

SCORE

May 9th, 2012

4th Movement of "We Will Know" Suite

Omar Thomas

SWING EIGHTHS ♩ = 136

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TRUMPET IN B \flat 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

FILL

PLAY AGGRESSIVELY AROUND THIS RHYTHM!!!

This musical score is for a jazz ensemble, featuring the following parts:

- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.
- Trumpets:** B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4
- Trombones:** Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Other Instruments:** Gtr. (Guitar), PNO. (Piano), BASS, D. S. (Drums)

The score is written in 5/4 time and is divided into four measures. The first three measures are in 5/4 time, and the fourth measure is in 4/4 time. The key signature is one flat (B-flat major / D minor). The score includes various dynamics such as *mf*, *f*, *sfz*, and *sf*. The guitar part includes chord changes: $A^b MAJ^9/C$, $D^b MAJ^7/F$, and D^b/G^b . The piano part includes a *sfz* dynamic. The bass part includes a *mf* dynamic. The drums part includes a *fill* in the fourth measure.

(B)

A musical score for a 12-piece band, arranged in a 4/4 time signature. The score is divided into several sections: Saxophones (A, T, B), Trumpets (B), Trombones (T, B), Guitar (Gtr.), Piano (PNO.), Bass (BASS), and Drums (D.S.). The score is marked with a circled 'B' at the top. The saxophone parts (A, T, B) and trumpet parts (B) are mostly rests. The trombone parts (T, B) feature a melodic line starting at measure 21, marked *mp* VERY LEGATO. The guitar part (Gtr.) features a rhythmic pattern with chords $E^b M^{11}$ and D^b/G^b . The piano part (PNO.) features a complex chordal texture with *LIGHT, AIRY FILLS...* markings. The bass part (BASS) features a melodic line with *LIGHT, AIRY FILLS...* markings. The drum part (D.S.) features a rhythmic pattern with *LIGHT FILL* markings. The score is divided into measures 19 through 27, with a key signature of one flat.

©

A musical score for a band, featuring the following parts and staves:

- A. SX. 1**: Alto Saxophone 1, Treble clef, 4/4 time signature.
- A. SX. 2**: Alto Saxophone 2, Treble clef, 4/4 time signature.
- T. SX. 1**: Tenor Saxophone 1, Treble clef, 4/4 time signature.
- T. SX. 2**: Tenor Saxophone 2, Treble clef, 4/4 time signature.
- B. SX.**: Baritone Saxophone, Treble clef, 4/4 time signature.
- B♭ Trp. 1**: Trumpet 1, Treble clef, 4/4 time signature.
- B♭ Trp. 2**: Trumpet 2, Treble clef, 4/4 time signature.
- B♭ Trp. 3**: Trumpet 3, Treble clef, 4/4 time signature.
- B♭ Trp. 4**: Trumpet 4, Treble clef, 4/4 time signature.
- Tbn. 1**: Trombone 1, Bass clef, 4/4 time signature.
- Tbn. 2**: Trombone 2, Bass clef, 4/4 time signature.
- Tbn. 3**: Trombone 3, Bass clef, 4/4 time signature.
- B. Tbn.**: Baritone Trombone, Bass clef, 4/4 time signature.
- Gtr.**: Guitar, Treble clef, 4/4 time signature. Includes chord diagrams: $E^b M^{11}$, D^b/G^b , F^9_{sus} , B^9_{sus} , and $E^b M^{11}$.
- PNO.**: Piano, Grand staff (treble and bass clefs), 4/4 time signature.
- BASS**: Bass, Bass clef, 4/4 time signature.
- D. S.**: Drums, Percussion clef, 4/4 time signature.

The score is divided into measures with time signature changes from 4/4 to 2/4 and back to 4/4. A circled 'C' is located above the first measure of the saxophone section. A rehearsal mark '28' is present at the beginning of the saxophone and bass staves.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

BASS

D. S.

Chords: D^b/G^b , $E^b M_{11}$, D^b/G^b , $E^b M_{11}$, D^b/G^b

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

B♭ Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

Bass

D.S.

