

Of Our New Day Begun

(2015, 2020)

for orchestra

Omar Thomas

Commissioned by the Colorado Symphony and the
Wanda L. Bass School of Music at Oklahoma City
University

Original wind ensemble version commissioned by Dr. Gary Schallert
and Dr. Jeff Bright of Western Kentucky University

INSTRUMENTATION

Piccolo

2 Flutes

Oboe

English Horn

2 Clarinets in B \flat

2 Bassoons

4 Horns in F

3 Trumpets in B \flat

2 Trombones

Bass Trombone

Tuba

Violin I

Violin II

Viola

Cello

Double Bass

Timpani

Snare Drum

Bass Drum

Suspended Cymbal

Crash Cymbal

Ride Cymbal

Tambourine

Tam-Tam

Toms

Triangle

Chimes

Of Our New Day Begun

Omar Thomas

To honor the nine victims and families of the June 17, 2015 terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC. Let us march on 'til victory is won.

Score

$\text{♩} = 45$

This is a full orchestral score for the piece "Of Our New Day Begun". The score is written in 4/4 time with a tempo of 45 beats per minute. The key signature is B-flat major. The score includes parts for the following instruments:

- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bassoon 1
- Bassoon 2
- Horn in F 1/3
- Horn in F 2/4
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Tuba
- Timpani (Tambourine)
- Percussion 1 (Chimes - Toms - Bowed Cymbal - Bass Drum - Tam-Tam)
- Percussion 2 (Bass Drum - Tam-Tam - Tambourine - Toms - Chimes)
- Percussion 3 (Sus. Cym. - Crash Cym. - Ride Cym. - Snare - Chimes - Triangle - Tam-Tam)
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score features various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo). It includes performance instructions like "melody cues - do NOT play" and "cym. choke". The score is divided into measures, with large numbers 3 and 4 indicating specific sections or endings. The tempo $\text{♩} = 45$ is indicated at the beginning and end of the score.

18

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2

Hn. 1/3
Hn. 2/4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. T.bn.
Tuba

Timp.
Chm.
Perc. 2
Perc. 3

18

Vln. I
Vln. II
Vla.
Vc.
D. B.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1/3
Hn. 2/4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. T.bn.
Tuba

Timp.
Chm.
Perc. 2
Perc. 3

Vln. I
Vln. II
Vla.
Vc.
D. B.

28

26

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

Timp.

Chm.

Perc. 2

Perc. 3

28

26

Vln. I

Vln. II

Vla.

Vc.

D. B.

32

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

Timp.

Chm.

Perc. 2

Perc. 3

32

Vln. I

Vln. II

Vla.

Vc.

D. B.

38

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

Timp.

Chm.

Perc. 2

Perc. 3

mf

f

pp

sub. *f*

sub. *pp*

(dampen each note)

38

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

mf

f

pp

f

sub. pp

tutti

pizz.

arco

This page of the musical score, numbered 8, contains measures 42 through 45. The score is for a full orchestra and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 is silent. Fl. 2 has large numbers 6 and 12 above it, indicating fingerings.
- Oboe (Ob.):** Large numbers 6 and 12 above it.
- English Horn (E. Hn.):** Large numbers 8 and 8 above it.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** B♭ Cl. 1 has large numbers 6 and 12 above it. Both have *mp* dynamics.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 is silent. Bsn. 2 has *sub. f* and *pp* dynamics.
- Horns (Hn. 1/3, Hn. 2/4):** Horns 1/3 and 2/4 have *f* dynamics with accents and slurs.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3):** B♭ Tpt. 1 has *f* dynamics. B♭ Tpt. 2 and 3 have large numbers 6 and 12 above them and *f* dynamics.
- Trombones (Tbn. 1, Tbn. 2, B. Tbn., Tuba):** Tbn. 1, 2, and B. Tbn. have large numbers 8 and 8 above them and *f* dynamics. Tuba has *f* dynamics.
- Percussion (Timp., Chm., Perc. 2, Perc. 3):** Timp. has *sub. f* and *sub. pp* dynamics. Chm. has *sub. pp* dynamics. Perc. 2 has *sub. f* and *sub. pp* dynamics. Perc. 3 is silent.
- Violins (Vln. I, Vln. II):** Vln. I has *f* dynamics. Vln. II has large numbers 6 and 12 above it and *f* dynamics.
- Viola (Vla.):** Large numbers 6 and 12 above it.
- Violoncello (Vc.):** Large numbers 8 and 8 above it.
- Double Bass (D. B.):** Large numbers 8 and 8 above it. Dynamics include *arco*, *f*, and *sub. pp*.

