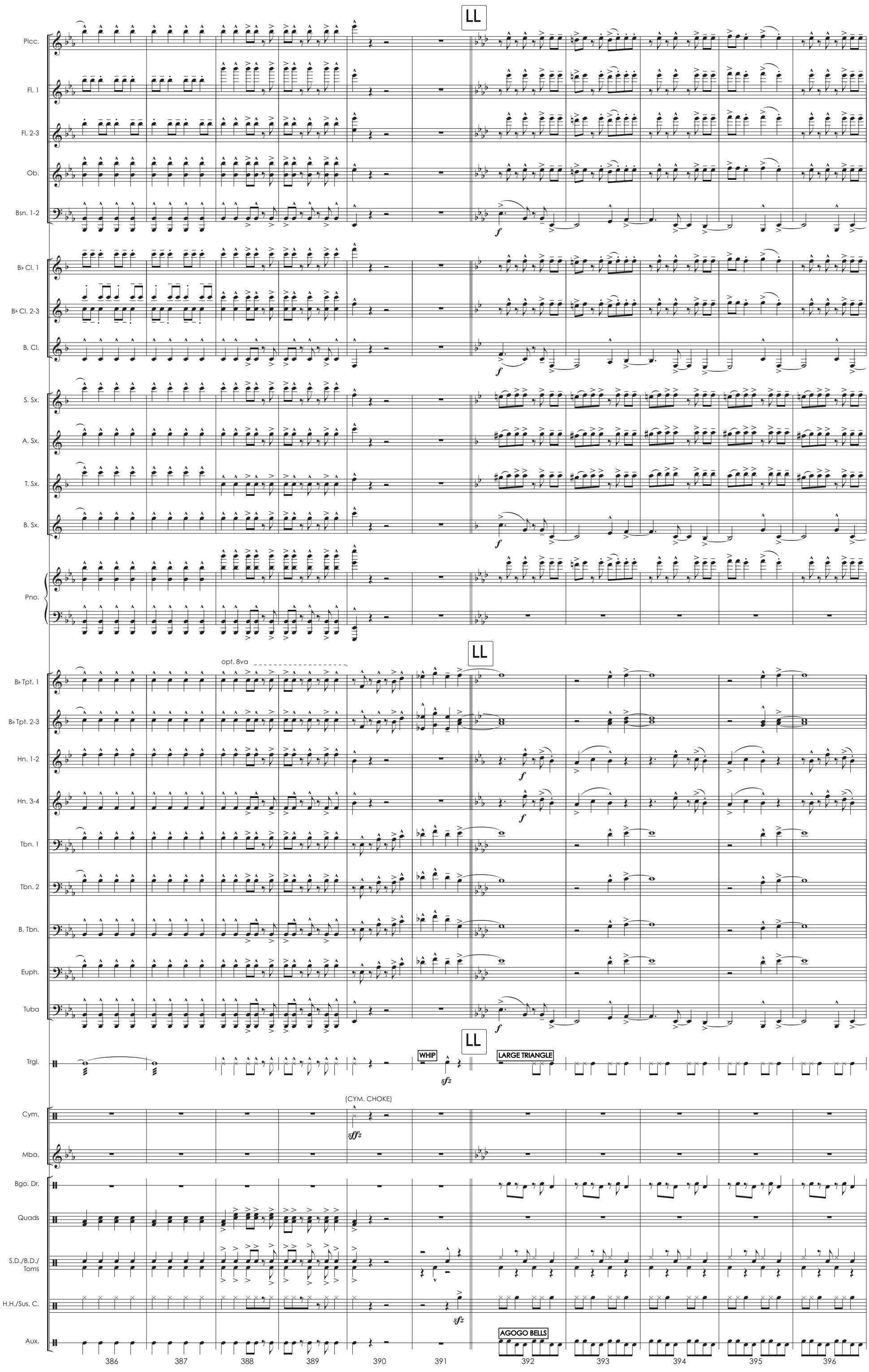
385


LL
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
LL
opt. 8va
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
LL
Trgl.