Chord symbols: $E^b_{mi}{}^{11}$, D^b/G^b

Time signatures: $\frac{2}{4}$, $\frac{4}{4}$

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
B> Tpt. 1
B> Tpt. 2
B> Tpt. 3
B> Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

ME SHALL O - VER - COME, WE SHALL

E^bM¹¹ D^b/G^b E^bM¹¹ D^b/G^b

54 55 56 57 58 59

This musical score is for a band performance, likely a jazz or swing ensemble. It features a variety of instruments and vocalists. The score is written in 4/4 time and consists of 6 measures. The key signature has one flat (B-flat major or D minor). The lyrics are: "O - VER - COME - SOME - DAY, OH - DEEP".

The instruments and their parts are:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.
- Instrumentalists:** Gtr., PNO., Bass, D. S.

The score includes chord markings: $E^b M^{11}$ and D^b/G^b . The lyrics are: "O - VER - COME - SOME - DAY, OH - DEEP".

(E)

A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

B. Tpt. 1
B. Tpt. 2
B. Tpt. 3
B. Tpt. 4

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
PNO.
BASS
D. S.

IN MY HEART I DO BELIEVE

F⁹SUS B⁹SUS E^bM¹¹ D^b/G^b

67 68 69 70 71 72

Detailed description: This is a page of a musical score for a 4-part vocal choir and instrumental ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major). The vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpets, Trombones, Guitar, Piano, Bass, and Drums) all play the same melodic line. The lyrics are "IN MY HEART I DO BELIEVE". The score includes measure numbers 67 through 72. The guitar part includes chord diagrams for F⁹SUS, B⁹SUS, E^bM¹¹, and D^b/G^b. The piano part features a complex harmonic texture with many accidentals. The drum part consists of a simple rhythmic pattern.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

ME SHALL O - VER - COME SOME - DAY.

73 74 75 76 77 78 79

$E^b M^{11}$ D^b/G^b $E^b M^{11}$ D^b/G^b
 $E^b M^{11}$ D^b/G^b $E^b M^{11}$ D^b/G^b $E^b M^{11}$ D^{b2}/F G^b_{sus} E^2/A^b

FILL AROUND THIS RHYTHM

This musical score is for a 12-piece band, arranged in a 4/4 time signature. The score is divided into several systems of staves:

- Saxophones (A. SX. 1-2, T. SX. 1-2, B. SX.):** The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The notation includes various melodic lines and rests, with dynamic markings such as *mf* and *sfz*.
- Trumpets (B. TPT. 1-4):** Four Trumpets are arranged in a section, each playing a similar melodic line with dynamic markings like *mf*.
- Trombones (Tbn. 1-3, B. Tbn.):** Three Trombones and one Baritone Trombone are present. Trombones 1-3 play melodic lines with *mf* dynamics, while the Baritone Trombone (B. Tbn.) has rests.
- Guitar (GTR.):** The guitar part features a melodic line with dynamic markings like *mf* and *sfz*.
- Piano (PNO.):** The piano accompaniment includes chords and rhythmic patterns, with dynamic markings like *mf* and *sfz*.
- Bass (BASS):** The bass line provides a steady rhythmic foundation with dynamic markings like *mf* and *sfz*.
- Drums (D.S.):** The drum part is indicated by a double bar line and rhythmic notation, including a "FILL" section.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. Chord symbols are provided for the guitar and piano parts, including G^b_{M11} , E^2/A^b , $A_{MAJ}7$, and $D_{MAJ}7^{(65)}$. The score is marked with "PLAY:" at several points, indicating when to start playing.

(G)

Musical score for rehearsal mark G, measures 91-95. The score is in 4/4 time and features the following parts:

- A. SX. 1 & 2:** Alto Saxophones, starting with a *mf* dynamic.
- T. SX. 1 & 2:** Tenor Saxophones, starting with a *mf* dynamic.
- B. SX.:** Baritone Saxophone, starting with a *mf* dynamic.
- B. Trp. 1-4:** Four B-flat Trumpets.
- Tbn. 1-3:** Three Trombones, starting with a *mf* dynamic. Each part includes a triplet of eighth notes in measure 95.
- B. Tbn.:** Bass Trombone, starting with a *mf* dynamic.
- Gtr.:** Electric Guitar, with chord changes: D^2/F (91), E^b2/G (92), A^b9_{sus} (93), D^bMAJ^9 (94), D^b2/F (95), E^b2/G (96), A^b9_{sus} (97).
- PNO.:** Piano, with a right-hand part starting in measure 91 and a left-hand part starting in measure 92.
- BASS:** Bass line, starting with the instruction "AS WRITTEN".
- D. S.:** Drums, starting with the instruction "JOYFULLY AND ENERGETICALLY!".

