

A Mother of A Revolution!

(2019)

Omar Thomas

Commissioned by the Desert Winds Freedom Band
Dean McDowell, Director
In commemoration of the 50th anniversary of the Stonewall Riots
and honoring Marsha P. Johnson

INSTRUMENTATION

Piccolo
3 Flutes
Oboes
Bassoon

3 Clarinets in Bb
Bass Clarinet

2 Alto Saxes
Tenor Sax
Baritone Sax

3 Trumpets in Bb
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

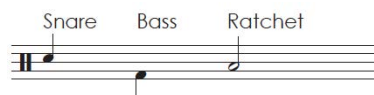
Marimba

Percussion 1 - Snare Drum, Bass Drum, Ratchet

Percussion 2 - Tam-Tam, Waterphone, Sus. Cymbal, Congas, Bongos, Triangle, Whip, Splash Cymbal
Drum Set

Percussion keys:

Percussion 1



Percussion 2



Drum Set



PROGRAM NOTES

This piece is a celebration of the bravery of trans women, and in particular, Marsha "Pay It No Mind" Johnson. Marsha is credited with being one of the instigators of the famous Stonewall uprising of June 28, 1969 – one of the pivotal events of the LGBTQ liberation movement of the 20th century – which is commemorated annually during the worldwide Gay Pride celebrations.

Existing as a trans woman, especially a trans woman of color, and daring to live authentically, creating space for oneself in a transphobic world is one of the bravest acts I can imagine. Over 20 trans women were murdered in the United States in 2018 alone. There is no demographic more deserving, and frankly, long overdue for highlighted heroism and bravery. The disco vibe in the latter half is meant to honor a sacred space held amongst LGBTQ persons – a space to love, live, mourn, heal, strategize, connect, and dance in defiance of those outside forces who would seek to do LGBTQ persons harm simply for daring to exist and take up space.

We pump our fists to honor the life, heroism, activism, and bravery of Marsha P. Johnson, to honor the legacy of the Stonewall revolution, to honor the memory of the trans lives violently ended due to fear and hatred, and in honor of trans women worldwide who continue to exist unapologetically and who demand to be seen.

A Mother of A Revolution!

Score

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$\text{♩} = 100$ 6

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including woodwinds, brass, and percussion. The percussion section includes Snare Drum, Bass Drum, Ratchet, Tam-Tam, Waterphone, Sus. Cym, Congas, Bongos, Triangle, Whip, and Drum Set w/ 2 Snares. The score is marked with a tempo of 100 beats per minute and a dynamic of *ppp* (pianissimo) for the first five measures. A rehearsal mark '6' is placed above the sixth measure. The sixth measure contains a *ppp* dynamic marking and a note with a 'bowed tam-tam' instruction. The seventh measure contains a *p* (piano) dynamic marking and a note with a 'bowed tam-tam' instruction. The score is numbered 1 through 7 at the bottom.

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

*bowed waterphone - bow a lower pitch and rotate, allowing to ring

*cymbal scrape (head of drum stick across cymbal)

*bowed ride cymbal (high-pitched screech)

p 8 9 10 11 12 13 14

Picc. [Musical notation]

Fl. 1 [Musical notation]

Fl. 2&3 [Musical notation]

Ob. [Musical notation]

Bsn. [Musical notation]

B♭ Cl. 1 [Musical notation] *f* *fp* *ff*

B♭ Cl. 2 [Musical notation] *f* *fp* *ff*

B♭ Cl. 3 [Musical notation] *f* *fp* *ff*

B. Cl. [Musical notation] *a2 unless written divisi*

A. Sx. 1&2 [Musical notation] *f* *fp* *ff*

T. Sx. [Musical notation] *f* *fp* *ff*

B. Sx. [Musical notation]

B♭ Tpt. 1 [Musical notation]

B♭ Tpt. 2 [Musical notation]

B♭ Tpt. 3 [Musical notation]

Hn. 1&2 [Musical notation] *a2 unless written divisi* *fa2 unless written divisi* *f* *fp* *p* *ff*

Hn. 3&4 [Musical notation] *f* *fp* *p* *ff*

Tbn. 1 [Musical notation] *f* *fp* *p* *ff*

Tbn. 2 [Musical notation]

B. Tbn. [Musical notation]

Euph. [Musical notation]

Tuba [Musical notation]

Mrb. [Musical notation]

Perc. [Musical notation] **bowed waterphone - rotate to get different pitches*

Perc. [Musical notation]

D. S. [Musical notation]

15 16 17 18

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

24

Score for measures 23, 24, and 25. The score includes parts for Piccolo, Flutes (Fl. 1, Fl. 2&3), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl.), Saxophones (A. Sx. 1&2, T. Sx., B. Sx.), Trumpets (B. Tpt. 1, B. Tpt. 2, B. Tpt. 3), Horns (Hn. 1&2, Hn. 3&4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tuba), Maracas (Mrb.), Percussion (Perc.), and Drums (D. S.).