WHIP
LARGE TRIANGLE
(CYM. CHOKE)
Cym.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
AGOGO BELLS
386
387
388
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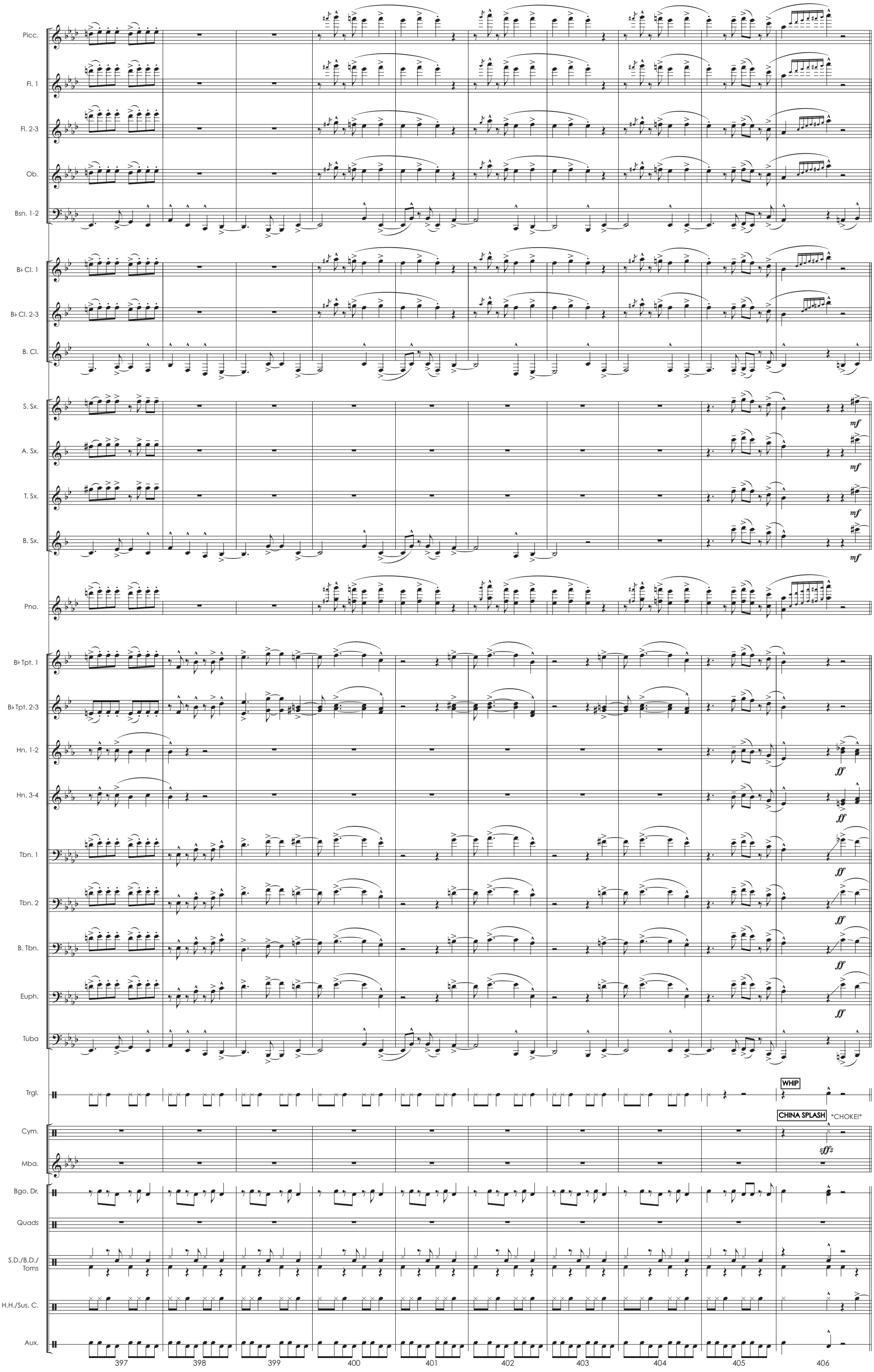
396


Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
mf
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
ff
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
WHIP
Cym.
