

Score

Dancing

© Omar Thomas, 2005

Omar Thomas

EVEN EIGHTHS ♩=140

A

The score is for a piece titled "Dancing" by Omar Thomas, marked "EVEN EIGHTHS" with a tempo of 140. It features a section labeled "A" consisting of 6 measures. The instrumentation includes:

- SOPRANO SAX.
- ALTO SAX/FLUTE
- TENOR SAX. 1
- TENOR SAX. 2/FLUTE
- BARITONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GIUITAR
- PIANO
- BASS
- DRUM SET

The score shows a progression of chords and rhythmic patterns. The guitar and piano parts include specific performance instructions: "LIGHT COMPING" and "LIGHT SOLO" for the piano, and "LIGHT RIM KNOCK" for the drums. The bass line features a melodic sequence of notes: $\text{Bb}, \text{Bb}, \text{Bb}, \text{F}, \text{G}$ in the first measure, $\text{Bb}, \text{Bb}, \text{Bb}, \text{F}, \text{G}$ in the second, $\text{Bb}, \text{Bb}, \text{Bb}, \text{F}, \text{G}$ in the third, $\text{Bb}, \text{Bb}, \text{Bb}, \text{F}, \text{G}$ in the fourth, $\text{Bb}, \text{Bb}, \text{Bb}, \text{F}, \text{G}$ in the fifth, and $\text{Bb}, \text{Bb}, \text{Bb}, \text{F}, \text{G}$ in the sixth.

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind parts: S. SX., A. SX./FL., T. SX. 1, T. SX. 2/FL., and B. SX. The middle section contains four trumpet parts (Bb TPT. 1-4) and four tenor parts (TEN. 1-4). The bottom section features the rhythm section: GTR., PNO., BASS, and D. S. The score is divided into measures 7 through 15. The flute parts (A. SX./FL. and T. SX. 2/FL.) have specific markings: '(FLUTE) ME' and '(FLUTE) ME LONG NOTES' with a four-measure slur. The guitar and piano parts include chord changes: EbMA9, Eb9(1004), EbMA7b6, and EbMA9. The bass part features a rhythmic pattern of eighth notes with a key signature of two flats.

Dancing

This musical score is for the piece "Dancing" and spans measures 14 to 20. The score is arranged in a system with the following parts:

- S. SX.** (Soprano Saxophone): Rests in measures 14-20.
- A. SX./FL.** (Alto Saxophone/Flute): Melodic line with slurs and accents. Includes a *MOLTO* marking in measure 19.
- T. SX. 1.** (Tenor Saxophone 1): Rests in measures 14-20.
- T. SX. 2/FL.** (Tenor Saxophone 2/Flute): Melodic line with slurs and accents. Includes a *MOLTO* marking in measure 19.
- B. SX.** (Baritone Saxophone): Rests in measures 14-20.
- B♭ TPT. 1-4.** (B-flat Trumpets 1-4): Rests in measures 14-20.
- TEN. 1-4.** (Tenors 1-4): Rests in measures 14-20.
- GR.** (Guitar): Rhythmic accompaniment with chords: $A^{\flat}m7/5/E^{\flat}$, $B^{\flat}9/5/6$, $Bm7$, $B^{\flat}9/5/6$, $E^{\flat}m7/6$. Includes a *MOLTO* marking in measure 19.
- PNO.** (Piano): Melodic line with slurs and accents. Includes a *MOLTO* marking in measure 19.
- BASS.** (Bass): Bass line with a *MOLTO* marking in measure 19.
- D. S.** (Drum Set): Rhythmic accompaniment with a *MOLTO* marking in measure 19.

Measures 14, 15, 16, 17, 18, 19, and 20 are clearly marked at the beginning of each staff.

Dancing

S. SX.
 A. SX./FL.
 T. SX. 1
 T. SX. 2/FL.
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

Musical score for "Dancing" featuring various instruments including Saxophones (S. SX., A. SX./FL., T. SX. 1, T. SX. 2/FL., B. SX.), Trumpets (B♭ TPT. 1-4), Tenors (TEN. 1-4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). The score includes dynamics (mf, f), articulation (accents), and performance instructions like "SOLO FILL" and "CONTINUE OSTINATO THROUGH CHANGES". Chord changes are indicated above the guitar and bass staves.

