



# Gold Shoes

A

3x

B

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax

11 12 13 14 15 16

17 18 19 20 21 22

1st x ONLY!

(SAT)

Sb. Trp. 1  
Sb. Trp. 2  
Sb. Trp. 3  
Sb. Trp. 4

17 18 19 20 21 22

Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4

11 12 13 14 15 16

17 18 19 20 21 22

1st x ONLY!

(SAT)

Grp.  
PNO.

11 12 13 14 15 16

17 18 19 20 21 22

G♭13(9) B13 G♭13(9) B13 G♭13(9) B13 G♭13(9) B13 "SLIDES" ALL

Cs.  
D. S.

11 12 13 14 15 16

17 18 19 20 21 22

1st x ONLY!

(WITH BASS)

17 18 19 20 21 22

# Gold Shoes

A musical score for the piece "Gold Shoes", page 3. The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1 & 2 (T. Sax. 1, T. Sax. 2), Baritone Sax (B. Sax.).
- Trumpets:** 1st, 2nd, 3rd, and 4th (Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4).
- Trombones:** 1st, 2nd, 3rd, and 4th (TEN. 1, TEN. 2, TEN. 3, TEN. 4).
- Other Instruments:** Guitar (Gtr.), Piano (PNO.), Contrabass (Cb.), and Drums (D. S.).

The score is divided into measures 14, 15, 16, 17, and 18. The key signature is one flat (B-flat major/D minor). The guitar part includes chord voicings:  $A^{\flat}15(\#9)$  and  $B15$ . A "BLUESY" FILL is indicated in measure 17. The piano part features a rhythmic accompaniment with a consistent pattern of eighth notes. The drum part provides a steady backbeat.

# Gold Shoes

A musical score for the piece "Gold Shoes". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Sax 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Sax 1, 2, 3 & 4 (T. Sax. 1, T. Sax. 2, T. Sax. 3, T. Sax. 4), and Baritone Sax (B. Sax.).
- Trumpets:** Four parts labeled Sh. Trp. 1, 2, 3, and 4.
- Tenors:** Four parts labeled Ten. 1, 2, 3, and 4.
- Guitar:** One part labeled Gtr.
- Piano:** One part labeled PNO.
- Double Bass:** One part labeled D. B.

The score is divided into measures, with measure numbers 11, 20, 29, 38, 47, 56, and 65 indicated at the beginning of their respective lines. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The guitar part includes chord diagrams and chord names:  $G^b15(9)$ ,  $G^b15/G^b$ ,  $B15$ ,  $C^o7$ ,  $G^b9/C^b$ ,  $E^bMIN9$ ,  $A15$ ,  $A^b7(9)$ , and  $D^b15(9/11)$ . The double bass part includes the instruction "FULL BASS" with a dashed line indicating a specific performance technique.

# Gold Shoes

①

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.

Sb. Trp. 1  
Sb. Trp. 2  
Sb. Trp. 3  
Sb. Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
PNO.  
Cb.  
D. B.

DECRESC. 17 34 41 48

MEZ. FULL

END X ONLY

Q<sub>13</sub>(P) B<sub>13</sub>  
Q<sub>15</sub>(P) B<sub>15</sub>

LIGHT, SOLOISTIC 'SLUESY' COMPING

END X ONLY

Detailed description: This is a page of a musical score for the piece 'Gold Shoes', page 5. The score is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, and double bass. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score is divided into systems. The first system includes staves for Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The second system includes four Stubby Trumpets. The third system includes four Trombones. The fourth system includes Guitar and Piano. The fifth system includes Contrabass and Double Bass. The score features various musical notations such as dynamics (DECRESC., MEZ., FULL), articulation (accents), and performance instructions like 'LIGHT, SOLOISTIC 'SLUESY' COMPING' and 'END X ONLY'. Measure numbers 17, 34, 41, and 48 are clearly marked. A rehearsal mark ① is placed above the first measure of the saxophone section.