CHINA SPLASH
CHOKE!
sffz
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
397
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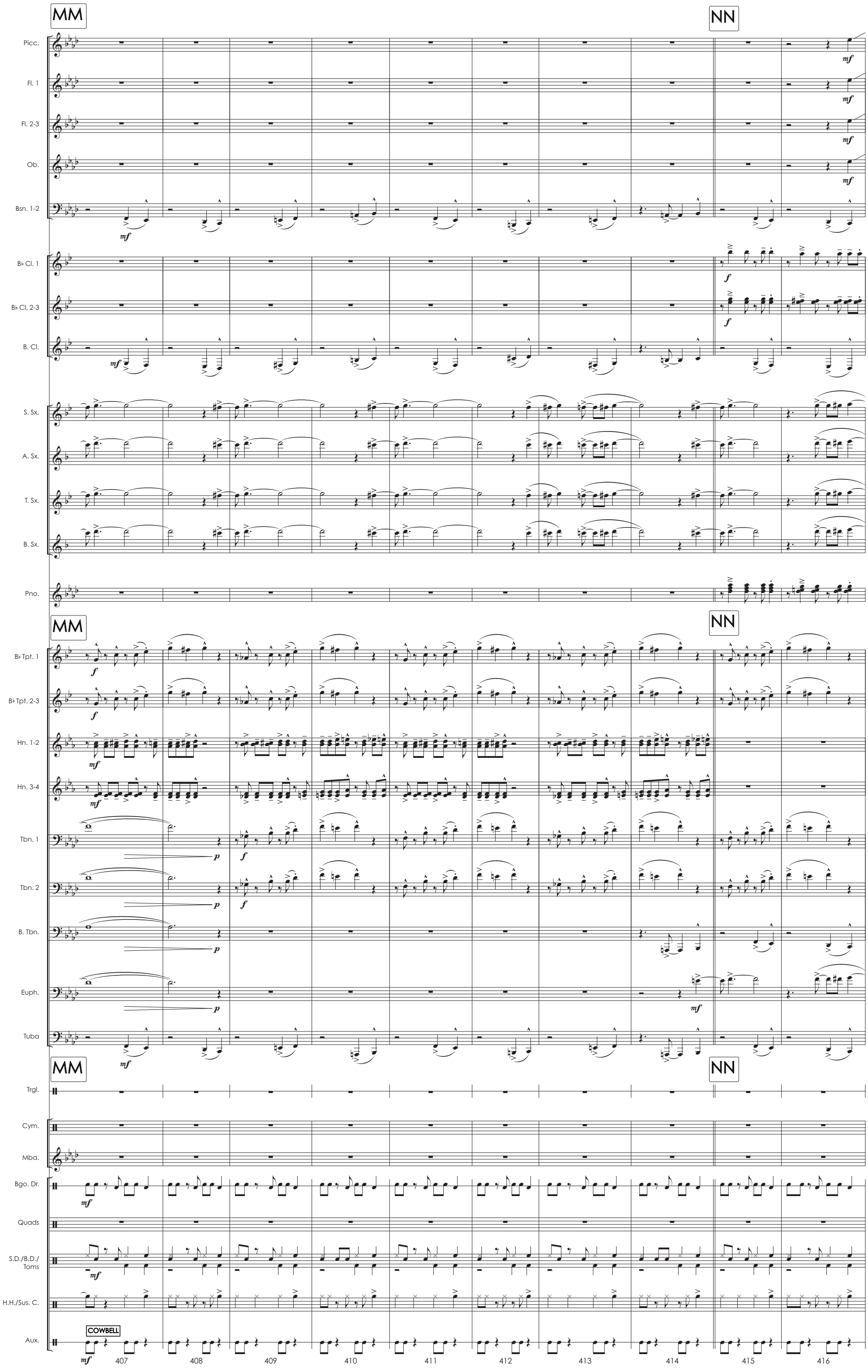
MM
NN
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Cym.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
