

Commissioned by Akropolis Reed Quintet

Moods and Attitudes

I. Blues shuffle kerfuffle

II. Swan song, so long

III. Bebop, won't stop!

(2023)

Omar Thomas

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I. Blues shuffle kerfuffle

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 $\text{♩} = 78$

Oboe

Clarinet in B $\flat$

Alto Sax

Bass Clarinet

Bassoon

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

8

f *p*

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

12

f *p*

15

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

Open (5"-8")
Sound FX of your choosing
based on this pitch.

On Cue

19

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

26

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*overblow to create multiphonic

f *p* *f* *f* *p* *f*

II. Swan song, so long

Omar Thomas

 $\text{♩} = 40$

Oboe

B♭ Clarinet

Alto Sax

Bassoon

Bass Clarinet

p

oboe cue - don't play Play:

p

upper ww cues - don't play

Play:

*tr**p**tr*

Play:

*tr**p*(Alto/Bsn. trill
in on beat 3)*p* $\text{♩} = 45$

molto rall.

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

*mf**mf**mf**mf**mf*

II. Swan song, so long

$\text{♩} = 55$ **A**

breath articulations on beat 2s (no tongue) -----

Ob.

mp

breath articulations on beat 2s (no tongue)

B $\flat$ Cl.

mp

Melody - sorrowfully, as if weeping.

A. Sx.

mf

breath articulations (no tongue) -----

Bsn.

mp

3

B. Cl.

mp

breath articulations (no tongue) -----

8

Ob.

B $\flat$ Cl.

growl 3

A. Sx.

3

Bsn.

3

B. Cl.

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

B. Cl.

B

Ob.

B $\flat$ Cl.

A. Sx.

Bsn.

B. Cl.

III. Bebop, won't stop!

Omar Thomas

Swing ♩ = 120

accel. poco a poco

Music score for the first system, measures 1-4. The instruments are Oboe, Clarinet in B $\flat$, Alto Sax, Bass Clarinet, and Bassoon. The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The tempo is marked "Swing ♩ = 120". The dynamics are *ff*, *sfz*, *mp*, and *f*. The instruction "accel. poco a poco" is written above the staff. The music features a complex rhythmic pattern with triplets and accents.

♩ = 160 cont. accel.

Music score for the second system, measures 5-8. The instruments are Oboe (Ob.), Clarinet in B $\flat$ (B $\flat$ Cl.), Alto Sax (A. Sx.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The key signature is three flats (B $\flat$, E $\flat$, A $\flat$). The time signature is 4/4. The tempo is marked "♩ = 160" and "cont. accel.". The dynamics are *sfz*. The music continues the complex rhythmic pattern with triplets and accents.

A $\text{♩} = 200$ cont. accel.

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

$\text{♩} = 250$ **B**

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

III. Bebop, won't stop

3

16

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

ff

ff

ff

ff

ff

19

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

f

f

f

f

f

f

III. Bebop, won't stop

23

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

26

Ob.

B $\flat$ Cl.

A. Sx.

B. Cl.

Bsn.

III. Bebop, won't stop

5

29

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

$\text{♩} = 187.5 (\text{♩} = \text{♩})$

D

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

(Same tempo as before!)