Dancing

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Melodic line with slurs and accents.
- A. SX./FL.** (Alto Saxophone/Flute): Melodic line with slurs and accents.
- T. SX. 1** (Tenor Saxophone 1): Melodic line with slurs and accents.
- T. SX. 2/FL.** (Tenor Saxophone 2/Flute): Melodic line with slurs and accents.
- B. SX.** (Baritone Saxophone): Melodic line with slurs and accents.
- B♭ TPT. 1** (B-flat Trumpet 1): Melodic line with slurs and accents.
- B♭ TPT. 2** (B-flat Trumpet 2): Melodic line with slurs and accents.
- B♭ TPT. 3** (B-flat Trumpet 3): Melodic line with slurs and accents.
- B♭ TPT. 4** (B-flat Trumpet 4): Melodic line with slurs and accents.
- TEN. 1** (Tenor 1): Bass line with slurs and accents.
- TEN. 2** (Tenor 2): Bass line with slurs and accents.
- TEN. 3** (Tenor 3): Bass line with slurs and accents.
- TEN. 4** (Tenor 4): Bass line with slurs and accents.
- GR.** (Guitar): Chordal accompaniment with a slash for the first measure.
- PNO.** (Piano): Chordal accompaniment with a slash for the first measure.
- BASS** (Bass): Chordal accompaniment with a slash for the first measure.
- D. S.** (Drum Set): Rhythmic accompaniment with a "LIGHT FILL" instruction.

Chord progression for guitar, piano, and bass:

G^{M19} /F E^bM⁷A⁷ B^bM⁷A⁷/D C^{M11} E^b/A^b B^{M7}A⁷ F[#]M⁷A⁷ B^b7⁹ E^bM⁷A⁷6

Dynamic markings include *sf*, *mf*, and *ff*. Performance instructions include "TO ALTO" and "TO TENOR".

The musical score is arranged in a standard orchestral layout. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Tenor 3, Tenor 4) are in the top section, with Tenor 2 marked as '(TENOR)'. The brass section (Trumpets 1-4, Trombones 1-4) is in the middle section. The guitar (GTE.), piano (PNO.), and bass (BASS) are in the bottom section, with the piano and bass parts including chord diagrams. The drums (D. S.) are at the very bottom. The score is divided into measures 40, 41, 42, 43, 44, and 45. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

S. SX. 46 47 48 49 50 51

A. SX./FL. TO FLUTE

T. SX. 1 *ME CRESC. POCO A POCO*

T. SX. 2/FL. *ME CRESC. POCO A POCO*

B. SX.

B♭ TPT. 1 46 47 48 49 50 51

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1 *ME CRESC. POCO A POCO*

TEN. 2

TEN. 3

TEN. 4

GR. 46 47 48 49 50 51

PNO. 46 47 48 49 50 51

BASS 46 47 48 49 50 51

D. S. 46 47 48 49 50 51

Chord progression: F#m19, Eb2/G, Abmaj9, Am11, Bb9sus6

This musical score is for the piece "Dancing" and spans measures 58 to 65. It features a variety of instruments and vocal parts:

- S. SX.** (Soprano Saxophone): Measures 58-65.
- A. SX./FL.** (Alto Saxophone/Flute): Measures 58-65. Includes the instruction "(ALTO) w/ TPT. 2".
- T. SX. 1.** (Tenor Saxophone 1): Measures 58-65.
- T. SX. 2/FL.** (Tenor Saxophone 2/Flute): Measures 58-65.
- B. SX.** (Baritone Saxophone): Measures 58-65.
- B♭ TPT. 1.** (B♭ Trumpet 1): Measures 58-65.
- B♭ TPT. 2.** (B♭ Trumpet 2): Measures 58-65. Includes the instruction "w/ ALTO".
- B♭ TPT. 3.** (B♭ Trumpet 3): Measures 58-65.
- B♭ TPT. 4.** (B♭ Trumpet 4): Measures 58-65.
- TEN. 1.** (Tenor 1): Measures 58-65.
- TEN. 2.** (Tenor 2): Measures 58-65.
- TEN. 3.** (Tenor 3): Measures 58-65.
- TEN. 4.** (Tenor 4): Measures 58-65.
- GTR.** (Guitar): Measures 58-65. Includes chord diagrams and chord names: A^bMULL, BMA7, F#MA7, Bb7^{b9}, E^bMA7^{b9}, D^o/E^b, and E^bMA7.
- PNO.** (Piano): Measures 58-65.
- BASS.** (Bass): Measures 58-65.
- D. S.** (Drum Set): Measures 58-65. Includes a "FILL" section in measure 59.