COWBELL
407
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409
410
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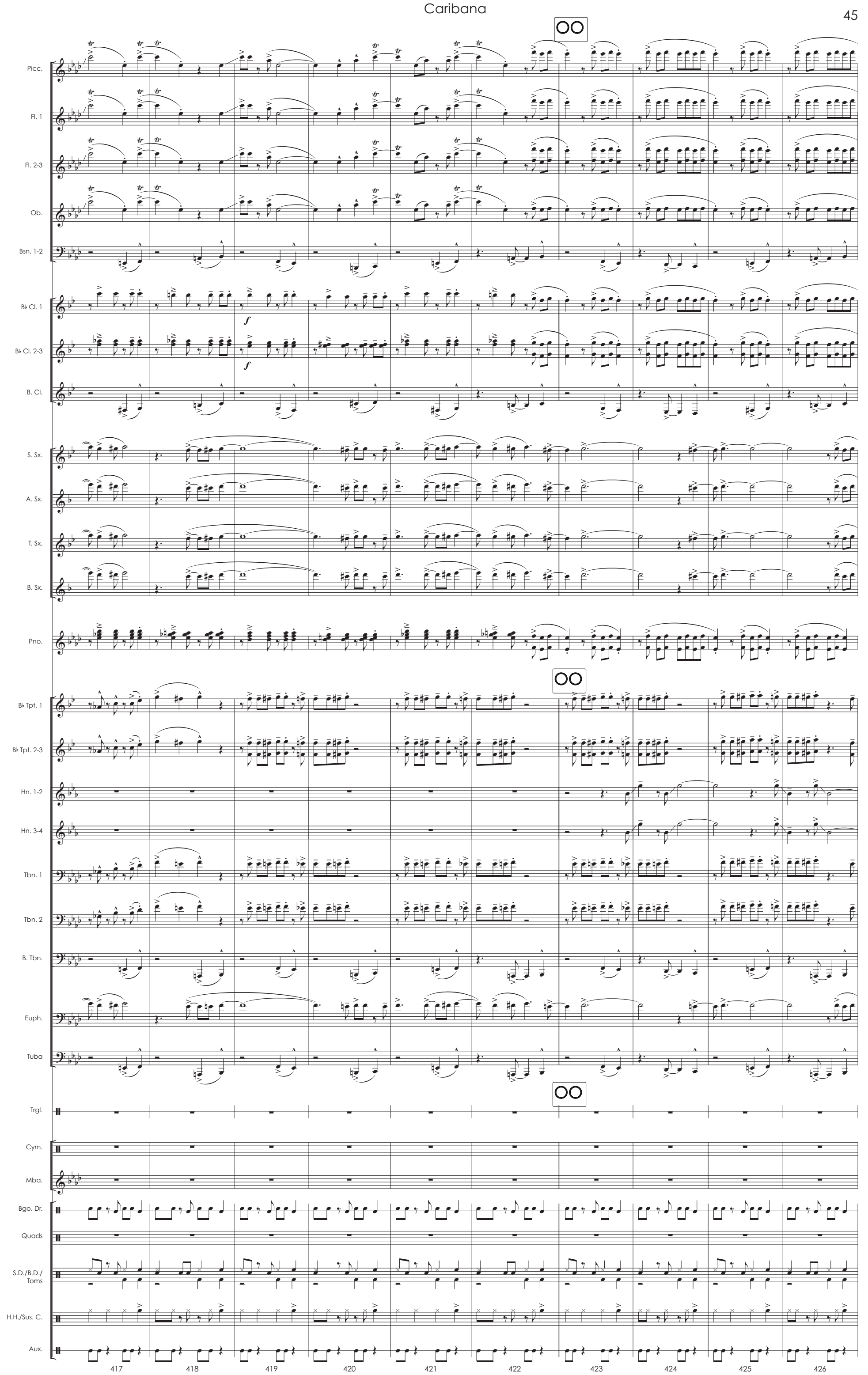
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Trgl.
Cym.
Mba.
Bgo. Dr.
Quads
S.D./B.D./ Toms
H.H./Sus. C.
Aux.
