

Caribana Afterparty

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allargando

G.P.

$\text{♩} = 72$

This musical score is for a jazz ensemble. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax), brass (Trumpet, Horn, Trombone, Euphonium, Tuba), and a large percussion section. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 72$ and the performance style is *allargando*. The score includes dynamic markings such as *mf*, *f*, *mp*, *fp*, and *ff*, as well as articulation like *tr* (trills) and *div.* (divisi). The percussion section includes Timpani (Timp), Glockenspiel, Suspended Cymbal (SUS. CYM), Snare Drum, Bass Drum, Triangle, Toms, Wood Block, Large Cowbell, Tenor Steel Pan (optional), Bongos, Crash Cymbals (CRASH CYMS.), Suspended Cymbals, Timbales, Brake Drum, and another set of Crash Cymbals. The score concludes with a *G.P.* (Grand Finale) marking.

7

Fl. 1/2 *mf* *leggiero*

Ob.

Bsn. *mf* *leggiero*

B♭ Cl. 1/2 *mf* *leggiero*

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. *f*

Tbn. 1/2

Euph. Hn cues: *f*

Tuba

Trgl.
Toms

W. Bl.
Cowb.

Glock

Glk. *mp* *leggiero*

S. Dr.
B. Dr.

Xylophone

Xyl. *mf* *leggiero* *mp*

Ten. St. P.
(opt.)

Bgo.

Cr. Cym.
Sus. Cym.
Timb.

Br. D.
Cr. Cym.

19

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Trgl.
Toms

W. Bl.
Cowb.

Glk.

S. Dr.
B. Dr.

Xyl.

Ten. St. P.
(opt.)

Bgo.

Cr. Cym.
Sus. Cym.
Timp.
Br. D.
Cr. Cym.

mp *f* *mp* *f*

mp *f* *mp* *f*

mp

mp

mp

mp

WOOD BLOCK

COWBELL

(x = on rim or shell)

mp

mp

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23 27

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

A. Sx. 1/2 *f* *mp*

T. Sx. *f* *mp*

B. Sx. *mp* *f* *mp*

B♭ Tpt. 1/2

Hn. *mp*

Tbn. 1/2

Euph. *mp* PLAY:

Tuba *mf*

Trgl. Toms

W. Bl. Cowb. *mf*

Glk.

S. Dr. B. Dr. *mf*

Xyl.

Ten. St. P. (opt.) *mf*

Bgo.

Cr. Cym. Sus. Cym. Timb. Br. D. Cr. Cym.

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Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Trgl. Toms

W. Bl. Cowb.

Glk.

S. Dr. B. Dr.

Xyl.

Ten. St. P. (opt.)

Bgo.

Cr. Cym. Sus. Cym. Timb. Br. D. Cr. Cym.

mf

p

SUS. CYM

p

mf

Detailed description: This page of a musical score for 'Caribana Afterparty' features 21 staves. The top section includes woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba). The bottom section includes percussion (Toms, Cowbell, Gong, Drums, Xylophone, Tenor Sticks, Bongos, Cymbals, and Tambourine). The score is in 2/4 time with a key signature of two flats. Dynamic markings include *mf* and *p*. A box labeled 'SUS. CYM' is placed above the cymbal staff in the second measure.

37

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Trgl.
Toms

W. Bl.
Cowb.

Glk.

S. Dr.
B. Dr.

Xyl.

Ten. St. P.
(opt.)

Bgo.

Cr. Cym.
Sus. Cym.
Timp.
Br. D.
Cr. Cym.

45

Fl. 1/2

Ob.

Bsn. *Bari sax cues:*
mp

B♭ Cl. 1/2

B. Cl. *mp*

A. Sax. 1/2 *mp*

T. Sax.

B. Sax. *mp*

B♭ Tpt. 1/2

Hn. *mp*

Tbn. 1/2

Euph. *mp*

Tuba *mp*

Trgl. Toms *mp*

W. Bl. Cowb. *mp*

Glk. *mf*

S. Dr. B. Dr. *mp*

Xyl.

Ten. St. P. (opt.)