F

S. SX.

A. SX./FL.

T. SX. 1

T. SX. 2/FL.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TO TRUMPET W/ CLIP

G#US(NOS)/F (IONIAN)

F#MA7b6 (SHARM.MAD)

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

D. S.

F#US(NOS)/E♭ (E♭IONIAN)

E♭MA7b6 (E♭SHARM.MAD)

FREE, BUT IN STRICT TIME - FLOATY, AIRY

MORE ACTIVE ON THE REPEAT

DEUMS ON LIGHT CYMBALS - LET CAÇON GROOVE 1st x, 2ND TIME LIGHTLY JOIN CAÇON IN GROOVE

This musical score is for the piece "Dancing" and spans measures 72 to 79. The instrumentation includes:

- Vocalists:** S. SX., A. SX./FL., T. SX. 1, T. SX. 2/FL., B. SX., B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4, TEN. 1, TEN. 2, TEN. 3, TEN. 4.
- Instrumentalists:** GTR., PNO., BASS, D. S.

Key annotations in the score include:

- Chordal Annotations:** F#MUS(NOS)/F (FIONIAN) and E♭MATHO (E#HAEH.MAG) are placed above the GTR. and PNO. staves.
- Lyrics:** The word "E♭IONIAN" is written above the BASS staff, and "E♭MATHO" is written above the BASS staff in two locations.
- Staff Activity:** The vocal staves (S. SX. through TEN. 4) are mostly empty, indicating rests. The GTR., PNO., BASS, and D. S. staves contain rhythmic patterns, represented by diagonal slashes, indicating accompaniment.

The musical score is organized into several systems of staves. Each staff begins with a measure number (80-87) and a rehearsal mark (4+5). The instruments and parts are as follows:

- S. SX.** Soprano Saxophone
- A. SX./FL.** Alto Saxophone/Flute
- T. SX. 1** Tenor Saxophone 1
- T. SX. 2/FL.** Tenor Saxophone 2/Flute
- B. SX.** Baritone Saxophone
- B♭ TPT. 1** B♭ Trumpet 1
- B♭ TPT. 2** B♭ Trumpet 2
- B♭ TPT. 3** B♭ Trumpet 3
- B♭ TPT. 4** B♭ Trumpet 4 (with handwritten notes: *F#m11b6* and *F#m11b6/4*)
- TEN. 1** Tenor 1
- TEN. 2** Tenor 2
- TEN. 3** Tenor 3
- TEN. 4** Tenor 4
- GRE.** Guitar (with handwritten notes: *E♭m11b6* and *E♭m11b6/4*)
- PNO.** Piano (with handwritten notes: *E♭m11b6* and *E♭m11b6/4*)
- BASS** Bass (with handwritten notes: *E♭m11b6* and *E♭m11b6/4*)
- D. S.** Drum Set

This musical score is for the piece "Dancing" and is arranged for a large ensemble. The score is organized into systems of staves, with measures 88 through 95 indicated at the bottom.

Instrumentation:

- Saxophones: S. Sax., A. Sax./Fl., T. Sax. 1, T. Sax. 2/Fl., B. Sax.
- Trumpets: B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4
- Trombones: TEN. 1, TEN. 2, TEN. 3, TEN. 4
- Guitar (GTR.)
- Piano (PNO.)
- Bass (BASS)
- Drums (D. S.)

