

Of Our New Day Begun

(2015)

To honor the nine victims and families of the June 17, 2015 terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC. Let us march on 'til victory is won.

Omar Thomas

This work was commissioned by a consortium led by Dr. Gary Schallert & Dr. Jeff Bright of Western Kentucky University. It was premiered by the Western Kentucky University Wind Ensemble at the 2016 CBDNA Southern Conference in Charleston, South Carolina on February 20, 2016.

The members of the consortium are as follows:

Arkansas State University, Dr. Tim Oliver, Director of Bands
Castle HS, Castle, IN – Tom Dean, Director of Bands
Centennial HS, Las Cruces, NM – Joseph Flores, Director of Bands
Charleston Southern University, Dr. Marshall Forrester, Director of Bands
Cleveland HS, Cleveland, TN – Jim Burton, Director of Bands
Colorado State University, Dr. Rebecca Phillips, Director of Bands
Dobyns Bennett HS, TN – Lafe Cook, Director of Bands
Eldorado HS, Albuquerque, NM – Brad Dubbs, Director of Bands
Franklin HS, Franklin, TN – David Aydelott, Director of Bands
Franklin Central HS, Indianapolis, IN – Audrey Peterson-Torres, Director of Bands
Georgia Institute of Technology, BJ Diden, Assistant Director of Bands
Goose Creek HS, Charleston, SC – Jenny Collins, Director of Bands
Iowa State University, Dr. Michael Golemo, Director of Bands
James Madison University, Dr. Stephen Bolstad, Director of Bands
Klein Oak HS, Spring, TX – Todd Clearwater, Director of Bands
La Cueva HS, Albuquerque, NM – John Converse, Director of Bands
Marywood University, Dr. Fred David Romines, Director of Bands
Michigan State University, Dr. Kevin Sedatole, Director of Bands
Mountain Ridge HS, Glendale, AZ – George Hattendorf, Director of Bands
Murray State University, Dennis Johnson, Director of Bands
New Mexico State University, Dr. Christopher Hughes, Director of Bands
North Carolina State University, Dr. Paul Garcia, Director of Bands
Oldham HS, LaGrange, KY – Brad Rogers, Director of Bands
Ravenwood HS, Brentwood, TN – Mark Kinzer, Director of Bands
Sacred Wind Ensemble, Dr. Scott Bersaglia, conductor
Sam Houston State University, Dr. Matthew McInturf, Director of Bands
Santa Clara University, Dr. Douglas Harris, Director of Bands
South Warren HS, Bowling Green, KY – Chris Cecil & Amy Spears, Band Directors
Southern Illinois University Edwardsville, Dr. John Bell, Director of Bands
State College of Florida Wind Ensemble, Dr. Robyn Bell, Director of Instrumental Studies
Tennessee State University, Dr. Reginald McDonald, Director of Bands
Texas A&M University, Dr. Timothy Rhea, Director of Bands
University of Missouri, Dr. Brad Snow, Director of Bands
University of New Mexico Wind Symphony, Eric Rombach-Kendall, Conductor
University of Northern Colorado, Dr. Kenneth Singleton and Dr. Richard Mayne
University of Toledo, Dr. Jason Stumbo, Director of Bands
University of Wisconsin – Madison, Dr. Scott Teeple, Director of Bands
Vanderbilt University, Blair School of Music, Dr. Tom Verrier, Director of Wind Ensembles

INSTRUMENTATION

Piccolo
2 Flutes
Oboe
Bassoon

3 Clarinets in Bb
Bass Clarinet

2 Alto Saxes
Tenor Sax
Baritone Sax

3 Trumpets in Bb
4 Horns in F
2 Trombones
Bass Trombone
Euphonium
Tuba

Double Bass

Piano

Timpani
Chimes
Tambourine/Triangle
Bass Drum
2 Toms
Snare/Ride Cymbal
Cymbal (Suspended, Crash
and Splash)/Tam-Tam
Marimba/Vibraphone/
Glockenspiel

Of Our New Day Begun

To honor the nine victims and families of the June 17, 2015 terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC. Let us march on 'til victory is won.