# Gold Shoes

①

A. Str. 1  
A. Str. 2  
T. Str. 1  
T. Str. 2  
B. Str.  
Sb. Trp. 1  
Sb. Trp. 2  
Sb. Trp. 3  
Sb. Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
PNO.  
Cb.  
D. B.

DEEMEN SATISFACTION OF THE MELODY

AS WRITTEN - SOSTENUTO

SOSTENUTO

SOSTENUTO

FULL

64 68 72 76 80 84 88 92 96 100







# Gold Shoes

A musical score for the piece "Gold Shoes". The score is arranged for a jazz ensemble and includes the following parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Trumpet 1 (Sb. Trp. 1), Trumpet 2 (Sb. Trp. 2), and Trumpet 3 (Sb. Trp. 3).
- Trombones:** Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Ten. 3), and Trombone 4 (Ten. 4).
- Guitar:** A single guitar part (Gtr.).
- Piano:** A piano part (Pno.) with chord voicings written above the staff.
- Double Bass:** A double bass part (Cb.).
- Drums:** A drum part (D. S.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part includes the following chord voicings:  $Ab13/bb$ ,  $B13$ ,  $Db7(b9)$ ,  $Ab13(b9)$ ,  $Ab13/bb$ ,  $B13$ ,  $Db7(b9)$ ,  $Ab13(b9)$ ,  $Ab13/bb$ ,  $B13$ ,  $A13$ ,  $Ab7(b9)$ ,  $Db7(b9)$ , and  $Ab13(b9)$ . The score features various musical notations including slurs, ties, and dynamic markings.

This musical score is for the piece "Gold Shoes" and consists of 10 systems of staves. The instruments and parts are as follows:

- String Section:** A. Str. 1 & 2, T. Str. 1 & 2, B. Str. 1 & 2.
- Brass Section:** Sb. Trp. 1, 2, 3, 4; Ten. 1, 2, 3, 4.
- Woodwinds:** Clarinet (Cl.), Bassoon (B.).
- Piano (PNO):** Right and left hand parts.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part features specific chord voicings:  $G^{b15}/G^b$ ,  $B^{15}$ ,  $D^b7(b9)$ ,  $G^{b15}(9)$ ,  $A^{b15}/A^b$ ,  $B^{15}$ ,  $D^b7(b9)$ ,  $G^{b15}(9)$ ,  $A^{b15}/A^b$ ,  $B^{15}$ ,  $A^{15}$ , and  $A^b7(b9)$ . There are also performance instructions like "OPEN - TO TIGHT PLUNGE!" and "OPEN" in the bassoon part.

# Gold Shoes

Hard Shuffle ♩ = 138

The musical score is arranged in a standard orchestral layout with the following parts:

- Strings:** A. Gx. 1, A. Gx. 2, T. Gx. 1, T. Gx. 2, B. Gx. (Violins, Violas, Cellos, and Double Basses)
- Woodwinds:** Sb. Trp. 1, Sb. Trp. 2, Sb. Trp. 3, Sb. Trp. 4 (Soprano Trumpets)
- Brass:** Ten. 1, Ten. 2, Ten. 3, Ten. 4 (Tenors)
- Percussion:** Grc. (Gong/Cymbal), Pno. (Piano), Cs. (Cymbals), D. S. (Drum Set)
- Conductor:** A part at the bottom with performance instructions.

Performance instructions and markings include:

- String dynamics:** *mf*, *f*, *sfz*, *sfz sfz f*
- Woodwind dynamics:** *mf*, *f*, *sfz sfz f*
- Brass dynamics:** *mf*, *f*, *sfz sfz f*
- Conductor instructions:** "TIGHT PLINGER" (for Tenors), "TREMBLE IN SMALL, SPINDIC FORESTS" (for Cymbals), "Cymbals - LIGHT OPENING COLORS" (for Cymbals), "(SOFT WITH PIANO)" (for Piano), "(BELL DOWN)" (for Piano), "SOLO - SWAINING AND FLOREY AS ALL HELL!" (for Piano), "(ICE - WITH PIANO)" (for Drum Set).
- Tempo/Style:** "Hard Shuffle ♩ = 138"
- Rehearsal marks:** 7, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

A musical score for the piece "Gold Shoes". The score is arranged in systems for various instruments. The first system includes five guitar staves (A. Gx. 1-5) and four trumpet staves (Sb. Trp. 1-4). The second system includes four tenor saxophone staves (Ten. 1-4). The third system includes a guitar (Gtr.), piano (PNO), and double bass (D. B.).