Key Signatures and Chords:

- Saxophones 1-4, Trumpets 1-3, Trombones 1-4, and Drums:** Key signature of one flat (B♭ major / F minor).
- Trumpet 4:** Key signature of one flat (B♭ major / F minor).
- Guitar and Piano:** Key signature of one flat (B♭ major / F minor).
- Bass:** Key signature of two flats (B♭ major / F minor).

Chord Progression:

- Measures 88-91: $E^b M19 \flat 6$
- Measures 92-95: $E^b M19 \flat 6 / 4$

Performance Details:

- Measures 88-91 and 92-95 are marked with a fermata (a horizontal line with a vertical bar at the end).
- Measures 88-91 and 92-95 are marked with a dynamic of pp (pianissimo).
- Measures 88-91 and 92-95 are marked with a tempo of $♩ = 120$.

The musical score is arranged in a system with the following parts from top to bottom:

- S. SX.** (Soprano Saxophone): Measures 96-100, mostly rests.
- A. SX./FL.** (Alto Saxophone/Flute): Measures 96-100, mostly rests.
- T. SX. 1.** (Tenor Saxophone 1): Melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- T. SX. 2/FL.** (Tenor Saxophone 2/Flute): Melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- B. SX.** (Baritone Saxophone): Melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- B♭ TPT. 1.** (Trumpet 1): Rests until measure 98, then melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- B♭ TPT. 2.** (Trumpet 2): Rests until measure 98, then melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- B♭ TPT. 3.** (Trumpet 3): Rests until measure 98, then melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- B♭ TPT. 4.** (Trumpet 4): Drum pattern with dynamics (mf, sf). Includes 4+5 phrasing.
- TBN. 1.** (Trombone 1): Melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- TBN. 2.** (Trombone 2): Melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- TBN. 3.** (Trombone 3): Rests until measure 98, then melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- TBN. 4.** (Trombone 4): Rests until measure 98, then melodic line with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- GTR.** (Guitar): Rhythmic accompaniment with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- PNO.** (Piano): Rhythmic accompaniment with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- BASS.** (Bass): Rhythmic accompaniment with slurs and dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.
- D. S.** (Drums): Drum pattern with dynamics (mf, sf). Includes 4+5 and 3+4 phrasing.

Measure numbers 96, 97, 98, 99, and 100 are indicated at the start of each staff. Performance instructions include "MORE STEADY - EASE BACK INTO GROOVE" and "TRUMPET W/ CUP".

This musical score is for a piece titled "Dancing" and consists of 16 measures, numbered 101 to 106. The score is arranged for a large ensemble and includes the following parts:

- S. SX.** (Soprano Saxophone): Rests in all measures.
- A. SX./FL.** (Alto Saxophone/Flute): Rests in all measures.
- T. SX. 1.** (Tenor Saxophone 1): Melodic line with notes and slurs, including triplet and quartet markings.
- T. SX. 2./FL.** (Tenor Saxophone 2/Flute): Melodic line with notes and slurs, including triplet and quartet markings.
- B. SX.** (Baritone Saxophone): Melodic line with notes and slurs, including triplet and quartet markings.
- B♭ TPT. 1.** (B♭ Trumpet 1): Melodic line with notes and slurs, including triplet and quartet markings.
- B♭ TPT. 2.** (B♭ Trumpet 2): Melodic line with notes and slurs, including triplet and quartet markings.
- B♭ TPT. 3.** (B♭ Trumpet 3): Melodic line with notes and slurs, including triplet and quartet markings.
- B♭ TPT. 4.** (B♭ Trumpet 4): Percussive line with diagonal slashes.
- TEN. 1.** (Tenor 1): Melodic line with notes and slurs, including triplet and quartet markings.
- TEN. 2.** (Tenor 2): Melodic line with notes and slurs, including triplet and quartet markings.
- TEN. 3.** (Tenor 3): Melodic line with notes and slurs, including triplet and quartet markings.
- TEN. 4.** (Tenor 4): Melodic line with notes and slurs, including triplet and quartet markings.
- GTR.** (Guitar): Rhythmic accompaniment with notes and slurs, including triplet and quartet markings.
- PNO.** (Piano): Rhythmic accompaniment with notes and slurs, including triplet and quartet markings.
- BASS.** (Bass): Rhythmic accompaniment with notes and slurs, including triplet and quartet markings.
- D. S.** (Drum Set): Percussive line with diagonal slashes.