$\text{♩} = 45$

Freely, Each Note Conducted

Piccolo
 Flute 1
 Flute 2
 Oboe
 Bassoon
 Clarinet in B \flat 1
 Clarinet in B \flat 2
 Clarinet in B \flat 3
 Bass Clarinet
 Alto Sax 1
 Alto Sax 2
 Tenor Sax
 Baritone Sax
 Trumpet in B \flat 1
 Trumpet in B \flat 2
 Trumpet in B \flat 3
 Horn in F 1
 Horn in F 2
 Horn in F 3
 Horn in F 4
 Trombone 1
 Trombone 2
 Bass Trombone
 Euphonium
 Tuba
 Double Bass
 Piano
 Timpani
 Chimes
 Tambourine/Triangle
 Bass Drum
 2 Toms
 Snare/Ride Cymbal
 Cymbal (Suspended, Crash, and Splash)/Tam-Tam
 Marimba/Vibes/Glockenspiel

1 2 3 5 6 7

11 Somber, Deliberately $\text{♩} = 60$

Pic. $\text{hum: } 3$ mp mmm pp
 Fl. 1 3 4 3 12 pp *play* **stagger breathe*
 Fl. 2 3 4 3 12 pp *p* *play* **stagger breathe*
 Ob. 4 4 4 8 pp
 Bsn. 4 4 4 8 pp
 B♭ Cl. 1 $\text{hum (concert pitch):}$ mp mmm pp
 B♭ Cl. 2 $\text{hum (concert pitch):}$ mp mmm pp
 B♭ Cl. 3 $\text{hum (concert pitch):}$ mp mmm pp *play*
 B. Cl. pp
 A. Sx. 1 3 4 3 12 pp
 A. Sx. 2 3 4 3 12 pp
 T. Sx. 4 4 4 8 pp
 B. Sx. 4 4 4 8 pp
 B♭ Tpt. 1 $\text{hum (concert pitch):}$ mp mmm pp
 B♭ Tpt. 2 $\text{hum (concert pitch):}$ mp mmm pp
 B♭ Tpt. 3 $\text{hum (concert pitch):}$ mp mmm pp
 Hn. 1 pp
 Hn. 2 3 4 3 12 pp
 Hn. 3 3 4 3 12 pp
 Hn. 4 4 4 4 8 pp
 Tbn. 1 4 4 4 8 pp
 Tbn. 2 pp
 B. Tbn. pp
 Euph. pp
 Tuba pp *one 8vb*
 D.B. f p *sim.*
 Pno. $\text{hum: } 3$ mp mmm pp *play*
 Timp. f p
 Chm. 3 4 3 12 pp *sub.* ffz
 Tamb./Tri. 3 4 3 12 pp mp mmm $hum.$
 B. Dr. 4 4 4 8 pp
 Toms 4 4 4 8 pp mp mmm $hum.$
 Sn./Ride pp mp mmm $hum.$
 Cym./Tam. pp mp mmm $hum.$
 Mrb./Vb./Glock. f p **[MARIMBA]**

This page of the musical score includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sx. 1, A. Sx. 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3**: Trumpets
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- B. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tuba**: Tuba
- D. B.**: Double Bass
- Pno.**: Piano
- Timp.**: Timpani
- Chm.**: Chimes
- Tamb./Tri.**: Tambourine/Triangles
- B. Dr.**: Bass Drum
- Toms**: Tom-toms
- Sn./Ride**: Snare Drum/Ride
- Cym./Tam.**: Cymbal/Tam-tam
- Mrb./Vb./Glock.**: Maracas/Vibraphone/Glockenspiel

Key performance instructions and markings include:

- 6** and **12**: Large numbers indicating measure counts or rehearsal marks.
- 8**: Large numbers indicating measure counts or rehearsal marks.
- SOLO**: A section for the Oboe.
- mp**: *mezzo-piano* dynamic marking.
- play**: Performance instruction for woodwinds.
- mp** and **p**: Dynamic markings for the piano and other instruments.
- (hn. cues)**: Cue markings for the horn section.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vib./Glock.

mp

p

mf

f

(hn. cues)

play

[SUS. CYM]

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Chm. (CHIMES)
 Tamb./Tri.
 B. Dr.
 Toms
 Sn./Ride
 Cym./Tam.
 Mrb./Vb./Glock.

Dynamics: *mp*, *mf*, *f*, *sub. f*, *p*, *pp*
 Performance instructions: *arco*, *pizz.*

Measure counts: 6, 8, 12

Measure numbers: 31, 33, 34, 35

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vib./Glock.

sub. *f*

mp

mf

p

SOLO

arco

pizz.

f

sub. f

pp

(dampen each note)

(let ring)

38

39

40

41

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock.