47

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/3
Hn. 2/4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. T.bn.
Tuba
Timp.
Chm.
Perc. 2
Perc. 3

47

Vln. I
Vln. II
Vla.
Vc.
D. B.

This musical score page includes the following parts and markings:

- Flutes (Fl. 1, 2):** Treble clef, dynamic markings *mf* and *f*.
- Oboe (Ob.):** Treble clef, dynamic markings *mf* and *f*.
- E. Horn (E. Hn.):** Treble clef, dynamic markings *mf* and *f*.
- B♭ Clarinets (B♭ Cl. 1, 2):** Treble clef, dynamic markings *mf* and *f*.
- Bassoons (Bsn. 1, 2):** Bass clef, dynamic markings *p* and *f*. Includes "sub." markings and fingerings (2).
- Horns (Hn. 1/3, 2/4):** Treble clef, dynamic markings *mp* and *ff*. Includes instruction "a2 - bells UP to m. 66!".
- Trumpets (B♭ Tpt. 1, 2, 3):** Treble clef, dynamic markings *mf* and *f*.
- Trombones (Tbn. 1, 2):** Bass clef, dynamic markings *p* and *f*. Includes "sub." markings.
- Bass Trombone (B. T.bn.) and Tuba:** Bass clef, dynamic markings *p* and *f*. Includes fingerings (2).
- Timpani (Timp.):** Bass clef, rests.
- Percussion (Perc. 1, 2, 3):** Percussion clef, dynamic markings *mp* and *f*. Includes "RIDE" and "(swing feel)" markings.
- Violins (Vln. I, II):** Treble clef, dynamic markings *mf* and *f*.
- Viola (Vla.):** Alto clef, dynamic markings *p* and *ff*.
- Violoncello (Vc.):** Bass clef, dynamic markings *p* and *ff*.
- Double Bass (D. B.):** Bass clef, dynamic markings *p* and *f*. Includes fingerings (2).

66

64

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

sfz *p*

sfz *p*

sfz *p*

sfz

sfz

sfz

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mf*

sfz *mf*

fp

ff

fp

[TAM-TAM]

[CHIMES]

f

9

6

12

9

6

12

9

6

12

66

sfz *p*

sfz *p*

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mp*

sfz *mf*

68

Fl. 1

Picc. **[PICCOLO]** > SOLO W/ TPT 1 *f*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1 SOLO W/ PICC *f* con sord.

B♭ Tpt. 2 *mf* con sord.

B♭ Tpt. 3 *mf* con sord.

Tbn. 1 *mf*

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1 *mf* [bow cymbal sporadically in long strokes....gradually intensify]

Perc. 2

Chm. Disintegrate into rhythmically-random "church bell" sounds (i.e. played one or two notes at a time, and flamed two notes at time in random combination) in all chromatic pitches between E and A.

Vln. I

Vln. II *mp*

Vla.

Vc.

D. B.

71

Fl. 1

Picc.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

Timp.

Perc. 1

Perc. 2

Chm.

Vln. I

Vln. II

Vla.

Vc.

D. B.

mp

f

mp

sfzp

[bow tam-tam sporadically in long strokes.....
pick up in intensity where the cymbal left off....]

6

8

6

8

74

Fl. 1

Picc. **6** **12**

Ob.

E. Hn.

B \flat Cl. 1 **8** **8**

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2 **6** **12**

B \flat Tpt. 3

Tbn. 1 **8** **8**

Tbn. 2

B. Tbn.

Tuba

Timp.

Perc. 1

Perc. 2 *sfzp* *mp*

Chm.

cresc. poco a poco

74

Vln. I *mp*

Vln. II

Vla. **6** **12**

Vc. **8** **8**

D. B.

This page of the musical score covers measures 77 through 80. The instrumentation includes Flute 1, Piccolo, Oboe, English Horn, B♭ Clarinets 1 and 2, Bassoons 1 and 2, Horns 1/3 and 2/4, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, Tuba, Timpani, Percussion 1 and 2, Chimes, Violins I and II, Viola, Violoncello, and Double Bass. The score features a complex woodwind and brass section with various articulations and dynamics. Large numbers (6, 12, 8) are placed above the woodwind and brass staves to indicate specific rhythmic patterns or accents. The percussion part includes a tam-tam roll starting in measure 79. The string section provides harmonic support with various rhythmic figures. The key signature is B-flat major, and the time signature is 4/4.

