

SCORE

# May 9th, 2012

## 4th Movement of "We Will Know" Suite

Omar Thomas

SWING EIGHTHS ♩ = 136

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B $\flat$  1

TRUMPET IN B $\flat$  2

TRUMPET IN B $\flat$  3

TRUMPET IN B $\flat$  4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

FILL

PLAY AGGRESSIVELY AROUND THIS RHYTHM!!!

This musical score is for a jazz ensemble, featuring parts for Saxophones (A. Sx. 1 & 2, T. Sx. 1 & 2), Trumpets (B. Trp. 1-4), Trombones (Tbn. 1-3, B. Tbn.), Guitar (Gtr.), Piano (PNO.), Bass, and Drums (D. S.). The score is written in 5/4 time and is divided into four measures, with the first three measures in 5/4 and the fourth in 4/4. The key signature is one flat (B-flat major or D minor). The saxophones and trumpets play a melodic line starting in measure 4, with dynamics ranging from *mf* to *f* and *sfz*. The trombones and guitar provide harmonic support, with the guitar playing a walking bass line. The piano and bass play a rhythmic accompaniment. The drums play a steady beat. The score includes various musical notations such as slurs, accents, and dynamic markings. The guitar part includes a section labeled "GVA" and a section labeled "FILL". The piano part includes a section labeled "A<sup>b</sup>MAJ<sup>9</sup>/C" and a section labeled "D<sup>b</sup>MAJ<sup>7</sup>/F". The bass part includes a section labeled "D<sup>b</sup>/G<sup>b</sup>".

This musical score page contains the following parts:

- A. SX. 1 & 2:** Violins 1 and 2. Measure 11 includes a *f* dynamic marking and a triplet of eighth notes. Measure 12 includes a *f* dynamic marking.
- T. SX. 1 & 2:** Violas 1 and 2. Measure 12 includes a *mf* dynamic marking.
- B. SX.:** Cellos and Double Basses. Measure 12 includes a *mf* dynamic marking. From measure 15 onwards, the instruction "DECRESC. POCO A POCO" is present.
- B♭ TPT. 1-4:** Four parts of the Horn section. Measure 12 includes a *mf* dynamic marking.
- TBN. 1-3:** Three parts of the Trumpet section. Measure 12 includes a *mf* dynamic marking. From measure 15 onwards, the instruction "DECRESC. POCO A POCO" is present.
- B. TBN.:** Bass Trumpet. Measure 12 includes a *mf* dynamic marking. From measure 15 onwards, the instruction "DECRESC. POCO A POCO" is present.
- GTR.:** Electric Guitar. Measure 11 includes a *mf* dynamic marking. Chord voicings include  $A^{\flat}/B^{\flat}$ ,  $E^{\flat}M11$ , and  $D^{\flat}/G^{\flat}$ . From measure 15 onwards, the instruction "DECRESC. POCO A POCO" is present.
- PNO.:** Piano. Measure 12 includes a *mf* dynamic marking. Chord voicings include  $A^{\flat}/B^{\flat}$ ,  $E^{\flat}M11$ , and  $D^{\flat}/G^{\flat}$ . From measure 15 onwards, the instruction "DECRESC. POCO A POCO" is present.
- BASS:** Bass line. Measure 12 includes a *mf* dynamic marking. From measure 15 onwards, the instruction "DECRESC. POCO A POCO" is present.
- D. S.:** Drums. Measure 12 includes a *mf* dynamic marking. From measure 15 onwards, the instruction "DECRESC. POCO A POCO" is present. A note in measure 17 reads "CALMING DOWN, BUT STILL ACTIVE...".

Additional notes and markings include:

- "MOSTLY CHORDAL AND ATMOSPHERIC SOUND FX COMPING" written above the guitar part in measure 13.
- "CALMING DOWN, BUT STILL ACTIVE..." written above the bass part in measure 17.
- "SOBBING, YET ACTIVE..." written above the drums part in measure 17.