Key features of the score include:

- Chordal Annotations:** $E^b M13^9 6$ is written above the guitar and piano parts in measures 104 and 106.
- Triplet and Quartet Markings:** Indicated by "(3+4)" and "(4+5)" above notes in various parts.
- Slurs:** Used to group notes in the melodic lines.
- Measure Numbers:** 101, 102, 103, 104, 105, and 106 are placed below the corresponding measures.

This musical score is for the piece "Dancing" and spans measures 107 to 111. The instrumentation includes:

- Saxophones:** S. SX. (Soprano Saxophone), A. SX./FL. (Alto Saxophone/Flute), T. SX. 1 (Tenor Saxophone 1), T. SX. 2/FL. (Tenor Saxophone 2/Flute), B. SX. (Baritone Saxophone).
- Trumpets:** B♭ TPT. 1, B♭ TPT. 2, B♭ TPT. 3, B♭ TPT. 4.
- Tenors:** TEN. 1, TEN. 2, TEN. 3, TEN. 4.
- Other Instruments:** GTR. (Guitar), PNO. (Piano), BASS, and D. S. (Drum Set).

The score features complex melodic lines for the saxophones and trumpets, often with slurs and accents. The guitar and piano parts provide harmonic support with specific voicings such as $E^b_{MUS6US4}$ and $F_{MUS6US4}$. The bass line includes notes like b_e and b_e . The drum set part consists of a steady rhythmic pattern. Measure numbers 107, 108, 109, 110, and 111 are clearly marked at the beginning of each measure.

H $D^b MA7$ $B^b M11$ $F MA7 b6$
 S. SX. SOLO 113 115 114 115 116 117 118 119
 A. SX./PL m^i m^2 m^i m^i m^i m^i
 T. SX. 1 m^2 m^2 m^i m^i m^i m^i
 T. SX. 2/PL m^i m^2 m^i m^i m^i m^i
 B. SX. m^i m^i
 B \flat TPT. 1 OPEN m^i m^i m^i m^i m^i m^i BEING OUT
 B \flat TPT. 2 OPEN m^i m^i m^i m^i m^i m^i BEING OUT
 B \flat TPT. 3 OPEN m^i m^i m^i m^i m^i m^i
 B \flat TPT. 4 $D^b MA7$ m^i m^i m^i m^i m^i m^i
 TEN. 1 m^i m^i m^i m^i m^i m^i
 TEN. 2 m^i m^i m^i m^i m^i m^i
 TEN. 3 m^2 m^2 m^i m^i m^i m^i
 TEN. 4 m^2 m^2 m^i m^i m^i m^i
 GTR. $B MA7$ $A^b M11$ $E^b MA7 b6$
 PNO. $B MA7$ $A^b M11$ $E^b MA7 b6$
 BASS $B MA7$ $A^b M11$ $E^b MA7 b6$
 D. S. STEADY GROOVE - GROWING INTENSITY 113 115 114 115 116 117 118 119

Chord progressions: $D^{\flat}MA7$, $B^{\flat}M11$, $F^{\sharp}MA7b6$, $BMA7$, $A^{\flat}M11$, $E^{\flat}MA7b6$

120 121 122 123 124 125 126

S. SX.

A. SX./PL

T. SX. 1

T. SX. 2/PL

B. SX.

B \flat TPT. 1

B \flat TPT. 2

B \flat TPT. 3

B \flat TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GR.

PNO.