Bgo. *mp*

Cr. Cym. Sus. Cym. Trmb. Br. D. Cr. Cym.

This musical score is for the piece "Caribana Afterparty" on page 8. It is written for a large ensemble and includes the following parts:

- Fl. 1/2**: Flute, measures 53-58, mostly rests.
- Ob.**: Oboe, measures 53-58, mostly rests.
- Bsn.**: Bassoon, active throughout with eighth-note patterns and accents.
- Bs. Cl. 1/2**: Bass Clarinet, measures 53-58, mostly rests.
- B. Cl.**: Clarinet, active with eighth-note patterns and accents.
- A. Sax. 1/2**: Alto Saxophone, active with eighth-note patterns and accents.
- T. Sax.**: Tenor Saxophone, active with a long note in measure 53 and eighth-note patterns.
- B. Sax.**: Baritone Saxophone, active with eighth-note patterns and accents.
- B. Tpt. 1/2**: B-flat Trumpet, measures 53-58, mostly rests, with a *f* dynamic in measure 58.
- Hn.**: Horn, active with eighth-note patterns and accents.
- Tbn. 1/2**: Trombone, active with a long note in measure 53 and eighth-note patterns.
- Euph.**: Euphonium, active with eighth-note patterns and accents, with a *f* dynamic in measure 58.
- Tuba**: Active with eighth-note patterns and accents, with a *f* dynamic in measure 58.
- Trgl. Toms**: Triangle/Toms, active with rhythmic patterns.
- W. Bl. Cowb.**: Whistle/Bell Cowbell, active with rhythmic patterns.
- Glk.**: Glockenspiel, active with a long note in measure 53.
- S. Dr. B. Dr.**: Snare Drum/Bass Drum, active with rhythmic patterns and accents.
- Xyl.**: Xylophone, measures 53-58, mostly rests.
- Ten. St. P. (opt.)**: Tenor Steel Pan (optional), measures 53-58, mostly rests.
- Bgo.**: Bongos, active with rhythmic patterns.
- Cr. Cym. Sus. Cym. Trmb. Br. D. Cr. Cym.**: Cymbals (Crash, Suspended, Trimbles, Bells, Dishes, Crash), measures 53-58, mostly rests.

Caribana Afterparty

59

Fl. 1/2

Ob.

Bsn. *f*

B. Cl. 1/2 *f*

B. Cl.

A. Sx. 1/2 *mf* *ff* *mf* *ff*

T. Sx.

B. Sx.

B. Tpt. 1/2

Hn. *mf*

Tbn. 1/2 *mf*

Euph.

Tuba

Trgl.
Toms
W. Bl.
Cowb. *mf*

Glk.

S. Dr.
B. Dr.

Xyl.

Ten. St. P.
(opt.)

Bgo. *mf*

Cr. Cym.
Sus. Cym.
Timb.

Br. D.
Cr. Cym. *mp*

PLAY:

BRAKE DRUM

This musical score is for the piece "Caribana Afterparty" on page 10. It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on a separate staff. The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (mf, ff, p), articulation (accents, slurs), and performance instructions (trills, triplets). The instruments listed on the left side of the score are: Fl. 2, Ob., Bsn., B♭ Cl. 2, B. Cl., A. Sax. 2, T. Sax., B. Sax., Br. Tpt. 2, Hn., Tbn. 2, Euph., Tuba, Trgl. Toms, W. Bl. Cowb., Glk., S. Dr. B. Dr., Xyl., Ten. St. P. (opt.), Bgo., Cr. Cym., Sus. Cym., Timb., Br. D., and Cr. Cym. The score is a full orchestration of the piece, showing the individual parts for each instrument.

Caribana Afterparty

75

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1 & 2

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

Hn.

Tbn. 1 & 2

Euph.

Tuba

Trgl. Toms

W. Bl. Cowb.

Glk.

S. Dr. B. Dr.

Xyl.

Ten. St. P. (opt.)

Bgo.

