

SCORE

In Memoriam

2nd Movement of "We Will Know" Suite Omar Thomas

Commissioned by COMPOSERS & SCHOOLS - Lisa Oman, Exec. Director

REVERENTLY $\text{♩} = 63$

Rit. A TEMPO

The score is for a 2nd movement of a suite, titled "In Memoriam". It is composed by Omar Thomas and commissioned by COMPOSERS & SCHOOLS, with Lisa Oman as the Executive Director. The piece is marked "REVERENTLY" with a tempo of quarter note = 63. The score is in 4/4 time and features a variety of instruments: Soprano Sax, Alto Sax, Tenor Sax 1 & 2, Baritone Sax, Trumpet in Bb 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drum Set. The music is in a key signature of two flats (Bb and Eb). The score is divided into five measures, with a tempo change from "REVERENTLY" to "Rit." at the start of measure 5, and then "A TEMPO" at the start of measure 6. Dynamic markings include *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, slurs, and articulation marks.

In Memoriam

FASTER J = 94

(A)

This musical score is for the piece "In Memoriam" and is marked with a tempo of "FASTER J = 94". It is divided into five measures, numbered 6 through 10. The score includes parts for five vocal staves (S. SX., A. SX., T. SX. 1, T. SX. 2, B. SX.), four trumpet staves (B. Trp. 1, B. Trp. 2, B. Trp. 3, B. Trp. 4), three tenor saxophone staves (Tbn. 1, Tbn. 2, Tbn. 3), one bass tenor saxophone (B. Tbn.), guitar (GTR.), piano (PNO.), bass (BASS), and double bass (D. S.). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte), along with performance markings like *CRESC.* (crescendo) and *rit.* (ritardando). The piano part includes fingerings (e.g., 6, 3, 7, 8, 9, 10) and articulation marks. The vocal parts have lyrics that are mostly obscured by the musical notation. The guitar part has a melodic line with fingerings 6, 3, 7, 8, 9, 10. The bass and double bass parts provide a steady harmonic foundation with long notes and rests.

In Memoriam

B

Rit.

A TEMPO

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- S. SX. (Violins):** Treble clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- A. SX. (Violas):** Treble clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- T. SX. 1 (Violins II):** Treble clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- T. SX. 2 (Violins III):** Treble clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- B. SX. (Cellos/Double Basses):** Bass clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- Bs Trpt. 1-4 (Bass Trombones):** Bass clef, starting at *mf* and *mf*, with dynamics *p* and *mf* later.
- Tbn. 1-3 (Tenor Trombones):** Bass clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- B. Tbn. (Bass Trombone):** Bass clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- GTR. (Guitar):** Treble clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- PNO. (Piano):** Treble and Bass clefs, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- BASS (Double Bass):** Bass clef, starting at *mp* and *mf*, with dynamics *p* and *mf* later.
- D. S. (Drum Set):** Drum notation, starting at *p* and *mf*, with dynamics *p* and *mf* later.

Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *CRISC. POCO A POCO* (crescendo poco a poco), *Rit.* (ritardando), and *A TEMPO* (return to tempo). Measure numbers 11 through 18 are indicated throughout the score.

In Memoriam

Rit. ----- CONDUCTED (IN "G") TO "III. MEDITATION"

This musical score is for the piece "In Memoriam" and is marked with a tempo change to "Rit." (Ritardando) and a key signature of one flat (G major). The score is divided into several parts:

- Vocal Soloists:** S. SX. (Soprano), A. SX. (Alto), T. SX. 1 (Tenor 1), T. SX. 2 (Tenor 2), and B. SX. (Bass). The vocal lines feature melodic phrases with dynamics ranging from *pp* to *p*.
- Choir:** B. TPT. 1-4 (Baritone Tenors 1-4). The choir parts are primarily sustained notes with some melodic movement.
- Instrumental Ensemble:** Includes Tbn. 1-3 (Trumpets 1-3), B. Tbn. (Baritone Trumpet), Gtr. (Guitar), PNO. (Piano), Bass, and D.S. (Double Bass). The piano part includes specific chordal textures and fills, such as $B^b M^{11}$ FILL, $D MAJ^7(b11)$ FILL, and $E^b M^{11}$ ASCENDING FILL.

The score spans measures 19 to 26, with a final measure labeled 26b. Dynamics include *pp*, *p*, and *pppp*. The piece concludes with a *pppp* dynamic and a *p* dynamic marking.