Key annotations and performance instructions include:

- OPEN**: A circled "O" above the first measure of the guitar staves.
- GLISSANDO**: Handwritten in the first measure of each staff.
- SOLO - HYPER-AGGRESSIV!!!**: Written above the guitar staff in the third system.
- "DEMENTED" COMPING BEHIND GUITAR**: Written above the piano staff in the third system.
- AGGRESSIVE!!!**: Written below the double bass staff in the third system.
- FULL**: Written above the double bass staff in the second measure of the third system.
- LAST X**: A circled "X" above the final measure of each staff.

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.

Sb Trp. 1  
Sb Trp. 2  
Sb Trp. 3  
Sb Trp. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4

Gtr.  
PNO.  
Cello  
D. S.

SOLO *f* *cresc.* *decresc.* *sfz* *mf* *decresc.*

*MELODY OUT AND PLAY THE CHANGES (SEE THE NEXT PAGE)*

*AP<sup>7</sup>11<sub>13</sub>* *DP15604(9)*

LIGHT FILL

14 15 16 17 18 19 20 21 22 23 24



②

③ OPEN

A. Gx. 1

A. Gx. 2

T. Gx. 1

T. Gx. 2

B. Gx.

Sb. Tpr. 1

Sb. Tpr. 2

Sb. Tpr. 3

Sb. Tpr. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

PNO

C.S.

D. S.

mf

f

WIND DOWN...

END G.S.

HIGHER SHOULET! MORE AGGRESSIVE!!!

OPEN

111 112 113 114 115 116 117 118

A. Sax 1  
A. Sax 2  
T. Sax 1  
T. Sax 2  
B. Sax

Sb. Trp. 1  
Sb. Trp. 2  
Sb. Trp. 3  
Sb. Trp. 4

Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4

Gtr.  
PNO.  
Cb.  
D. S.

SOMEWHERE AROUND 12'  
DUET W/ TENOR 1  
SOMEWHERE AROUND 12'  
DUET W/ TENOR 1

SOLO-LEAD (w/ TENORS) - START TO SOLO - PLAY AROUND THIS RHYTHM

127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200



# Gold Shoes

**A**

A. Gx. 1  
A. Gx. 2  
T. Gx. 1  
T. Gx. 2  
B. Gx.  
Sb. Trp. 1  
Sb. Trp. 2  
Sb. Trp. 3  
Sb. Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
Cb.  
D. S.

KEEP GOING

Detailed description: This page of a musical score for 'Gold Shoes' features a variety of instruments and voices. At the top, there are four saxophone parts (A. Gx. 1 & 2, T. Gx. 1 & 2) and a baritone saxophone part (B. Gx.). Below these are four trumpet parts (Sb. Trp. 1-4) and four trombone parts (Tbn. 1-4). The guitar (Gtr.) part is a single line with chords. The piano (PNO.) part consists of two staves with a rhythmic accompaniment. The double bass (Cb.) part is a single line with a steady eighth-note pattern. The drum set (D. S.) part includes a 'KEEP GOING' instruction and a simple drum pattern. The score is written in a key with one flat and a common time signature. Measure numbers 117, 118, 119, 120, 121, 122, 123, 124, and 125 are indicated at the beginning of their respective measures.

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Sh. Trp. 1  
Sh. Trp. 2  
Sh. Trp. 3  
Sh. Trp. 4  
Ten. 1  
Ten. 2  
Ten. 3  
Ten. 4  
Gtr.  
Pno.  
Cs.  
D. S.

MOORE INTENSE! - EVEN MORE SOLIDISTICALLY!!!  
42 WILD!!!

