

Score

And When It Rains...

Omar Thomas

$\text{♩} = 50$

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- ALTO SAX. 1 & 2:** Rests for the first four measures, then plays a melodic line starting in measure 5 with the instruction *2 GENTLY*.
- TENOR SAX. 1:** Rests for the first four measures.
- TENOR SAX. 2:** Plays a *SOLO* starting in measure 1, with the instruction *LEGATO - SOULFULLY LAMENTING*.
- BARITONE SAX.:** Rests for the first four measures.
- TRUMPET IN Bb 1, 2, 3, & 4:** Rests for the first four measures.
- TROMBONE 1, 2, 3, & 4:** Rests for the first four measures.
- GUITAR:** Rests for the first four measures.
- PIANO:** Accompanies the tenor sax solo with chords: *Dm11*, *C2/E*, *F2*, *Am9*, *Ebm7b5*, *Dm9*, *C2/E*, *F2*, *F/G*, *G/A*. Includes a *LIGHT FILL* in measure 5.
- BASS:** Plays a simple bass line, with a *G/A* chord in measure 5.
- DRUM SET:** Rests for the first four measures, with the instruction *(MALLETS IN HAND, HAVE STICKS ON STANDBY)*.

And When It Rains...

2
A

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
B♭ Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

GRG.
PNO.
BASS
D. S.

A BIT FASTER, WITH MOTION $\text{♩} = 64$

And When It Rains...

8

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

8

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

8

Gtr.

PNO.

BASS

D. S.

And When It Rains...

4

A. SX. 1
16 17 18 19 20 21

A. SX. 2
2

T. SX. 1
2 CRESC. POCO A POCO

T. SX. 2

B. SX.
2 CRESC. POCO A POCO

Sb Tpt. 1
16 17 18 19 20 21
CRESC. POCO A POCO

Sb Tpt. 2
CRESC. POCO A POCO

Sb Tpt. 3
FLUGEL
2

Sb Tpt. 4
2

Tbn. 1
2 CRESC. POCO A POCO
LEGATO

Tbn. 2
2 CRESC. POCO A POCO
LEGATO

Tbn. 3
2 CRESC. POCO A POCO
LEGATO

Tbn. 4
2 CRESC. POCO A POCO

GR.
16 17 18 19 20 21
CRESC. POCO A POCO
SVA

PNO.
Dm11 C/E FADD9 G/A EbM7b9Dm11 C/E Fm9 Eb/G AbM9 F#A C/E E7#9/G#M7b9 G2/BC9sus G7b9

BASS

D. S.
LIGHT RIDE
HI-HAT
16 17 18 19 20 21
CONTINUE LIGHT GROOVE - START TO BUILD
CRESC.
W/ BASS

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 B♭ Trp. 1
 B♭ Trp. 2
 B♭ Trp. 3
 B♭ Trp. 4
 Ten. 1
 Ten. 2
 Ten. 3
 Ten. 4
 Gtr.
 PNO.
 BASS
 D. S.

MELODY CUES
 EASY GROOVE - BACKBEAT ON 2 AND 4

Chords: Am9, EbMa7b5, Dm17, C/E, G/B, C9sus, Fm9, Em17, Am9, A7/C#, Dm17Cm7/E, E7b9/G#, Am1, C9sus, Fm9, E7b9, Am1, F#7b5

E

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

E

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

TO CUP

E

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

E

Gtr.

PNO.

BASS

D. S.

STRAIGHTFORWARD "2 AND 4" 4/4 8-B-16H GROOVE

27 28 29 30

F#m9 C2/E Dm7 Cm7/E F#m9 C2/E Am7 Dm7 Cm7/E

And When It Rains...

This musical score is for the piece "And When It Rains..." and is page 7 of the arrangement. It features a variety of instruments and includes several performance markings.

Instrumentation:

- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B. Sax.
- B♭ Trp. 1, 2, 3, 4
- Tbn. 1, 2, 3, 4
- Gtr.
- PNO.
- BASS
- D. S.