42

43

44

45

46

Picc.

Fl. 1 *mf legato e cantabile*

Fl. 2 *legato e cantabile*

Ob.

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mp mf*

B. Cl. *mp mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mp mf*

Hn. 1

Hn. 2

Hn. 3 *mf legato e cantabile*

Hn. 4 *mf legato e cantabile*

Tbn. 1 *mp mf*

Tbn. 2 *mp mf*

B. Tbn. *mp mf*

Euph. *mf legato e cantabile*

Tuba *mp mf*

D.B. *mp mf*

Pno. *mf*

Timp. *mp mf*

Chm.

Tamb./Tri.

B. Dr. *mp*

Toms

Sn./Ride

Cym./Tam. *[SUS. CYM. ROLL]*

Mrb./Vb./Glock. *pp mp*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Chm.
 Tamb./Tri.
 B. Dr.
 Toms.
 Sn./Ride
 Cym./Tam.
 Mrb./Vb./Glock.

Musical score for "Of Our New Day Begun", page 51. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (B♭ and B), Saxophones (Alto, Tenor, Baritone), Trumpets (B♭), Horns (E♭), Trombones (B♭), Euphonium, Tuba, Double Bass, Piano, Timpani, Chimes, Tambourine/Triangles, Snare Drum, Tom-toms, Cymbals/Tam-tam, and Mridangam/Vibraphone/Glockenspiel. The score is in 3/4 time and features dynamic markings such as *f*, *p*, *mf*, and *pp*. Performance instructions include "PLUNGER - GROWL!" with a 3/4 closed note value, and vocalizations "wah wah". The score is divided into measures 51, 52, 53, 54, and 55.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock.

[OPEN]

[RIDE CYM.]

[CRASH]

SWING

(on rim)

60

61

62

63

Picc. [SOLO] *f*

Fl. 1 *p*

Fl. 2 *p*

Ob. *mp*

Bsn. *p*

B. Cl. 1 *sfzmp*

B. Cl. 2 *sfzmp*

B. Cl. 3 *sfzmp*

B. Cl. *sfzmp*

A. Sax. 1 *sfzmp* *shakes

A. Sax. 2 *sfzmp* *shakes

T. Sax. *sfzmp*

B. Sax. *sfzmp*

B. Tpt. 1 [SOLO] *f* Con sord.

B. Tpt. 2 *f* Con sord.

B. Tpt. 3 *f* Con sord.

Hn. 1 *sfzmp* *shakes

Hn. 2 *sfzmp* *shakes

Hn. 3 *sfzmp* *shakes

Hn. 4 *sfzmp* *shakes

Tbn. 1 *sfzmp*

Tbn. 2 *sfzmp*

B. Tbn. *sfzmp*

Euph. *sfzmp* *shakes

Tuba *sfzmp*

D.B. *sfzmp*

Pno. *f* *mp*

Timp. *fp*

Chm. *f*

Tamb./Tri. *f*

B. Dr. FELTED Mallet / OPEN

Toms *ff*

Sn./Ride

Cym./Tam. *mp* BOW CYMBAL IN LONG STROKES SPORADICALLY.....

Mrb./Vb./Glock. *pp* ROLL THROUGHOUT, GRADUALLY CRESCENDOING AND DECRESCENDOING. MAKE SWELLS MORE DRAMATIC AS THE MUSIC INTENSIFIES. DON'T EVER GET LOUDER THAN *f*!

*DISINTEGRATE INTO RANDOM "CHURCH BELL" SOUNDS (I.E. PLAYED ONE NOTE AT A TIME, TWO NOTES AT A TIME, FLAMMED TWO NOTES AT A TIME IN RANDOM COMBINATION) IN ALL CHROMATIC PITCHES BETWEEN THIS WRITTEN E AND A.

Picc. Fl. 1 Fl. 2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba D.B. Pno. Timp. Chm. Tamb./Tri. B. Dr. Toms Sn./Ride Cym./Tam. Mrb./Vb./Glock.

cresc. poco a poco

mp

(very gradually increase in intensity as the music intensifies.....)