Cr. Cym.
Sus. Cym.
Timb.
Br. D.
Cr. Cym.

p

mp

83

Fl. 2
Ob.
Bsn.
B. Cl. 2
B. Cl.
A. Sax. 2
T. Sax.
B. Sax.
B. Tpt. 2
Hn.
Tbn. 2
Euph.
Tuba
Trgl. Toms
W. Bl. Cowb.
Glk.
S. Dr. B. Dr.
Xyl.
Ten. St. P. (opt.)
Bgo.
Cr. Cym.
Sus. Cym.
Timp.
Br. D.
Cr. Cym.

mp

mp

Caribana Afterparty

91

Fl. 1/2
cresc. poco a poco

Ob.
mf

Bsn.
mp cresc. poco a poco

B♭ Cl. 1/2
cresc. poco a poco

B. Cl.
^

A. Sx. 1/2
cresc. poco a poco
p

T. Sx.
cresc. poco a poco

B. Sx.
mp cresc. poco a poco

B♭ Tpt. 1/2
mf

Hn.
cresc. poco a poco

Tbn. 1/2
cresc. poco a poco

Euph.
cresc. poco a poco

Tuba
cresc. poco a poco

Trgl.
Toms
cresc. poco a poco

W. Bl.
Cowb.
cresc. poco a poco

Glk.

S. Dr.
B. Dr.
cresc. poco a poco

Xyl.
f

Ten. St. P.
(opt.)

Bgo.
cresc. poco a poco
fp

Cr. Cym.
Sus. Cym.
Timb.
Br. D.
Cr. Cym.
p

SUS. CYM

This page of the musical score, titled "Caribana Afterparty" and numbered 14, begins at measure 103. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1/2**: Flute, starting with a forte (*f*) dynamic.
- Ob.**: Oboe, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, starting with a forte (*f*) dynamic.
- B♭ Cl. 1/2**: Bass Clarinet, starting with a forte (*f*) dynamic.
- B. Cl.**: Clarinet in B♭, starting with a forte (*f*) dynamic.
- A. Sax. 1/2**: Alto Saxophone, starting with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, starting with a forte (*f*) dynamic.
- B. Sax.**: Baritone Saxophone, starting with a forte (*f*) dynamic.
- Br. Tpt. 1/2**: Brass Trumpet, starting with a forte (*f*) dynamic.
- Hn.**: Horn, starting with a forte (*f*) dynamic.
- Tbn. 1/2**: Trombone, starting with a forte (*f*) dynamic.
- Euph.**: Euphonium, starting with a forte (*f*) dynamic.
- Tuba**: Tuba, starting with a forte (*f*) dynamic.
- Trgl. Toms**: Tom-toms, starting with a forte (*f*) dynamic.
- W. Bl. Cowb.**: Wood Block/Cowbell, starting with a forte (*f*) dynamic.
- Glk.**: Gong, starting with a forte (*f*) dynamic.
- S. Dr. B. Dr.**: Snare and Bass Drums, starting with a forte (*f*) dynamic.
- Xyl.**: Xylophone, starting with a forte (*f*) dynamic.
- Ten. St. P. (opt.)**: Tenor Steel Pan (optional), starting with a forte (*f*) dynamic.
- Bgo.**: Bongos, starting with a forte (*f*) dynamic.
- Cr. Cym. Sus. Cym. Timb.**: Crash, Suspended Cymbal, and Timpani, starting with a forte (*f*) dynamic.
- Br. D. Cr. Cym.**: Brush and Crash Cymbal, starting with a forte (*f*) dynamic.

The score features complex rhythmic patterns, including syncopation and triplets, characteristic of Caribbean music. Dynamics are consistently marked as forte (*f*).

Caribana Afterparty

107

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Trgl.
Toms
W. Bl.
Cowb.

Glk.

S. Dr.
B. Dr.

Xyl.

Ten. St. P.
(opt.)

Bgo.

Cr. Cym.
Sus. Cym.
Timp.
Br. D.
Cr. Cym.