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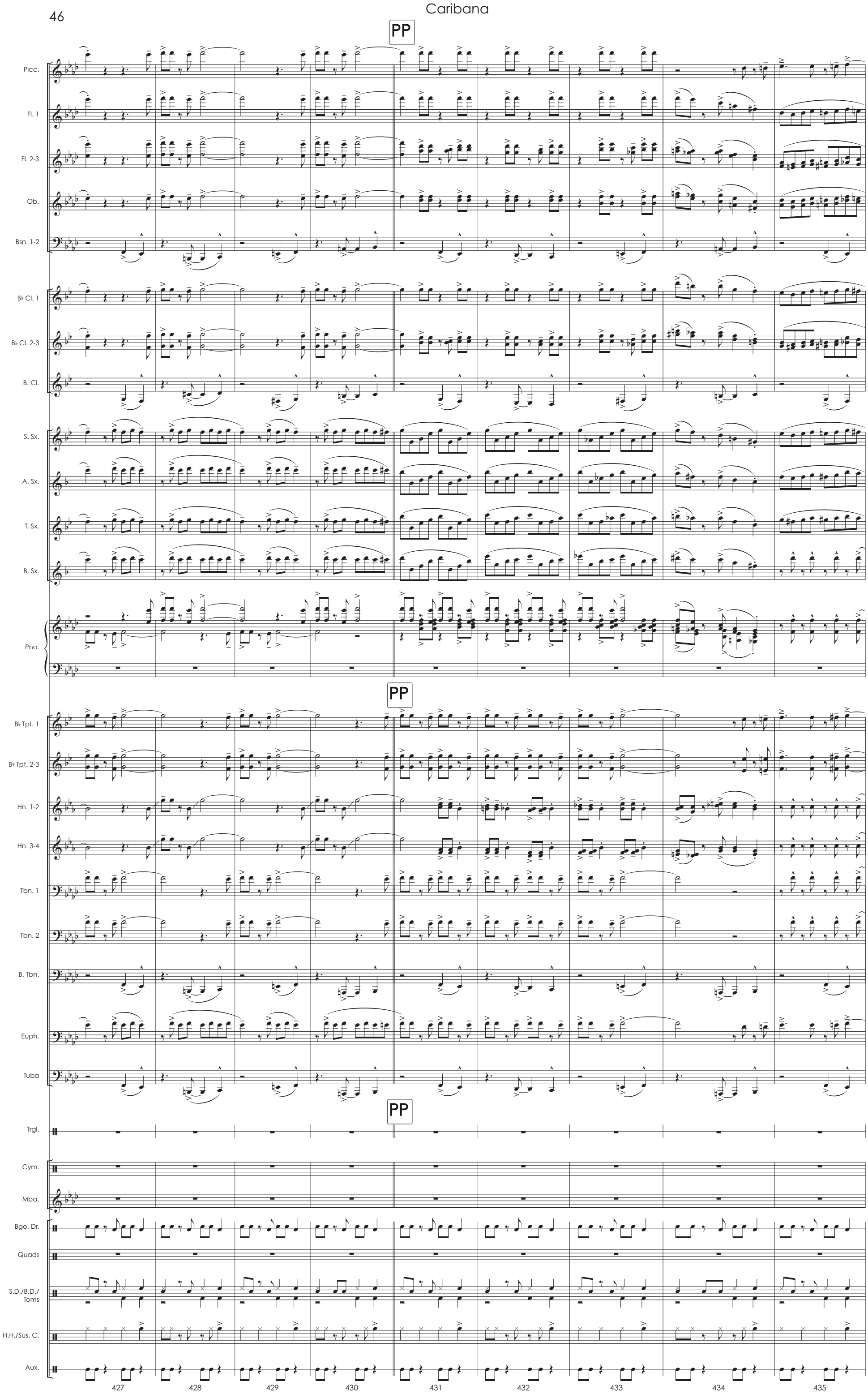
Caribana


PP
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
PP
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
PP
Trgl.