74

This musical score is for the piece "Of Our New Day Begun" and covers measures 74 through 77. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 6/8. The score is divided into four systems, each corresponding to a measure number (74, 75, 76, 77) indicated at the bottom of the page. Large numbers (6, 12, 8) are placed above the woodwind and string staves to indicate fingerings or bowings. Performance instructions such as *mf*, *cresc. poco a poco*, and *Open* are provided throughout the score. The percussion section includes a variety of instruments like snare, tom, and cymbal, with some parts marked with *p* (piano) or *cresc. poco a poco*. The woodwind section features parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in B-flat (1, 2, 3), Clarinet in B-flat, Alto Saxophone 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes parts for Trumpet in B-flat (1, 2, 3), Horns 1 through 4, Trombone 1 and 2, Euphonium, and Tuba. The string section includes parts for Piano, Timpani, and Chimes. The percussion section includes parts for Tambourine/Triangles, Snare Drum, Tom, and Cymbal/Tam-tam. The score concludes with a final measure (77) marked with a double bar line.

Picc. - Piccolo part, mostly rests.

Fl. 1 & 2 - Flute parts with dynamic markings and articulation.

Ob. - Oboe part with dynamic markings.

Bsn. - Bassoon part with dynamic markings.

B♭ Cl. 1 & 2 - Clarinet parts with dynamic markings.

B♭ Cl. 3 - Clarinet part with dynamic markings.

B. Cl. - Bass Clarinet part.

A. Sax. 1 & 2 - Alto Saxophone parts with dynamic markings.

T. Sax. - Tenor Saxophone part.

B. Sax. - Baritone Saxophone part.

B♭ Tpt. 1, 2, 3 - Trumpet parts with dynamic markings.

Hn. 1, 2, 3, 4 - Horn parts with dynamic markings.

Tbn. 1 & 2 - Trombone parts with dynamic markings.

B. Tbn. - Baritone Trombone part.

Euph. - Euphonium part.

Tuba - Tuba part with dynamic markings.

D.B. - Double Bass part with dynamic markings.

Pno. - Piano part with dynamic markings.

Timp. - Timpani part with dynamic markings.

Chm. - Chimes part with dynamic markings.

Tamb./Tri. - Tambourine/Triangle part.

B. Dr. - Bass Drum part with dynamic markings.

Toms - Tom-toms part with dynamic markings.

Sn./Ride - Snare/Ride part.

Cym./Tam. - Cymbal/Tam-tam part.

Mrb./Vb./Glock. - Mallets/Vibraphone/Glockenspiel part.

Picc. *tutti* *f* *fff* *f* [STOMP]
 Fl. 1 *f* *fff* *f* [STOMP]
 Fl. 2 *f* *fff* *f* [STOMP]
 Ob. *fp* *fff* *f* [STOMP]
 Bsn. *f* *fp* *fff* *f* [STOMP]
 Bb Cl. 1 *f* *fp* *fff* *f* [STOMP]
 Bb Cl. 2 *fp* *fff* *f* [STOMP]
 Bb Cl. 3 *fp* *fff* *f* [STOMP]
 B. Cl. *fp* *fff* *f* [STOMP]
 A. Sax. 1 *fp* *fff* *f* [STOMP]
 A. Sax. 2 *fp* *fff* *f* [STOMP]
 T. Sax. *f* *fp* *fff* *f* [STOMP]
 B. Sax. *f* *fp* *fff* *f* [STOMP]
 Bb Tpt. 1 *tutti* *fp* *fff* *f* [STOMP]
 Bb Tpt. 2 *fp* *fff* *f* [STOMP]
 Bb Tpt. 3 *f* *fp* *fff* *f* [STOMP]
 Hn. 1 *fp* *fff* *f* [STOMP]
 Hn. 2 *fp* *fff* *f* [STOMP]
 Hn. 3 *fp* *fff* *f* [STOMP]
 Hn. 4 *fp* *fff* *f* [STOMP]
 Tbn. 1 *fp* *fff* *f* [STOMP]
 Tbn. 2 *fp* *fff* *f* [STOMP]
 B. Tbn. *fp* *fff* *f* [STOMP]
 Euph. *fff* *f* [STOMP]
 Tuba *fff* *f* [STOMP]
 D.B. *f* *ff* *fp* *fff* *f* [STOMP]
 Pno. *f* *ff* *fp* *fff* *f* [STOMP]
 Timp. *f* *ff* *fp* *fff* *f* [STOMP]
 Chm. *ff* *f* [STOMP]
 Tamb./Tri. *f* [STOMP]
 B. Dr. *mf* *f* *fp* *fff* *f* [STOMP]
 Toms *f* [STOMP]
 Sn./Ride *f* [STOMP]
 Cym./Tam. [END BOWING] (dampen! silence by beat 41) *f* [STOMP]
 Mrb./Vb./Glock. *f* [GLOCK] *f* [STOMP]