80

Fl. 1

Picc. **6** **12** **6** **12**

Ob. **6** **12** **6** **12**

E. Hn. **8** **8** **8** **8**

B♭ Cl. 1 **8** **8** **8** **8**

B♭ Cl. 2 **8** **8** **8** **8**

Bsn. 1 **8** **8** **8** **8**

Bsn. 2 **8** **8** **8** **8**

Hn. 1/3 **8** **8** **8** **8**

Hn. 2/4 **8** **8** **8** **8**

B♭ Tpt. 1 **8** **8** **8** **8**

B♭ Tpt. 2 **6** **12** **6** **12**

B♭ Tpt. 3 **6** **12** **6** **12**

Tbn. 1 **8** **8** **8** **8**

Tbn. 2 **8** **8** **8** **8**

B. T.bn. **8** **8** **8** **8**

Tuba **8** **8** **8** **8**

Timp. **8** **8** **8** **8**

Perc. 1 **8** **8** **8** **8**

Perc. 2 **8** **8** **8** **8**

Chm. **8** **8** **8** **8**

80

Vln. I **8** **8** **8** **8**

Vln. II **8** **8** **8** **8**

Vla. **6** **12** **6** **12**

Vc. **8** **8** **8** **8**

D. B. **8** **8** **8** **8**

84

Fl. 1

Picc.

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

Timp.

Perc. 1

Perc. 2

Chm.

Vln. I

Vln. II

Vla.

Vc.

D. B.

[STOMP]

[LAP PATS] Stomp through singing...

fp

f

ff

fff

open

uni.

dampen by beat 11

9

12

8

Lift ev'-ry

88 Sing in defiance of the pain.

Fl. 1 non vib. *pp*

Picc. non vib. *pp*

Ob. non vib. *pp*

E. Hn. non vib. *pp*

B \flat Cl. 1 (silence)

B \flat Cl. 2 (silence)

Bsn. 1 non vib. *pp*

Bsn. 2 (silence)

Hn. 1/3 (silence)

Hn. 2/4 (silence)

B \flat Tpt. 1 (silence)

B \flat Tpt. 2 (silence)

B \flat Tpt. 3 (silence)

Tbn. 1 (silence)

Tbn. 2 (silence)

B. T.bn. (silence)

Tuba (silence)

Timp. (silence)

Perc. 2 (stomp through m. 99) [TAMBOURINE] *mf*

Chm. (silence)

voice and sing 'til Earth and hea - ven ring, ring with the har - mo - nies of li - ber - ty, let our re -

88 Sing in defiance of the pain.

Vln. I (silence)

Vln. II (silence)

Vla. (silence)

Vc. (silence)

D. B. (silence)

voice and sing 'til Earth and hea - ven ring, ring with the har - mo - nies of li - ber - ty, let our re -

95

Fl. 1

Picc.

Ob.

E. Hn.

B \flat Cl. 1
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas!

B \flat Cl. 2
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas!

Bsn. 1
PLAY:
mf

Bsn. 2
joi - cing rise high as the lis - t'ning__ skies, let it re - sound...
mf

Hn. 1/3
joi - cing rise high as the lis - t'ning__ skies, let it re - sound
PLAY:
mf

Hn. 2/4
joi - cing rise high as the lis - t'ning__ skies, let it re - sound
PLAY:
mf

B \flat Tpt. 1
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

B \flat Tpt. 2
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

B \flat Tpt. 3
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

Tbn. 1
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

Tbn. 2
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

B. T.bn.
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

Tuba
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

Timp.
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

Perc. 2
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas!
ff
tam-tam scrape w/ large beater

Chm.
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

95

Vln. I
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

Vln. II
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas! Lift ev-'ry

Vla.
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas!
PLAY:
mf

Vc.
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas!

D. B.
joi - cing rise high as the lis - t'ning__ skies, let it re - sound loud as the rol - ling seas!
PLAY:
mf

96

Fl. 1 *mf*

Fl. 2 [FLUTE] *mf*

Ob. *mf*

E. Hn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

96

Hn. 1/3 *mf*

Hn. 2/4 *mf*

B♭ Tpt. 1 *mf*
voice and sing...

B♭ Tpt. 2 *mf*
voice and sing...

B♭ Tpt. 3 *mf*
voice and sing 'til Earth and hea - ven ring...