Detailed description: This is a page of a musical score for a band. The title is 'Caribana Afterparty' and it is page 15. The score is for measures 107-111. The instruments listed on the left are: Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1/2, B♭ Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1/2, Horn, Trombone 1/2, Euphonium, Tuba, Percussion (Triangle, Tom-toms, Wood Block, Cowbell), Glockenspiel, Snare Drum, Bass Drum, Xylophone, Tenor Saxophone (optional), Bongos, and Cymbals (Crash, Suspended, Snare, Tom-tom, Bells, Crash). The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The flute and oboe parts have a melodic line with accents and slurs. The bassoon and clarinets play a rhythmic pattern. The saxophones and trumpets play a steady bass line. The percussion includes a consistent drum pattern with accents. The xylophone and bongos have a rhythmic accompaniment. The tenor saxophone part is optional. The cymbals are used for accents and crashes.

119 [^]

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Trgl.
Toms

W. Bl.
Cowb.

Glk.

S. Dr.
B. Dr.

Xyl.

Ten. St. P.
(opt.)

Bgo.

Cr. Cym.
Sus. Cym.
Timp.
Br. D.
Cr. Cym.

TO TIMPANI (A₀ to F)

f

Caribana Afterparty

Fl. 1 & 2

Ob.

Bsn.

B♭ Cl. 1 & 2

B. Cl.

A. Sx. 1 & 2

T. Sx.

B. Sx.

B♭ Tpt. 1 & 2

Hn.

Tbn. 1 & 2

Euph.

Tuba

Trgl. Toms

W. Bl. Cowb.

Glk.

S. Dr. B. Dr.

Xyl.

Ten. St. P. (opt.)

Bgo.

Timb.

Br. D.

Cr. Cym.

RIDDIM SECTION

Fl. 1 $\frac{1}{2}$

Ob.

Bsn.

B \flat Cl. $\frac{1}{2}$

B. Cl.

A. Sx. $\frac{1}{2}$

T. Sx.

B. Sx.

B \flat Tpt. $\frac{1}{2}$

Hn.

Tbn. $\frac{1}{2}$

Euph.

Tuba

Trgl. Toms

W. Bl. Cowb. *f*

Glk.

S. Dr. B. Dr. *f*

Xyl.

Ten. St. P. (opt.)

Bgo. *f*

TIMBALES

Timb.

Br. D. Cr. Cym. *mf*

139

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Quads

W. Bl. Cowb.

Timp.

Glock.

Sus. Cym.

Shek.

S. Dr.

B. Dr.

Xyl.

Ten. St. P. (opt.)

Bgo.

Timb.

Br. D. Cr. Cym.

TOMS

TIMPANI

f

(dampen)

147

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Quads

W. Bl.
Cowb.

Timp.
Glock.
Sus. Cym.
Shek.
S. Dr.
B. Dr.

Xyl.

Ten. St. P.
(opt.)

Bgo.

Timb.

Br. D.
Cr. Cym.

(dampen)

(dampen)

(dampen)

(dampen)

Caribana Afterparty

155

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Quads

W. Bl. Cowb.

Cym.

S. Dr. B. Dr.

Xyl.

Ten. St. P. (opt.)

Bgo.

Timb.

Br. D. Cr. Cym.

PLAY:

f

sfz

SHEKERE

CRASH CYMS.

163

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Quads

W. Bl. Cowb.

SUS. CYM

S.Dr. B. Dr.

Xyl.

Ten. St. P. (opt.)

Bgo.

Cr. Cym. Sus. Cym. Timb. Br. D. Cr. Cym.

Caribana Afterparty

171

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn. *opt. 8vb*

Tbn. 1/2

Euph.

Tuba

Quads

W. Bl.
Cowb.

Cym. *ff* *f* SHEKERE

S. Dr.
B. Dr.

Xyl.

Ten. St. P.
(opt.)

Bgo.

Cr. Cym.
Sus. Cym.
Timb. *ff*

Br. D.
Cr. Cym.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1/2

B. Cl.

A. Sx. 1/2

T. Sx.

B. Sx.

B♭ Tpt. 1/2

Hn.

Tbn. 1/2

Euph.

Tuba

Quads

W. Bl.

Cowb.

SUS. CYM

CHOKE

GLOCK

S. Dr.

B. Dr.

Xyl.

Ten. St. P. (opt.)

Bgo.

Timb.

Br. D. Cr. Cym.

TIMBALES

CRASH CYMS.