This is a full orchestral score for the hymn "Of Our New Day Begun". The score is arranged in a grand staff format, with multiple staves for each instrument and vocal part. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are: "li - - - ber - ty. (silence) Let our re - joi - cing rise high as the lis - t'ning skies, let it re - sound loud as the roll - ing". The vocal parts include Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinets (B-flat, B-flat, B-flat, and B-flat), Saxophones (Alto, Alto, Tenor, and Baritone), Trumpets (B-flat 1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and Bass), Euphonium, Tuba, Double Bass, Percussion (Timp, Chm, Tamb/Tri, B. Dr., Toms, Sn./Ride, Cym./Tam, Mrb./Vb./Glock), and Piano. The score includes various musical notations such as rests, dynamics, and articulation marks. The page number 21 is visible at the top right, and the page number 91 is visible at the bottom left.

*start to fade stomping/clapping

Picc. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring!

Fl. 1 seas! Tutti *mf*

Fl. 2 seas! Tutti *mf*

Ob. seas! Tutti *mf*

Bsn. seas! Tutti *mf*

B♭ Cl. 1 seas! *mf*

B♭ Cl. 2 seas! *mf*

B♭ Cl. 3 seas! *mf*

B. Cl. seas! *mf*

A. Sx. 1 seas! *mf*

A. Sx. 2 seas! *mf*

T. Sx. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring!

B. Sx. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring!

B♭ Tpt. 1 seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring!

B♭ Tpt. 2 seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats *mf*

B♭ Tpt. 3 seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring!

Hn. 1 seas! *mf*

Hn. 2 seas! *mf*

Hn. 3 seas! *mf*

Hn. 4 seas! *mf*

Tbn. 1 seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Tbn. 2 seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

B. Tbn. seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Euph. seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Tuba seas! Lift ev - 'ry voice and sing *start to fade stomping
CONT'D STOMPS

D.B. seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Pno. seas! *mf*

Timp. seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Chm. seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Tamb./Tri. seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

B. Dr. seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Toms seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Sn./Ride seas! Lift ev - 'ry voice and sing *start to fade stomping/lap pats

Cym./Tam. seas! Lift ev - 'ry voice and sing *start to fade stomping

Mrb./Vb./Glock. seas! Lift ev - 'ry voice and sing *start to fade stomping

Tutti

This page of the musical score, titled "Of Our New Day Begun" and numbered 101, is for page 23 of the work. It features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (Bb Cl. 1), Bass Clarinet 2 (Bb Cl. 2), Bass Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Trumpet 3 (Bb Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Double Bass (D. B.), Piano (Pno.), Timpani (Timp.), Chimes (Chm.), Tambourine/Triangles (Tamb./Tri.), Bass Drum (B. Dr.), Tom-toms (Toms), Snare/Ride (Sn./Ride), Cymbals/Tam-tam (Cym./Tam.), and Mallet/Vibraphone/Glockenspiel (Mrb./Vb./Glock.).

The score begins with a "Tutti" marking. The first measure of the page is marked with a measure number of 99. The score includes various dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piano part features a prominent melodic line in the right hand, often with a wide interval, and a rhythmic accompaniment in the left hand. The percussion ensemble provides a steady rhythmic foundation, with the snare drum and cymbals playing a consistent pattern. The woodwinds and brass sections play sustained chords and melodic lines, contributing to the overall texture of the music.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Chm.
 Tamb./Tri.
 B. Dr.
 Toms
 Sn./Ride
 Cym./Tam.
 Mrb./Vb./Glock.