# Gold Shoes

This musical score is for the piece "Gold Shoes" and is located on page 19. It features a variety of instruments and parts:

- Saxophones:** Alto Saxophone 1 & 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone 1 & 2 (T. Sax. 1, T. Sax. 2), and Baritone Saxophone (B. Sax.).
- Trumpets:** Trumpet 1 (Sh. Trp. 1), Trumpet 2 (Sh. Trp. 2), and Trumpet 3 (Sh. Trp. 3).
- Trombones:** Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Ten. 3), and Trombone 4 (Ten. 4).
- Other Instruments:** Guitar (Gtr.), Piano (PNO), Double Bass (Cb.), and Double Bass (D. B.).

The score is written in a common time signature (C) and includes a key signature of one flat (B-flat major or D minor). It consists of 16 measures. The saxophone parts feature eighth-note patterns, while the brass instruments play sustained notes with some melodic movement. The guitar part is a rhythmic accompaniment, and the piano part provides harmonic support with chords and arpeggios. The double bass part follows a similar rhythmic pattern to the guitar.

A Tempo ♩=112

A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Sb. Trp. 1  
 Sb. Trp. 2  
 Sb. Trp. 3  
 Sb. Trp. 4  
 Ten. 1  
 Ten. 2  
 Ten. 3  
 Ten. 4  
 Gtr.  
 PNO.  
 Cb.  
 D. S.

W/ TENOR 1 AND DRUMS -  
 GRADUALLY FADE  
 TO DRUM  
 TO BUZZET  
 FULL-ROF SOLO  
 W/ TENORS - GRADUALLY FADE  
 LIGHT, SOLOISTIC "SLUESY" COMPING  
 END X ONLY  
 END X ONLY

# Gold Shoes

This musical score page, titled "Gold Shoes" (page 21), features a variety of instruments. The top section includes four strings (A. Gx. 1, A. Gx. 2, T. Gx. 1, T. Gx. 2) and a Bassoon (B. Gx.). The middle section contains four Trumpets (Sh. Trp. 1-4) and four Trombones (Ten. 1-4). The bottom section includes a Grand Piano (Grp.), a Piano (PNO), a Cello (C.S.), and a Double Bass (D. S.). The score is divided into measures, with measure numbers 157, 158, 159, 160, and 161 clearly marked. The piano part includes a chord chart with the following sequence:  $G^{\flat}15(9)$ ,  $B15$ ,  $E15$ ,  $A15$ ,  $D15$ ,  $G^{\flat}15(9)$ ,  $G^{\flat}15(9)$ , and  $B15$ . The piano part also includes performance instructions such as "SOCCET" and "PED." (pedal). The cello part includes the instruction "CONTRALS - LIGHT AND IN VIBRANT COLORES" and a dynamic marking "sva". The double bass part includes a dynamic marking "mf".

The musical score for "Gold Shoes" on page 22 is arranged for a large ensemble. The parts include:

- Saxophones:** Alto Sax (A. Sax 1 & 2), Tenor Sax (T. Sax 1 & 2), and Baritone Sax (B. Sax). The saxophones play a melodic line with eighth and quarter notes, often with slurs and ties.
- Trumpets:** Soprano Trumpet (Sb. Trp. 1 & 2) and Tenor Trumpet (Ten. Trp. 3 & 4). The Tenor Trumpets play a similar melodic line to the saxophones.
- Trombones:** Tenor Trombone (Ten. 1, 2, 3, 4). Tenor Trombones 1 and 2 play the main melodic line, while Tenor Trombones 3 and 4 play a supporting harmonic part.
- Clarinet:** Clarinet (Cl.) plays a melodic line, often in the lower register.
- Piano:** Piano (PNO) provides harmonic support with chords and moving lines. Dynamics range from *mf* to *f*. Performance instructions include "OPEN" and "FILL".
- Double Bass:** Double Bass (D. B.) provides a rhythmic foundation with a walking bass line.

Rehearsal marks are present throughout the score, with measures 141, 144, 146, 149, 151, 154, 157, and 160 clearly indicated. The score concludes with a "FILL" instruction in the final measures.