Tbn. 1 *mf*
voice and sing 'til Earth and hea - ven ring...

Tbn. 2 *mf*
voice and sing 'til Earth and hea - ven ring...

B. T.bn. *mf*
voice and sing 'til Earth and hea - ven ring...

Tuba *mf*
voice and sing 'til Earth and hea - ven ring...

Timp. *mf*
voice and sing 'til Earth and hea - ven ring...

Perc. 1 (end stomp)

Perc. 2 *mf*

Chm. *p*
voice and sing... 'til Earth and hea - ven ring...

96

Vln. I *mf*
voice and sing...

Vln. II *mf*
voice and sing...

Vla. *mf*

Vc. *mf*

D. B. *mf*

101

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

101

Timp.

101 [BASS DRUM - WOODEN MALLET HEAD/MUFFLE]

Perc. 1

mf

Perc. 2

[TOMS]

mf

Perc. 3

f *mp* *f* *p* *f* *mp*

101

Vln. I

Vln. II

Vla.

Vc.

div.

D. B.

This musical score is for the piece "Of Our New Day Begun" and is page 24 of a larger work. It is marked with the rehearsal number 109. The score is arranged for a full orchestra and includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both playing triplets of eighth notes.
- Woodwinds:** Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1/3 (Hn. 1/3), Horn 2/4 (Hn. 2/4), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. T.bn.), and Tuba.
- Percussion:** Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). Perc. 1 includes a tam-tam.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score features a variety of dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes performance instructions such as "PLAY:", "(felted mallet - open)", and "uni." (unison). The percussion parts are marked with *f* and *sfz* (sforzando). The woodwinds and strings play complex rhythmic patterns, including many triplets. The overall texture is dense and rhythmic.

This page of the musical score, titled "Of Our New Day Begun" (page 25), features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1/3 and 2/4, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The brass section includes B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpans, Percussion 1, Percussion 2, and Percussion 3. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is marked with a forte (*ff*) dynamic and includes various musical notations such as triplets, slurs, and accents. The page number "111" is visible at the beginning of several staves.

114

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

D. B.

f

ff

mp

ffz

ff

molto rit. $\bullet = 64$ *rit.*

Fl. 1
Fl. 2
Ob.
E. Hn.
B \flat Cl. 1
B \flat Cl. 2
Bsn. 1
Bsn. 2
Hn. 1/3
Hn. 2/4
B \flat Tpt. 1
B \flat Tpt. 2
B \flat Tpt. 3
Tbn. 1
Tbn. 2
B. T.bn.
Tuba
Timp.
Perc. 1
Perc. 2
Perc. 3

5
4
4
4
5
4
4

f [PICCOLO]

molto rit. $\bullet = 64$ *rit.*

Vln. I
Vln. II
Vla.
Vc.
D. B.

5
4
4

f

121

Fl. 1 *fff*

Fl. 2 *fff*

Ob. *fff*

E. Hn. *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Hn. 1/3 *fff*

Hn. 2/4 *fff*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2 *fff*

B♭ Tpt. 3 *fff*

Tbn. 1 *fff*

Tbn. 2 *fff*

B. T.bn. *fff*

Tuba *fff*

Timp. *fff*

Perc. 1 *fff*

Chm. *fff* [CHIMES] Play these pitches at random a la church bells - single, two at a time, or as a flam. As written a la church bells

Perc. 3 *fff* [CRASH]

*BELLS UP AND BELLOW!!!

121

Vln. I *ff*

Vln. II *ff*

Vla. *fff*

Vc. *fff*

D. B. *fff*

molto rit.

Musical score for woodwinds and percussion. The score is divided into three measures. The first measure (measures 124-126) features a melodic line for Flutes 1 and 2, with woodwinds (Ob., E. Hn., B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1/3 & 2/4, B♭ Tpt. 1 & 2, Tbn. 1 & 2, B. Tbn., and Tuba) providing harmonic support through triplets. The second measure (measures 127-129) continues the woodwind accompaniment. The third measure (measures 130-132) is marked **molto rit.** and features a melodic line for Flutes 1 and 2, with woodwinds playing sustained notes. The percussion section includes Timp., Perc. 1, Chm., and Perc. 3. The Chm. part includes the instruction "As written" and "a la church bells, more intensely!".

molto rit.