Key and Time Signature: The score is in the key of D major (two sharps) and 4/4 time.

Performance Markings:

- Dynamic markings: *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte).
- Tempo/Feel markings: *rit.* (ritardando), *sc.* (sostenuto).
- Specific instructions: "TO CUP" (written above the 3rd Trumpet part), "CYMBALS" and "KNOCK DOWN" (written above the Drum set part).
- Rehearsal marks: *51*, *52*, *53*.
- Section markers: *54*, *55*.
- Accents: *-8.5* (written above notes in the Saxophone, Trombone, and Bass parts).

Chord Progression (Guitar):

- Measures 1-2: *B♭9*
- Measure 3: *Am7*
- Measure 4: *E♭m7*
- Measure 5: *Fadd9*
- Measure 6: *B♭9*
- Measure 7: *Am7*
- Measure 8: *E♭m7*

[E]

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

[E]

Sb TPT. 1
Sb TPT. 2
Sb TPT. 3
Sb TPT. 4

[E]

TEN. 1
TEN. 2
TEN. 3
TEN. 4

[E]

GTR.
PNO.
BASS
D. S.

And When It Rains...

This musical score is for the piece "And When It Rains...". It is arranged for a full orchestra and includes the following parts:

- Strings:** A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx. 1, B. Sx. 2. The strings play a melodic line with some sustained notes and a rhythmic accompaniment.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4. The brass instruments provide harmonic support and melodic accents.
- Woodwinds:** Flute (Fl.), Clarinet in B♭ (Cl.), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Percussion:** Gtr. (Guitar), PNO. (Piano), BASS (Double Bass), and D. S. (Drum Set).

The score is divided into measures 42 through 49. Measure 42 is marked with a circled 'A' and 'OPEN'. Measure 43 is marked 'OPEN'. Measure 44 is marked 'OPEN'. Measure 45 is marked 'OPEN'. Measure 46 is marked 'EMILL'. Measure 47 is marked 'EMILL'. Measure 48 is marked 'EMILL6'. Measure 49 is marked 'EMILL6'. The percussion parts include a 'FILL' in measure 49.

Score for Saxophones and Trumpets (Measures 50-57). Includes parts for A. Sax 1 & 2, T. Sax 1 & 2, and B. Sax. Annotations include *trmmmmmm (1/2 step)* and *DMILL*, *DMILLb6*, *BMILL*.

Score for Trumpets (Measures 50-57). Includes parts for Bb Trp. 1, 2, 3, and 4. Annotations include *SNEAK BREATH IN HERE -->* and *trmmmmmm (1/2 step)*.

Score for Trombones (Measures 50-57). Includes parts for Tbn. 1, 2, 3, and 4.

Score for Percussion and Drums (Measures 50-57). Includes parts for GTR., PNO., DRUMS, and D.S. Annotations include *more groove-oriented COMPING*, *A BIT MORE*, *A LITTLE MORE, BUT STILL RELATIVELY LIGHT GROOVE*, and *FILL*.

This musical score is for the piece "And When It Rains...". It is arranged for a large ensemble and spans 58 measures. The score is divided into several systems:

- Woodwinds:** Flutes (A. Sx. 1, 2), Clarinets (T. Sx. 1, 2), and Bassoon (B. Sx.).
- Brass:** Trumpets (Bb Tpt. 1, 2, 3, 4) and Trombones (Tbn. 1, 2, 3, 4).
- Strings:** Violins (Vn. 1, 2), Violas (Vla. 1, 2), Cellos (Vcl. 1, 2), and Double Basses (Cb.).
- Percussion:** Drums (D. S.).