BASS

D. S.

F#A7b9 (F#A9M.A9)

S. SX. 155 154 155 156 157 158

A. SX./FL (MOLTO)

T. SX. 1 (MOLTO)

T. SX. 2/FL (MOLTO)

B. SX. (MOLTO)

B♭ TPT. 1 155 154 155 156 157 158

B♭ TPT. 2 155 154 155 156 157 158

B♭ TPT. 3 155 154 155 156 157 158

B♭ TPT. 4 **G#11b(N9)/F (FIONIAN)**

TEN. 1 (MOLTO)

TEN. 2 (MOLTO)

TEN. 3 (MOLTO)

TEN. 4 (MOLTO)

GR. **F#11b(N9)/E♭ (E#IONIAN)**

PNO. **F#11b(N9)/E♭ (E#IONIAN)**

BASS 155 154 155 156 157 158

D. S. 155 154 155 156 157 158

F#MA7b6 (F#HARM.MA7) D BbMA7

S. SX. WITH TRUMPET 144

A. SX./FL

T. SX. 1

T. SX. 2/FL

B. SX.

Bb TPT. 1

Bb TPT. 2

Bb TPT. 3

Bb TPT. 4 BbMA7

WITH SOPRANO

TRN. 1

TRN. 2

TRN. 3

TRN. 4

GRF. BMA7

PNO. BMA7

BASS BMA7

D. S. FILL -----

START BRINGING UP!

The musical score is arranged in a standard orchestral layout. It begins at measure 139 and ends at measure 144. The key signature is one flat (Bb). The score includes parts for Saxophones (S. SX., A. SX./FL, T. SX. 1, T. SX. 2/FL, B. SX.), Trumpets (Bb TPT. 1-4), Trombones (TRN. 1-4), Guitar (GRF.), Piano (PNO.), Bass (BASS), and Drums (D. S.). Chord changes are indicated above the staves: F#MA7b6 (F#HARM.MA7) from measure 139 to 143, and BbMA7 from measure 144 onwards. Performance instructions include 'WITH TRUMPET' at measure 144, 'WITH SOPRANO' for the trombone section, and 'FILL' for the drums. A final instruction 'START BRINGING UP!' is placed at the end of the score.

This musical score is for the piece "Dancing" and covers measures 145 through 150. The score is arranged for a large ensemble, including vocalists and instrumentalists. The key signature is B-flat major, and the time signature is 4/4. The score is divided into two systems of six staves each. The first system includes Soprano Saxophone (S. SX.), Alto Saxophone/Flute (A. SX./FL.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2/Flute (T. SX. 2/FL.), Baritone Saxophone (B. SX.), and Trumpet 1 (B♭ TPT. 1). The second system includes Trumpet 2 (B♭ TPT. 2), Trumpet 3 (B♭ TPT. 3), Trumpet 4 (B♭ TPT. 4), Trombone 1 (TEN. 1), Trombone 2 (TEN. 2), Trombone 3 (TEN. 3), Trombone 4 (TEN. 4), Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.). Chord symbols are placed above the vocal and saxophone parts, alternating between B♭ major (B♭M) and F major (FM) triads. The vocal parts feature melodic lines with various ornaments and phrasing. The instrumental parts provide harmonic support and rhythmic texture. Measure numbers 145, 146, 147, 148, 149, and 150 are clearly marked at the beginning of each measure.

S. SX.
 A. SX./FL.
 T. SX. 1
 T. SX. 2/FL.
 B. SX.
 B♭ TPT. 1
 B♭ TPT. 2
 B♭ TPT. 3
 B♭ TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 GTR.
 PNO.
 BASS
 D. S.

Chords: D^bM7, B^bM11, D^bM7, C^b9sus, E^bM9
 Chords: B^bM7, A^bM11, B^bM7, B^b9sus, E^bM9
 Chords: B^bM7, A^bM11, B^bM7, B^b9sus, E^bM9

Cresc. poco a poco
 BEING OUT
 FILL
 SILENCE

The score is divided into measures 151 through 156. It includes parts for Soprano Saxophone, Alto Saxophone/Flute, Tenor Saxophone 1 and 2, Baritone Saxophone, four Trumpets (B♭), four Tenors (B♭), Guitar, Piano, Bass, and Drums. Handwritten annotations include 'Cresc. poco a poco' and 'BEING OUT' with double bar lines. Chord changes are indicated above the staves. The drum part includes a 'FILL' and 'SILENCE' instruction.