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 B> TPT. 1
 B> TPT. 2
 B> TPT. 3
 B> TPT. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 GTR.
 PNO.
 BASS
 D. S.

Chords: $D^{\flat}MAJ7$, $D^{\flat}2/F$, $E^{\flat}2/G$, $F7/A$, $B^{\flat}MIN(ADD9)$, $D^{\flat}SUS$, $D^{\flat}9$, $GMIN11(+5)$

(SAMES) PLAY AROUND THESE RHYTHMS

Rehearsal Mark H

Measures: 102, 103, 104, 105, 106

Saxophones: A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX.

Trumpets: B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, B. Tpt. 4

Trombones: Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn.

Guitar: GTR.

Piano: PNO.

Bass: BASS.

Drums: D. S.

Chord Progression (Guitar):
102: D^bMAJ7/A^b
103: F^{MEL. NR.}/A
104: E^bMIN^{11(b5)}
105: D^bMAJ9/A^b

Performance Notes:
sfzmf (p)
v.
III.

Drum Grooves:
105: GROOVE
106: GROOVE (DON'T WALK)

Rehearsal Mark: H

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B> TPT. 1

B> TPT. 2

B> TPT. 3

B> TPT. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

GTR.

PNO.

BASS

D. S.

107 108 109 110 111 112

$A^{b7(b9)}_{sus}$ $B^{b m7 9} / F$ $B^{b 7(b9)} / D$ D^{o7} / E^b $E^b m7 (add 9)$ $D^b 2 / F$ $E^b 2 / G$

(BASSES)

(DANCES)

JOYOUS!!!!
(SLOW BENDS!!)
JOYOUS!!!!
(SLOW BENDS!!)
JOYOUS!!!!
(SLOW BENDS!!)
JOYOUS!!!!
(SLOW BENDS!!)

126 127 128 129 130 131

B \flat 7/D E \flat M11 D \flat 2/F E \flat 2/G D \flat /G \flat A \flat /B \flat B \flat 7/D E \flat M11 D \flat 2/F

126 127 128 129 130 131

126 127 128 129 130 131

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
B. Trp. 1
B. Trp. 2
B. Trp. 3
B. Trp. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
Gtr.
PNO.
BASS
D. S.

132 133 134 135 136 137

E^b2/G D^b/G^b A^b/B^b $E^{MAJ}7(b9)$ E^bM11 D^b2/F E^b2/G E^b2/G

K

138 139 140 141 142 143 144

WITH BONE !!

WITH BARE!

HOLD THESE FULL VALUE!!!

AGGRESSIVE WALTZ!

FILL

A⁺⁷ D^b/A^b A^b SUS

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B. TPT. 1
B. TPT. 2
B. TPT. 3
B. TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
GTR.
PNO.
BASS
D. S.

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B> TPT. 1
B> TPT. 2
B> TPT. 3
B> TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
GTR.
PNO.
BASS
D. S.

145 146 147 148 149 150

D^b/A^b A^b_{sus} D^b/A^b

145 146 147 148 149 150

145 146 147 148 149 150

①

A. SX. 1
A. SX. 2
T. SX. 1
T. SX. 2
B. SX.
B. TPT. 1
B. TPT. 2
B. TPT. 3
B. TPT. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
GTR.
PNO.
BASS
D. S.

151 152 (POCO) 153 154 155 156 MOLTO 157 158 159

$A^{\flat}sus$ $G^{\flat}m^{11}$ E^2/A $A^{\flat}m^7$

(BASS) FILL (ROLL DOWN)

pp sf