Key musical elements and annotations include:

- Measures 58-60:** Flutes and Clarinets play a rhythmic pattern of eighth notes. Trumpets 3 and 4 play a melodic line with a half-step interval.
- Measures 61-66:** The woodwinds continue their rhythmic pattern. The brass section has rests.
- Measures 67-68:** The woodwinds play a melodic phrase. The brass section enters with a chordal accompaniment.
- Chordal Annotations:** $B_{III}5/6$ and $E^b_{VI}7/G$ are noted above the woodwind staves. $A_{III}5/6$ and $D^b_{VI}7/F$ are noted above the string and bass staves.
- Performance Directions:** "EVEN MORE" and "EVEN MORE - INCREASE INTENSITY" are written below the string and bass staves. "WINDS" is written above the woodwind staves. "FILL" is written below the drum staff.
- Dynamic Markings:** mf (mezzo-forte) is used throughout the score.

This musical score is for the piece "And When It Rains...". It is written in the key of D major and 4/4 time. The score is divided into several systems, each containing multiple staves for different instruments. The first system includes two Alto Saxophones (A. Sax. 1 & 2), two Tenor Saxophones (T. Sax. 1 & 2), and a Bass Saxophone (B. Sax.). The second system features four Trumpets (Tp. 1-4). The third system consists of four Trombones (Tbn. 1-4). The fourth system includes a Guitar (Gtr.), Piano (PNO.), and Bass (BASS). The fifth system is for the Drums (D. S.).

The score includes various musical notations such as notes, rests, and articulation marks. Chord symbols are provided for the guitar and bass parts, including E^b13606 , $A19$, $F\#A7/A$, $A19$, $F\#A7/A$, and $D^b13A7E11/F$. Performance instructions for the drums include "EASY GROOVE", "MINOR FILL", "START TO GROOVE HARD AND STEAMY", and "TRUMPETS FILL".

This musical score is for the piece "And When It Rains...". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and drums. The score is written in the key of D major and 4/4 time. The tempo and dynamics are marked "CRESC. POCO A POCO" (Crescendo poco a poco). The saxophone parts (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax.) feature melodic lines with various articulations. The trumpet and trombone parts provide harmonic support with sustained notes and rhythmic patterns. The guitar and piano parts are primarily accompaniment, with the guitar playing chords and the piano providing a steady bass line. The drum part includes a "FILL" section towards the end of the page. The score is divided into systems, with each instrument part on its own staff. The guitar and piano parts include chord diagrams and fingering numbers (e.g., 77, 78, 79).

Instrumentation: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., PNO., Bass, D. S.

Chord Progression (Guitar/Piano):
Sb \flat /D, Eb \flat , Eb \flat /G, F/A, Db \flat /F, G \flat , Db/Ab, Db \flat 6/4/A, D \flat 9

Chord Progression (Saxophones):
C \sharp /E, F \sharp , F \sharp /A, G/B, Eb \flat /G, Ab \flat , Eb/Ab, Eb \flat 6/4/B

Chord Progression (Trombones):
b \flat , b \flat

Chord Progression (Drums):
FILL

This musical score is for the piece "And When It Rains...". It is written in the key of D major (two sharps) and 4/4 time. The score includes parts for:

- A. Sax. 1 & 2:** Alto saxophones with melodic lines.
- T. Sax. 1 & 2:** Tenor saxophones with melodic lines.
- B. Sax.:** Baritone saxophone with a melodic line.
- Sax. Trpt. 1, 2, 3, 4:** Saxophone and trumpet parts.
- Tbn. 1, 2, 3, 4:** Trombone parts.
- Gtr.:** Electric guitar with a melodic line.
- PNO.:** Piano accompaniment.
- BASS:** Bass line.
- D. S.:** Double bass line.

The guitar part includes the following chords: $Dm19$, $C2/E$, $Fadd9$, $A5064$, and $Dm19$. The piano part includes the instruction "ASCENDING!".