157 158 159 END SOLO 160 161 162 163

S. SX.

A. SX./FL.

T. SX. 1

T. SX. 2/FL.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

END SOLO

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GRP.

PNO.

BASS

D. S.

B♭ (B-FLAT PEDAL)⁴⁰

B♭ (B-FLAT PEDAL)⁴⁰

B♭ (B-FLAT PEDAL)⁴⁰

EB MA7

EB MA7

ETHYMICALLY ACTIVE SNARE AND TOMS (SOLOISTICALLY) - HI-HAT ON EVERY BEAT



164 165 166 167 168 169

S. SX.

A. SX./FL. TO SOPRANO

T. SX. 1

T. SX. 2/FL.

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR. B♭9sus E♭MA7 BMA7#11 (END PEDAL) BMA7#11

PNO. B♭9sus E♭MA7 BMA7#11 (END PEDAL) BMA7#11

BASS (END PEDAL)

D. S. FILL RETURN TO GROOVE - JOYFULLY (TOWARDS CLIMAX)

164 165 166 167 168 169

The musical score is arranged in a standard orchestral layout. The vocal parts include Soprano (S. SX.), Alto Saxophone/Flute (A. SX./FL.), Tenor Saxophone 1 (T. SX. 1), Tenor Saxophone 2/Flute (T. SX. 2/FL.), and Bass Saxophone (B. SX.). The brass section consists of four Trumpets (B♭ TPT. 1-4) and four Trombones (TBN. 1-4). The rhythm section includes Guitar (GTR.), Piano (PNO.), Bass (BASS), and Drums (D. S.).

Key performance instructions include "LAY BACK" with a 3-measure delay for the vocal and trumpet parts, and "SOPRANO" for the Soprano vocal line. Measure numbers 170, 172, 174, and 175 are marked throughout the score. The guitar, piano, and bass parts feature a consistent rhythmic pattern of eighth notes. The drum part includes a "FILL" instruction at the end of the section.

(EASY!)

S. SX. 176 177 178 179 180

A. SX./FL. 176 177 178 179 180

T. SX. 1 176 177 178 179 180

T. SX. 2/FL. 176 177 178 179 180

B. SX. 176 177 178 179 180

B♭ TPT. 1 176 177 178 179 180

B♭ TPT. 2 176 177 178 179 180

B♭ TPT. 3 176 177 178 179 180

B♭ TPT. 4 176 177 178 179 180

TEN. 1 176 177 178 179 180

TEN. 2 176 177 178 179 180

TEN. 3 176 177 178 179 180

TEN. 4 176 177 178 179 180

GR. 176 177 178 179 180

PNO. 176 177 178 179 180

BASS 176 177 178 179 180

D. S. 176 177 178 179 180

MELODY CUES:

Bm19 Qwasbell A2/C#

Bm19 Qwasbell A2/C#

Bm19 Qwasbell A2/C#

Saxophones:
S. SX. (Soprano Saxophone)
A. SX./FL. (Alto Saxophone/Flute)
T. SX. 1 (Tenor Saxophone 1)
T. SX. 2/FL. (Tenor Saxophone 2/Flute)
B. SX. (Baritone Saxophone)

Trumpets:
B \flat TPT. 1
B \flat TPT. 2
B \flat TPT. 3
B \flat TPT. 4

Trombones:
TBN. 1
TBN. 2
TBN. 3
TBN. 4

Other Instruments:
GTR. (Guitar)
PNO. (Piano)
BASS (Double Bass)
D. S. (Drum Set)

Measure Numbers: 185, 186, 187, 188, 189

Performance Instructions:
SOLO (measures 188-189)
MOLTO RIT. (measures 188-189)
TO FLUTE (measure 187)
FLUGEL (measures 188-189)
SOLO FILL (measure 189)

Chord Progression (Guitar/Piano):
F \sharp /A, G \sharp m9, F \sharp , E \flat \sharp , B \flat \sharp /D, C \sharp m11