(B)

A musical score for a 10-piece band, arranged in a 2/4 time signature. The score is divided into two systems. The first system includes five saxophone parts (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), four trumpet parts (B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4), and four trombone parts (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.). The second system includes a guitar part (Gtr.), a piano part (PNO.), a bass part (BASS), and a drum set part (D. S.). The score features various musical notations, including rests, dynamics (mp), articulation (VERY LEGATO), and specific chord voicings (E<sup>b</sup>M<sup>11</sup>, D<sup>b</sup>/G<sup>b</sup>). The drum set part includes a 'LIGHT AIRY FILLS...' section and a 'LIGHT FILL' section. The saxophone parts have measure numbers 19 through 27 written below them. The guitar part has chord voicings written above and below the staff. The piano part has a 'LIGHT AIRY FILLS...' section. The bass part has measure numbers 19 through 27 written below. The drum set part has measure numbers 19 through 27 written below.

©

A musical score for a band, featuring parts for Saxophones (A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.), Trumpets (B. TPT. 1, B. TPT. 2, B. TPT. 3, B. TPT. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords. The guitar part includes chord diagrams for E<sup>b</sup>M<sup>11</sup>, D<sup>b</sup>/G<sup>b</sup>, F<sup>9</sup>SUS, B<sup>9</sup>SUS, and E<sup>b</sup>M<sup>11</sup>. The piano part includes a 28-measure rest. The bass part includes a 28-measure rest. The drum part includes a 28-measure rest. The saxophone and trumpet parts are mostly rests, with some notes in the later measures. The trombone parts have a 3-measure rest in the later measures.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D.S.

Chords:  $D^b/G^b$ ,  $E^b M_{11}$ ,  $D^b/G^b$ ,  $E^b M_{11}$ ,  $D^b/G^b$

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D.S.

Chord symbols:  $E^b_{mi}{}^{11}$ ,  $D^b/G^b$

Time signatures:  $\frac{2}{4}$ ,  $\frac{4}{4}$

(D)

A. SX. 1 *mp* VERY LEGATO

A. SX. 2 *mp* VERY LEGATO

T. SX. 1 *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

T. SX. 2 *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

B. SX. *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

B♭ TPT. 1 *mp* VERY LEGATO

B♭ TPT. 2 *mp* VERY LEGATO

B♭ TPT. 3 *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

B♭ TPT. 4 *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

Tbn. 1 *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

Tbn. 2 *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

Tbn. 3 *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

B. Tbn. *mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_  
*mf* SING: SHALL 0 - VER - COME, \_\_\_\_\_

Gtr. *E<sup>b</sup>Mi<sup>11</sup>* *D<sup>b</sup>/G<sup>b</sup>* *E<sup>b</sup>Mi<sup>11</sup>* *D<sup>b</sup>/G<sup>b</sup>*

PNO. *FILL A LITTLE MORE AGGRESSIVELY...*

BASS

D. S.



A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B> TPT. 1  
B> TPT. 2  
B> TPT. 3  
B> TPT. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
BASS  
D. S.

ME SHALL O - VER - COME, WE SHALL

$E^b/M^11$   $D^b/G^b$   $E^b/M^11$   $D^b/G^b$

54 55 56 57 58 59

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B. TPT. 1  
B. TPT. 2  
B. TPT. 3  
B. TPT. 4  
TBN. 1  
TBN. 2  
TBN. 3  
B. TBN.  
GTR.  
PNO.  
BASS  
D. S.