p *f* *mp* *f* *mp*

104 105 106 107 108

Picc. *ff*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 Bb Cl. 3 *ff*
 B. Cl. *ff*
 A. Sx. 1 *ff*
 A. Sx. 2 *ff*
 T. Sx. *ff*
 B. Sx. *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2 *ff*
 Bb Tpt. 3 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Hn. 3 *ff*
 Hn. 4 *ff*
 Tbn. 1 *ff*
 Tbn. 2 *ff*
 B. Tbn. *ff*
 Euph. *ff*
 Tuba *ff*
 D.B. *ff*
 Pno. *ff*
 Timp. *f*
 Chm. *f*
 Tamb./Tri. *f* FELTED MALLET / OPEN
 B. Dr. *ff* *ffz*
 Toms *ff*
 Sn./Ride *ff*
 Cym./Tam. *ff* *mp* *ff* *ff* *p*
 Mrb./Vb./Glock. *f* [MARIMBA] *ff* *mp* *ff* *ff* *p*

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Chm.
 Tamb./Tri.
 B. Dr.
 Toms
 Sn./Ride
 Cym./Tam.
 Mrb./Vb./Glock.

Of Our New Day Begun

♩ = 64

rit.

molto rit.

Of Our New Day Begun

127 Broadly ♩ = 60

The score is arranged in a standard orchestral layout. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections are in the upper half, while the strings (Violins, Violas, Cellos, Double Basses) are in the lower half. The percussion section is at the bottom. The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions (e.g., "Random church bells, more intensely!", "[TRIANGLE]").

Picc. *f* *mp* *pp*

Fl. 1 *f* *mp* *pp*

Fl. 2 *f* *mp* *pp*

Ob. *f* *mp* *pp*

Bsn. *ff* *mf* *mp*

Bb Cl. 1 *f* *mp* *pp*

Bb Cl. 2 *f* *mp* *p*

Bb Cl. 3 *f* *mp* *p*

B. Cl. *ff* *mf* *mp*

A. Sax. 1 *mf* *mp*

A. Sax. 2 *mf* *mp*

T. Sax. *mf* *mp*

B. Sax. *mf* *mp*

Bb Tpt. 1 *mf* *mp*

Bb Tpt. 2 *mf* *mp*

Bb Tpt. 3 *mf* *mp*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Hn. 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *f* *mp*

Tuba *ff* *mf* *mp*

D.B. *ff* *mf* *mp*

Pno. *f* *mp* *pp*

Timp. *ff* *mf* *mp*

Chm. *ff* *mf* *mp*

Tamb./Tri. *p*

B. Dr. *ff* *mf* *p* *pp*

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock. *ff*

129 130 131 132 133 134

135 *meno mosso*

Picc.

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B. Cl. *p*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

D.B. *p*

Pno.

Timp. *ppp*

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock.

rit.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B \flat Cl. 1
 B \flat Cl. 2
 B \flat Cl. 3
 B. Cl.
 A. Sx. 1
 A. Sx. 2
 T. Sx.
 B. Sx.
 B \flat Tpt. 1
 B \flat Tpt. 2
 B \flat Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 D.B.
 Pno.
 Timp.
 Chm.
 Tamb./Tri.
 B. Dr.
 Toms
 Sn./Ride
 Cym./Tam.
 Mrb./Vb./Glock.

Musical score for "Of Our New Day Begun" page 33, measures 146-151. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (A1, A2, T, B), Trumpets (Bb 1-3), Horns (Hn 1-4), Trombones (Tbn 1-3, Euph., Tuba), Double Bass, Piano, Timpani, Chimes, Tambourine/Triangles, Snare/Hand Drum, Tom-toms, Snare/Ride, Cymbals/Tam-tam, and Mallet/Vibraphone/Glockenspiel. The score features dynamic markings such as ppp, pp, mp, and mf, along with performance instructions like "[STOMP] continue stomping until the very last note!", "cresc. poco a poco", and "gradually grow to the very end!". There are also breath marks for woodwinds and percussion parts.

[STOMP] continue stomping until the very last note!

[STOMP] continue stomping until the very last note!

*breathe as necessary

[STOMP] continue stomping until the very last note!

STOMP on each beat. Continue stomping until the very last note!

*breathe as necessary

STOMP on each beat. Continue stomping until the very last note!

STOMP on each beat. Continue stomping until the very last note!

STOMP on each beat. Continue stomping until the very last note!

STOMP on each beat. Continue stomping until the very last note!

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STOMP on each beat. Continue stomping until the very last note!

STOMP on each beat. Continue stomping until the very last note!

STOMP on each beat. Continue stomping until the very last note!

STOMP on each beat. Continue stomping until the very last note!