Cym.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
427
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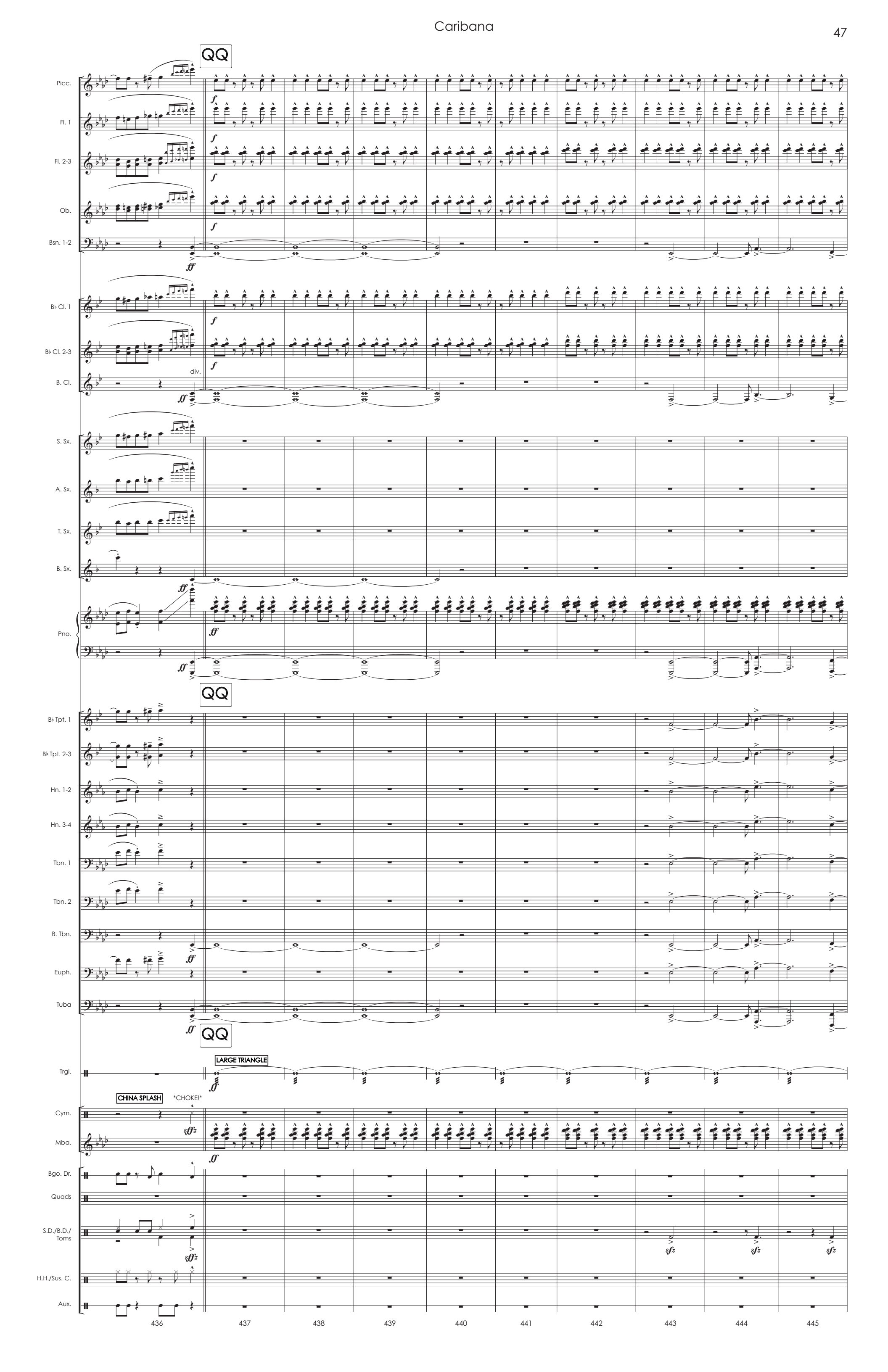
QQ
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
div.
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
QQ
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
QQ
LARGE TRIANGLE
Trgl.
CHINA SPLASH
CHOKE!
Cym.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
Aux.