0 - VER - COME - SOME - DAY, OH - DEEP

60 61 62 63 64 65 66

E<sup>b</sup>M<sup>11</sup> D<sup>b</sup>/G<sup>b</sup> E<sup>b</sup>M<sup>11</sup> D<sup>b</sup>/G<sup>b</sup>

(E)

A musical score for a 4-part vocal choir and instrumental ensemble. The score is in 4/4 time and consists of 12 staves. The vocal parts are: A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., PNO., Bass, and D. S. The lyrics are: IN MY HEART I DO BELIEVE. The score includes measure numbers 67 through 72. The guitar part includes chord diagrams for F<sup>9</sup>SUS, B<sup>9</sup>SUS, E<sup>b</sup>M<sup>11</sup>, and D<sup>b</sup>/G<sup>b</sup>. The piano part includes chord diagrams for F<sup>9</sup>SUS, B<sup>9</sup>SUS, E<sup>b</sup>M<sup>11</sup>, and D<sup>b</sup>/G<sup>b</sup>. The bass part includes chord diagrams for F<sup>9</sup>SUS, B<sup>9</sup>SUS, E<sup>b</sup>M<sup>11</sup>, and D<sup>b</sup>/G<sup>b</sup>. The drum set part includes a pattern of eighth notes and rests.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
BASS  
D. S.

ME SHALL O - VER - COME SOME - DAY.

73 74 75 76 77 78 79

$E^b M^{11}$   $D^b/G^b$   $E^b M^{11}$   $D^b/G^b$   
 $E^b M^{11}$   $D^b/G^b$   $E^b M^{11}$   $D^b/G^b$   $E^b M^{11}$   $D^{b2}/F$   $G^b_{sus}$   $E^2/A^b$

FILL AROUND THIS RHYTHM

F

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B> TRP. 1  
B> TRP. 2  
B> TRP. 3  
B> TRP. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
GTR.  
PNO.  
BASS  
D. S.

90 91 92 93 94

PLAY: *mf* VERY LEGATO

*mf* VERY LEGATO

*mf* VERY LEGATO

*mf* VERY LEGATO

*mf* VERY LEGATO

*mf* VERY LEGATO

*mf* VERY LEGATO

*mf* VERY LEGATO

*fz.p* CRESC. POCO A POCO

*fz.p* CRESC. POCO A POCO

*fz.p* CRESC. POCO A POCO

*fz.p* CRESC. POCO A POCO

*mf* *G<sup>b</sup>M<sup>11</sup>* *E<sup>2</sup>/A<sup>b</sup>* *A<sup>+</sup>M<sup>7</sup>* *D<sup>+</sup>M<sup>7</sup>(b5)*

*mf* *G<sup>b</sup>M<sup>11</sup>* *E<sup>2</sup>/A<sup>b</sup>* *A<sup>+</sup>M<sup>7</sup>* *D<sup>+</sup>M<sup>7</sup>(b5)*

*mf* *G<sup>b</sup>M<sup>11</sup>* *E<sup>2</sup>/A<sup>b</sup>* *A<sup>+</sup>M<sup>7</sup>* *D<sup>+</sup>M<sup>7</sup>(b5)*

*mf* *G<sup>b</sup>M<sup>11</sup>* *E<sup>2</sup>/A<sup>b</sup>* *A<sup>+</sup>M<sup>7</sup>* *D<sup>+</sup>M<sup>7</sup>(b5)*

GROOVE LIGHTLY

PLAY MORE AGGRESSIVELY

This musical score is for a 12-piece band, arranged in a 4/4 time signature. The score is divided into several systems of staves:

- Saxophones (A.Sx. 1-2, T.Sx. 1-2, B.Sx.):** The saxophone section consists of two alto saxophones, two tenor saxophones, and one baritone saxophone. The alto saxophones play a melodic line with various articulations. The tenor saxophones play a similar melodic line. The baritone saxophone plays a lower melodic line, often with a triplet in the final measure of the system.
- Trumpets (B>Tpt. 1-4):** The trumpet section consists of four trumpets. They play a melodic line that is similar to the saxophones but with a different timbre.
- Trombones (Tbn. 1-3, B.Tbn.):** The trombone section consists of three tenor trombones and one bass trombone. They play a melodic line that is similar to the saxophones but with a different timbre.
- Guitar (Gtr.):** The guitar part consists of a single melodic line that follows the saxophone and trumpet parts.
- Piano (PNO.):** The piano part consists of two staves. The right hand plays a rhythmic accompaniment, and the left hand plays a bass line.
- Bass (BASS):** The bass part consists of a single melodic line that follows the piano bass line.
- Drums (D.S.):** The drum part consists of a single melodic line that follows the piano bass line.