This musical score is for the piece "And When It Rains...". It is arranged for a large ensemble including vocalists, brass, woodwinds, strings, piano, and drums. The score is written in the key of D major and 4/4 time. It begins at measure 84 and continues through measure 87. The vocal parts (A. Sax, T. Sax, B. Sax) feature melodic lines with some slurs and accents. The instrumental parts include complex rhythmic patterns and harmonic support. Chord changes are indicated throughout the score, such as D2/F#, GADD9, A9sus, C13sus, C2/E, FADD9, G9sus, and Bb13sus. The drum part includes specific instructions like "SAGS", "FILL", and "ADD BRILLIANT CYMBALS!".

Chord Progression:
84: D2/F#
85: GADD9
86: A9sus
87: C13sus

Drum Part Instructions:
84: SAGS
85: FILL
86: ADD BRILLIANT CYMBALS!
87: FILL!!

Musical score for "And When It Rains...". The score is arranged for a large ensemble and includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones, playing melodic lines with various articulations.
- T. Sax. 1 & 2:** Tenor saxophones, providing harmonic support.
- B. Sax.:** Baritone saxophone, playing a melodic line.
- Sb. Trp. 1, 2, 3, 4:** Soprano and Bb trumpets, playing melodic and harmonic parts.
- Tbn. 1, 2, 3, 4:** Trombones, providing harmonic support.
- Gtr.:** Electric guitar, playing chords and melodic lines.
- PNO.:** Piano, playing chords and melodic lines.
- BASS:** Bass guitar, playing a melodic line.
- D. S.:** Drums, playing a rhythmic pattern.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulations (e.g., accents, slurs), and performance instructions like "END SOLO" and "ARRIVE!". The guitar part includes a chord progression: C6/9, C, C2/E, Cmaj7/E, Bb6, Bb6, Am17, E417, Fmaj9, Am1(oo9), A7/C#, Dm17, C2/E, E7b9/G#.

This musical score is for the piece "And When It Rains...". It is arranged for a large ensemble including brass, woodwinds, strings, guitar, piano, and drums. The score is written in the key of D major and 4/4 time. It consists of 32 measures, with a section change occurring at measure 24. The brass section (A. Sax. 1 & 2, T. Sax. 1 & 2, B. Sax., S. Trpt. 1-4, Tbn. 1-4) plays a melodic line with various articulations and dynamics. The woodwinds (Flute, Clarinet, Bassoon) provide harmonic support. The strings (Violin 1 & 2, Viola, Cello, Double Bass) play a rhythmic pattern. The guitar and piano parts are primarily accompaniment. The drum set (D. S.) provides a steady beat with a "FILL" at the end of measure 23. Chord symbols are provided for guitar and piano: Am1(ACO9), Am1(ACO9)/G#, Am/G, D7/F#, F#m9, C#7/E, Dm7, and Cm7/E. A rehearsal mark 'N' is placed above measure 24. A performance instruction "SWEEPING! HARD BACKBEAT ON 2 & 4" is written below the drum part at the end of the score.

A detailed musical score for the piece "And When It Rains...". The score is arranged for a large ensemble and includes the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, B♭ Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, and D. S. (Drums).

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. It features complex melodic lines for the saxophones and trumpets, with a steady harmonic accompaniment from the guitar, piano, and bass. The drum part includes specific instructions: "LIGHTER (ON CYMBALS)" and "CYMBAL ROLL" starting at measure 97, and "COOL DOWN..." at the end of the piece.

Measure numbers 96, 97, and 98 are indicated at the beginning of their respective staves.

And When It Rains...

7. 8. FINGER SNAPS (RAIN SLOWING DOWN) 9. 10. 11. STOP 12.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.

7. 8. 9. 10. 11. 12. TO FLUGEL

Bb TPT. 1
Bb TPT. 2
Bb TPT. 3
Bb TPT. 4

7. 8. FINGER SNAPS (RAIN SLOWING DOWN) 9. 10. 11. STOP 12.