Dynamic markings include *mf*, *f*, *ff*, *fp*, and *tr*. Performance instructions include *Mute* and **sus cym/tam-tam roll*.

27

Picc. *mf*

Fl. 1 *mf*

Fl. 2&3 *mf*

Ob. *mf*

Bsn. *ff* *f*

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1&2 *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2 *sfz*

Hn. 3&4 *sfz*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *sfz*

Tuba *sfz*

Mrb.

Perc.

Perc.

D. S.

This musical score is for the piece "A Mother of A Revolution!". It is a full orchestral score with multiple staves for various instruments. The score is divided into four measures, with measure 33 being the final measure on this page. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1, Flute 2&3, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1&2, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1&2, Horn 3&4, Trombone 1, Trombone 2, Trombone Bass, Euphonium, Tuba, Maracas, and Percussion. The score features a variety of musical notations, including dynamics such as *fp*, *f*, *sfz mp*, *mf*, *mp*, and *ff*, and articulation marks like accents and slurs. A rehearsal mark "33" is placed above the Piccolo staff in the third measure. The percussion part includes a Maraca line and a Percussion line with a dynamic change from *p* to *f* in the fourth measure.

Picc. *mf* *ff*

Fl. 1 *mf* *ff*

Fl. 2&3 *mf* *ff*

Ob. *mf* *ff*

Bsn. *mf* *ff*

B♭ Cl. 1 *mf* *ff*

B♭ Cl. 2 *mf* *ff*

B♭ Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1&2 *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 2 *ff* *mf* *ff* *mf* *ff*

B♭ Tpt. 3 *ff* *mf* *ff* *mf* *ff*

Hn. 1&2 *f*

Hn. 3&4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

Mrb.

Perc. *f*

Perc. *ff* *tam-tam scrape

D. S.

The musical score is for 'A Mother of A Revolution!' and is divided into three systems of staves. The instruments and their parts are:

- Picc.**: Piccolo, rests throughout.
- Fl. 1**, **Fl. 2&3**: Flutes, playing a melodic line with dynamics *f*, *sfz*, *mp*, and *f*. Fl. 2&3 includes the instruction "fl. 2 only".
- Ob.**: Oboe, playing a melodic line with dynamics *f*, *sfz*, *mp*, and *f*.
- Bsn.**: Bassoon, playing a rhythmic accompaniment with dynamics *f*, *sfz*, *mp*, and *f*.
- B. Cl. 1**, **B. Cl. 2**, **B. Cl. 3**: Bass Clarinets, playing a melodic line with dynamics *sfz*, *mp*, and *f*.
- B. Cl.**: Baritone Clarinet, playing a rhythmic accompaniment with dynamics *sfz*, *mp*, and *f*.
- A. Sx. 1&2**, **T. Sx.**: Alto and Tenor Saxophones, playing a melodic line with dynamics *f*, *sfz*, and *f*.
- B. Sx.**: Bass Saxophone, playing a rhythmic accompaniment with dynamics *f*, *sfz*, and *f*.
- B. Tpt. 1**, **B. Tpt. 2**, **B. Tpt. 3**: Baritone Trumpets, playing a melodic line with dynamics *ff* and *ff*. The instruction "Open" is written above each staff.
- Hn. 1&2**, **Hn. 3&4**: Horns, playing a melodic line with dynamics *f*, *sfz*, and *f*.
- Tbn. 1**, **Tbn. 2**, **B. Tbn.**: Trombones, playing a melodic line with dynamics *ff* and *ff*.
- Euph.**: Euphonium, playing a melodic line with dynamics *f*, *sfz*, and *f*.
- Tuba**: Tuba, playing a rhythmic accompaniment with dynamics *f*, *sfz*, and *f*.
- Mrb.**: Maracas, playing a rhythmic accompaniment with dynamics *f*.
- Perc.**: Percussion, playing a rhythmic accompaniment with dynamics *p* and *f*.
- D. S.**: Double Bass, rests throughout.

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4
(opt. tacet)

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

sfz mp

f

ff

mp

f

(switch to hard mallets)

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

Musical score for page 56, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Maracas, Percussion, and Double Bass. The score includes dynamic markings such as *fp*, *f*, and *ff*, and performance instructions like "Mute" and "(as written)".