Musical score for strings. The score is divided into three measures. The first measure (measures 124-126) features a melodic line for Violins I and II, with Viola, Violoncello (Vc.), and Double Bass (D. B.) providing harmonic support through triplets. The second measure (measures 127-129) continues the string accompaniment. The third measure (measures 130-132) is marked **molto rit.** and features a melodic line for Violins I and II, with Viola, Violoncello, and Double Bass playing sustained notes.

Broadly ♩ = 60

127

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1/3

Hn. 2/4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

Timp.

Perc. 1

Chm.

Perc. 3

127

Broadly ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

D. B.

135

Musical score for woodwinds and brass instruments. The score includes parts for Fl. 1, Fl. 2, Ob., E. Hn., B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1/3, Hn. 2/4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Tbn. 1, Tbn. 2, B. T.bn., and Tuba. The music is in 3/4 time and features a key signature of one flat. The woodwinds and brass parts are marked with a piano (*p*) dynamic. The Tuba part includes a *ppp* marking. The score is divided into two systems, with the first system ending at measure 135 and the second system starting at measure 135.

135

Musical score for string instruments. The score includes parts for Vln. I, Vln. II, Vla., Vc., and D. B. The music is in 3/4 time and features a key signature of one flat. The string parts are marked with a piano (*p*) dynamic. The score is divided into two systems, with the first system ending at measure 135 and the second system starting at measure 135.

rit.

Fl. 1
Fl. 2
Ob.
E. Hn.
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2

Hn. 1/3
Hn. 2/4
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Tbn. 1
Tbn. 2
B. T.bn.
Tuba

Timp.
Perc. 1
Perc. 2
Perc. 3

rit.

Vln. I
Vln. II
Vla.
Vc.
D. B.

148

Fl. 1 (STOMP + CLAP) *mf*

Fl. 2 (STOMP - continue stop to the very last note!) [FLUTE] *mp*

Ob. (STOMP + CLAP) *mf*

E. Hn. (STOMP + CLAP) *mf*

B \flat Cl. 1 (STOMP + CLAP) *mf* (continue stop to the very last note!) *mp*

B \flat Cl. 2 (STOMP + CLAP) *mf* (continue stop to the very last note!) *mp*

Bsn. 1 *mf*

Bsn. 2 *ppp* *pp* cresc. poco a poco *mp*

Hn. 1/3 (STOMP on each beat until the very last note!) *pp* cresc. poco a poco

Hn. 2/4 (STOMP on each beat until the very last note!) *ppp* *pp* cresc. poco a poco

B \flat Tpt. 1 (STOMP + CLAP) *mf* (STOMP + CLAP) *mp*

B \flat Tpt. 2 (STOMP + CLAP) *mf* (STOMP + CLAP) *mp*

B \flat Tpt. 3 (STOMP + CLAP) *mf* (STOMP on each beat until the very last note!) *mp* cresc. poco a poco

Tbn. 1 (STOMP + CLAP) *mf* (STOMP + CLAP) *mp* cresc. poco a poco

Tbn. 2 (STOMP + CLAP) *mf* (STOMP + CLAP) *mp* (STOMP on each beat until the very last note!)

B. T.bn. *mf* *mp* (STOMP on each beat until the very last note!)

Tuba *mf* *pp* cresc. poco a poco (STOMP on each beat until the very last note!)

Timp. 148 *mp*

Perc. 1 148 *mp*

Perc. 2 [TOMS + TAMBOURINE (strike with sticks)] *p* *mp* cresc. poco a poco

Perc. 3 [TAM-TAM] *p* *mp*

Vln. I 148

Vln. II 148 *mp*

Vla. *mp*

Vc. *mp*

D. B. *mp*

154

153 (continue stop to the very last note!)

Fl. 1

Fl. 2

Ob.

E. Hn.

B \flat Cl. 1

B \flat Cl. 2

Bsn. 1

Bsn. 2

f *fff* *fff* *fff*

(STOMP on each beat until the very last note!)

(STOMP on each beat until the very last note!)

153

Hn. 1/3

Hn. 2/4

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn. 1

Tbn. 2

B. T.bn.

Tuba

f *fff* *fff* *fff*

(STOMP on each beat until the very last note!)

153

Timp.

Perc. 1

Perc. 2

Perc. 3

f *fff* *fff* *fff*

let ring!!!!

let ring!!!!

154

153

Vln. I

Vln. II

Vla.

Vc.

D. B.

(STOMP on each beat until the very last note!)

(STOMP on each beat until the very last note!)

(STOMP on each beat until the very last note!)

f *fff* *fff* *fff*