TEN. 1
TEN. 2
TEN. 3
TEN. 4

7. 8. 9. THIS OCTAVE OR ONE ABOVE - ONLY FROM HERE OUT 10. 11. 12. RAIN SLOWS - PIANO GETS THE LAST WORD!

GR. PNO. BASS D. S.

A

A. Sx. 1
TENDRE CUES

A. Sx. 2
TENDRE CUES

T. Sx. 1
TENDRE CUES
SOLO - FREELY - MEDITATIVELY AND REFLECTIVELY... WITH REVERENCE

T. Sx. 2
TENDRE CUES

B. Sx.
TENDRE CUES

B

Sb. Tpt. 1
TENDRE CUES

Sb. Tpt. 2
TENDRE CUES

Sb. Tpt. 3
TENDRE CUES

Sb. Tpt. 4
TENDRE CUES
CONTINUE TO STAGGER BREATHE - VERY STATIC... NO CRESC./DECRESC.!!!

C

Tbn. 1
TENDRE CUES

Tbn. 2
TENDRE CUES

Tbn. 3
TENDRE CUES

Tbn. 4
TENDRE CUES

D

Gtr.
TENDRE CUES

PNO.
TENDRE CUES
C/E F/A09 F/G G/A C/B^b C/D^b A/m⁹ D/F[#]
TENDRE MELODY (DO NOT PLAY IT!) - GENTLY ACCOMPANY WITH REVERENCE
VOICE CHOIRS LIKE IN THE BEGINNING

BASS
TENDRE CUES
TENDRE CUES

D. S.
TENDRE CUES

122

A. Sax. 1 MOVE THROUGH PULL BACK

A. Sax. 2 MOVE THROUGH PULL BACK

T. Sax. 1 MOVE THROUGH PULL BACK

T. Sax. 2 MOVE THROUGH PULL BACK

B. Sax. MOVE THROUGH PULL BACK

B♭ Trp. 1 MOVE THROUGH PULL BACK

B♭ Trp. 2 MOVE THROUGH PULL BACK

B♭ Trp. 3 MOVE THROUGH PULL BACK

B♭ Trp. 4 MOVE THROUGH PULL BACK

Tbn. 1 MOVE THROUGH PULL BACK

Tbn. 2 MOVE THROUGH PULL BACK

Tbn. 3 MOVE THROUGH PULL BACK

Tbn. 4 MOVE THROUGH PULL BACK

Gtr. MOVE THROUGH PULL BACK

PNO. MOVE THROUGH PULL BACK

BASS MOVE THROUGH PULL BACK

D. S. MOVE THROUGH PULL BACK WIND CHIMES

123

124

125

126

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The musical score is arranged in systems for various instruments. Each system begins with a rehearsal mark (a square with the number 129) and a tempo marking of quarter note = 90. The score includes the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line with a slur and a fermata. Part 2 has a similar line.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has a melodic line. Part 2 has a line with a *f* 15606 marking.
- B. Sax.:** Baritone saxophone. Part 1 has a melodic line.
- Sb. Tpt. 1, 2, 3, 4:** Four parts of the saxophone section. Parts 1 and 2 have melodic lines. Parts 3 and 4 have rhythmic patterns.
- Tbn. 1, 2, 3, 4:** Four parts of the trombone section. Parts 1 and 2 have melodic lines. Parts 3 and 4 have rhythmic patterns.
- Gtr.:** Guitar. Part 1 has a melodic line. Part 2 has a melodic line with the instruction "LET RING AS MUCH AS POSSIBLE".
- PNO.:** Piano. Part 1 has a melodic line. Part 2 has a melodic line with the instruction "PEDAL TO END".
- DRSS.:** Drums. Part 1 has a melodic line. Part 2 has a melodic line.
- D. S.:** Cymbals. Part 1 has a melodic line. Part 2 has a melodic line.

At the bottom of the page, there is a section for the drums labeled "CASCADING CYMBAL COLORS - RAIN AFTERTHOUGHT" with a tempo marking of quarter note = 90.