This musical score is for the piece "A Mother of A Revolution!". It is arranged for a large symphony orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2&3
- Ob.
- Bsn.
- B. Cl. 1
- B. Cl. 2
- B. Cl. 3
- B. Cl.
- A. Sx. 1&2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Mrb.
- Perc.
- Perc.
- D. S.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 16 staves. The first four staves (Picc. to Bsn.) are mostly silent. The woodwinds (B. Cl. 1-3, A. Sx., T. Sx., B. Sx.) and brass (B. Tpt., Hn., Tbn., Euph., Tuba) sections have complex melodic and harmonic parts. The percussion (Mrb., Perc., D. S.) provides a rhythmic foundation. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The score is divided into four measures, with measure numbers 57, 58, 59, and 60 indicated at the bottom.

This page of a musical score, titled "A Mother of A Revolution!", is for a symphony. It features a variety of instruments and includes dynamic markings such as *ff*, *sfz*, and *f*. The score is in 4/4 time and is divided into measures 61 through 64. The instruments listed on the left are: Picc., Fl. 1, Fl. 2&3, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Mrb., Perc., Perc., and D. S. The score includes various musical notations such as notes, rests, and dynamic markings.

A Mother of A Revolution!

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

No separation whatsoever! Stagger breathe as necessary.

f *sfz* *mp* *mp sub.* *f* *fp* *ff*

65 66 67 68

This musical score is for the piece "A Mother of A Revolution!". It is a full orchestral score spanning 12 staves. The instruments included are Piccolo, Flute 1, Flute 2 & 3, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone A1 & 2, Saxophone Tenor, Saxophone Bass, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1 & 2, Horn 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Mallets, Percussion, and Double Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a time signature of 4/4. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f*, *sfz*, and *mp* are used throughout. The score is divided into measures 69, 70, 71, and 72.

Picc. Fl. 1 Fl. 2&3 Ob. Bsn. B. Cl. 1 B. Cl. 2 B. Cl. 3 B. Cl. A. Sx. 1&2 T. Sx. B. Sx. B. Tpt. 1 B. Tpt. 2 B. Tpt. 3 Hn. 1&2 Hn. 3&4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba Mrb. Perc. Perc. D. S.

73 74 75 76

79

Picc. *sfz mp* *f* *mf*

Fl. 1 *sfz mp* *f* *mf*

Fl. 2&3 *f* *mf*

Ob. *sfz mp* *f* *mf*

Bsn. *f* *mf*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

B. Cl. *f*

A. Sx. 1&2 *sfz mf* *ff*

T. Sx. *sfz mf* *ff*

B. Sx. *sfz mf* *ff*

B. Tpt. 1 *sfz mp* *f*

B. Tpt. 2 *sfz mp* *f*

B. Tpt. 3 *sfz mp* *f*

Hn. 1&2 *sfz mp* *f*

Hn. 3&4 *sfz mp* *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Mrb.

Perc.

Perc.

D. S.

77 78 79 80

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

fp *ff* *p* *ff*

81 82 83 84

87

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

85 86 87 88

(SUPER strong 2 & 4!!!)

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1&2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

89 90 91 92

95

Picc.

Fl. 1

Fl. 2&3

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1&2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Mrb.

Perc.

Perc.

D. S.

93

94

95

96

Picc. *fp* *f* *sfz* *ff*

Fl. 1 *fp* *f* *sfz* *ff*

Fl. 2&3 *fp* *f* *sfz* *ff*

Ob. *fp* *f* *sfz* *ff*

Bsn. *fp* *f* *sfz* *ff*

B. Cl. 1 *sfz* *ff*

B. Cl. 2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

A. Sx. 1&2 *ff*

T. Sx. *ff*

B. Sx. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2 *ff*

B. Tpt. 3 *ff*

Hn. 1&2 *ff*

Hn. 3&4 (opt. 8vb) *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff* *opt. 8vb*

Euph. *ff*

Tuba *ff*

Mrb. *ff*

Perc. *ff*

Perc. *ff*

D. S. *ff*

97 98 99 100

This page of a musical score, titled "A Mother of A Revolution!", features a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Picc., Fl. 1, Fl. 2&3, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1&2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Mrb., Perc., Perc., and D. S. The score is divided into measures, with some measures containing dynamic markings such as *ff*. The bottom of the page includes measure numbers 101, 102, 103, and 104.

105

This musical score is for the piece "A Mother of A Revolution!". It is a full orchestral score spanning measures 105 to 107. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 3/4. The score is divided into three systems of measures: 105-106, 106-107, and 107. The instruments listed on the left are: Picc., Fl. 1, Fl. 2&3, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1&2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Mrb., Perc. (with *ratchet and whip), Perc. (with splash), and D. S. The score includes dynamic markings such as *fff* and *rit.*, and articulation marks like accents and slurs. The percussion parts include specific instructions for "ratchet", "whip", and "splash".