The score includes various musical notations such as dynamics (mf, sfz), articulations (accents, slurs), and performance instructions (PLAY:). The key signature is one flat (B-flat major). The score is divided into measures 85 through 90, with a key change to 6/4 time at measure 89.

(G)

Musical score for rehearsal mark G, measures 91-95. The score includes parts for Saxophones (A, T, B), Trumpets (B), Trombones (Tbn.), Guitar, Piano, Bass, and Drums. The key signature is one flat (Bb) and the time signature is 4/4. The score is marked *mf* (mezzo-forte). The guitar part includes chord diagrams:  $D^2/F$ ,  $E^b2/G$ ,  $A^b9_{sus}$ ,  $D^bMAJ^9$ ,  $D^b2/F$ ,  $E^b2/G$ , and  $A^b9_{sus}$ . The piano part includes the instruction "AS WRITTEN". The drum part includes the instruction "JOYFULLY AND ENERGETICALLY!".

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
BASS  
D. S.

96 97 98 99 100 101

$D^b_{MAJ}7$   $D^b2/F$   $E^b2/G$   $F7/A$   $B^b_{MIN}(ADD9)$   $D^b_{SUS}$   $D^b9$   $G_{MIN}11(+5)$

(SAMES) PLAY AROUND THESE RHYTHMS



Rehearsal Mark H

Measures: 102, 103, 104, 105, 106

Key Signature: B-flat major / D minor

Time Signature: 5/4 (Measures 102-104), 3/4 (Measures 105-106)

**Saxophones:** A.Sx. 1, A.Sx. 2, T.Sx. 1, T.Sx. 2, B.Sx.

**Trumpets:** B.Trp. 1, B.Trp. 2, B.Trp. 3, B.Trp. 4

**Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B.Tbn.

**Guitar:** Chords:  $D^b_{MAJ}7/A^b$ , F.MEL.NN./A,  $E^b_{MIN}11(b5)$ , F.MEL.NN./A,  $D^b_{DOM}9/A^b$

**Piano:** GROOVE (Measures 105-106),  $D^b_{DOM}9/A^b$

**Bass:** GROOVE (DON'T WALK) (Measures 105-106)

**Drums:** FILL (Measures 104-105), GROOVE (DON'T WALK) (Measures 105-106)

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

BASS

D. S.

107 108 109 110 111 112

$A^{b7(b9)}_{sus}$   $B^{b7}m7^9/F$   $B^{b7(b9)}/D$   $D^{o7}/E^b$   $E^b m7(ADD9)$   $D^b2/F$   $E^b2/G$

(BASSES)

(DANCES)

①

A. SX. 1  
mp 113 CRESC. POCO A POCO 114 115 116 CRESC. POCO A POCO 117 118 119

A. SX. 2  
mp CRESC. POCO A POCO CRESC. POCO A POCO

T. SX. 1  
mp CRESC. POCO A POCO CRESC. POCO A POCO

T. SX. 2  
mp CRESC. POCO A POCO CRESC. POCO A POCO

B. SX.  
mp CRESC. POCO A POCO CRESC. POCO A POCO

B> TPT. 1  
113 114 mp CRESC. POCO A POCO 115 116 CRESC. POCO A POCO 117 118 119

B> TPT. 2  
mp CRESC. POCO A POCO CRESC. POCO A POCO

B> TPT. 3  
mp CRESC. POCO A POCO CRESC. POCO A POCO

B> TPT. 4  
mp CRESC. POCO A POCO CRESC. POCO A POCO

Tbn. 1  
mp CRESC. POCO A POCO CRESC. POCO A POCO

Tbn. 2  
mp CRESC. POCO A POCO CRESC. POCO A POCO

Tbn. 3  
mp CRESC. POCO A POCO CRESC. POCO A POCO

B. Tbn.  
mp CRESC. POCO A POCO CRESC. POCO A POCO

GTR.  
mp 113 CRESC. POCO A POCO 114 115 116 CRESC. POCO A POCO 117 118 119  
D<sup>b9</sup>/A<sup>b</sup> F<sup>♯</sup>M<sup>♯</sup>/A G<sup>b</sup>M<sup>9</sup>/B<sup>b</sup> B<sup>13</sup>