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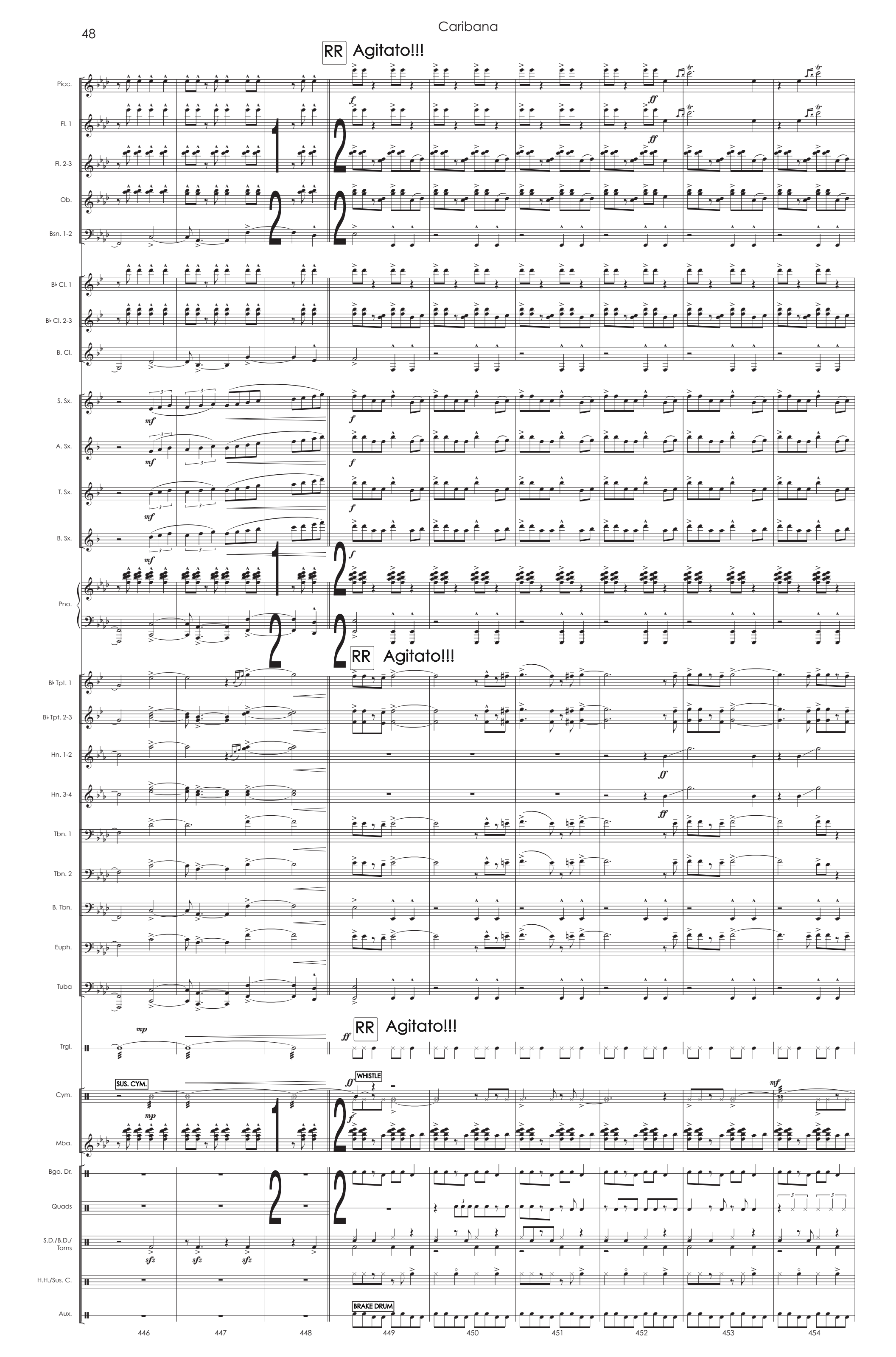
RR Agitato!!!
Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.
RR Agitato!!!
B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
RR Agitato!!!
Trgl.
SUS. CYM.
WHISTLE
Cym.
Mba.
Bgo. Dr.
Quads
S.D./B.D./
Toms
H.H./Sus. C.
BRAKE DRUM
Aux.
446
447
448
449
450
451
452
453
454

A bit slower, resolute

Picc.
Fl. 1
Fl. 2-3
Ob.
Bsn. 1-2
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
S. Sx.
A. Sx.
T. Sx.
B. Sx.
Pno.

A bit slower, resolute

B♭ Tpt. 1
B♭ Tpt. 2-3
Hn. 1-2
Hn. 3-4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba

A bit slower, resolute

Trgl.
WHIP
Cym.
Mba.
Bgo. Dr.
Timb.
S.D./B.D./Toms
H.H./Sus. C.
Aux.

455 456 457 458 459 460

May 20, 2021 - Austin, TX