PNO.  
mp 113 CRESC. POCO A POCO 114 115 116 CRESC. POCO A POCO 117 118 119  
D<sup>b9</sup>/A<sup>b</sup> VERY EASY GROOVE, NOT TOO ACTIVE F<sup>♯</sup>M<sup>♯</sup>/A G<sup>b</sup>M<sup>9</sup>/B<sup>b</sup> B<sup>13</sup>

BASS  
mp 113 CRESC. POCO A POCO 114 115 116 CRESC. POCO A POCO 117 118 119  
WALTZ

D. S.  
mp 113 CRESC. POCO A POCO 114 115 116 CRESC. POCO A POCO 117 118 119

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B> TPT. 1  
 B> TPT. 2  
 B> TPT. 3  
 B> TPT. 4  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 B. Tbn.  
 GTR.  
 PNO.  
 BASS  
 D. S.

120  
 CRESC. POCO A POCO  
 121  
 122  
 123  
 124  
 f 125

F MIN<sup>6</sup>/A  
 D<sup>b</sup>9/A<sup>b</sup>  
 A<sup>b</sup>7(9)/SUS  
 E<sup>b</sup>2/G  
 D<sup>b</sup>/G<sup>b</sup>  
 A<sup>b</sup>/B<sup>b</sup>

FILL  
 MAJESTICALLY! PLAY WILDLY AROUND THIS RHYTHM!

JOYOUS!!!!  
 (SLOW BENDS!)  
 JOYOUS!!!!

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.

B♭ TPT. 1  
 B♭ TPT. 2  
 B♭ TPT. 3  
 B♭ TPT. 4

TBN. 1  
 TBN. 2  
 TBN. 3  
 B. TBN.

GTR.  
 B<sup>b</sup>7/D   E<sup>b</sup>M<sup>11</sup>   D<sup>b</sup>2/F   E<sup>b</sup>2/G   D<sup>b</sup>/G<sup>b</sup>   A<sup>b</sup>/B<sup>b</sup>   B<sup>b</sup>7/D   E<sup>b</sup>M<sup>11</sup>   D<sup>b</sup>2/F

PNO.

BASS

D. S.

126   127   128   129   130   131

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
BASS  
D. S.

132 133 134 135 136 137

$E^b2/G$   $D^b/G^b$   $A^b/B^b$   $E^{MAJ}7^{(b5)}$   $E^b_{MI}11$   $D^b2/F$   $E^b2/G$   $E^b2/G$

132 133 134 135 136 137

**K**

138 139 140 141 142 143 144

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

BASS

D. S.

WITH BONE !!

WITH BARE!

HOLD THESE FULL VALUE!!!

FILL

AGGRESSIVE WALTZ!

A<sup>+7</sup> D<sup>b</sup>/A<sup>b</sup> A<sup>b</sup> sus

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B. Trp. 1  
B. Trp. 2  
B. Trp. 3  
B. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Gtr.  
PNO.  
BASS  
D. S.

145 146 147 148 149 150

$D^b/A^b$   $A^b_{sus}$   $D^b/A^b$

145 146 147 148 149 150

145 146 147 148 149 150



①

A. SX. 1  
A. SX. 2  
T. SX. 1  
T. SX. 2  
B. SX.  
B. TPT. 1  
B. TPT. 2  
B. TPT. 3  
B. TPT. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
GTR.  
PNO.  
BASS  
D. S.

151 152 (POCO) 153 154 155 156 MOLTO 157 158 159

$A^{\flat}sus$   $G^{\flat}m^{11}$   $E^2/A$   $A^{\flat}m^7$

(BASS) FILL (ROLL DOWN)

$pp$   $ff$