

This arrangement commissioned by the University of Georgia Graduate Tuba Quartet

Emma Catherine

Score

Dedicated to Dr. and Mrs. Lankford and their beautiful baby girl.

Omar Thomas

Rubato ♩ = 62

1 2 3 4 5

Euphonium 1

Euphonium 2

Tuba 1

Tuba 2

p (poco) (poco) *mp*

Molto Legato

6 7 8 9 10 11

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f *mp* *p* *mp* *f* *mp* *p*

12 13 14 15

Euph. 1

Euph. 2

Tuba 1

Tuba 2

p (poco)

Detailed description: This system covers measures 12 to 15. The music is in a key signature of two flats and a 3/4 time signature. Euphonium 1 and 2 play melodic lines with various articulations and dynamics. Tubas 1 and 2 provide harmonic support. Measure 13 features a 'poco' dynamic marking and a triplet in the Tuba 1 part. Measure 15 ends with a fermata on the Euphonium 1 line.

16 17 18 19

Euph. 1

Euph. 2

Tuba 1

Tuba 2

Detailed description: This system covers measures 16 to 19. The music continues with melodic and harmonic development. Euphonium 1 and 2 have more complex rhythmic patterns. Tubas 1 and 2 play sustained notes and chords. Measure 19 ends with a fermata on the Euphonium 1 line.

Musical score for measures 20-24, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score includes dynamic markings (*mf*, *sub. mp*, *f*, *mp*) and articulation (accents, slurs). Measure 24 includes a triplet of eighth notes.

Musical score for measures 25-30, featuring Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The score includes dynamic markings (*p*, *f*, *ff*, *pp*) and performance directions (*accel.*, *rit.*). Measure 28 includes a time signature change to 2/4, and measure 30 includes a time signature change to 5/4.

a tempo
accel.

With Motion ♩ = 72

31

Euph. 1

Euph. 2

Tuba 1

Tuba 2

mf

mf

mf

mf

36

Euph. 1

Euph. 2

Tuba 1

Tuba 2

accel.

Sweeping

$\text{♩} = 76$

Emma Catherine

5

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

f

3

40

41

42

43

Euph. 1

Euph. 2

Tuba 1

Tuba 2

f

f

f

f

44

45

46

47

Faster $\text{♩} = 82$

Euph. 1 *mf* blend with T2, be under melody and countermelody

Euph. 2 *mf* countermelody

Tuba 1 *f* melody

Tuba 2 *mf*

48 49 50 51

rit. **Slower** $\text{♩} = 66$ *rit.*

Euph. 1 countermelody #2

Euph. 2 *mp* *p*

Tuba 1 *mp*

Tuba 2 *mp*

52 54 55

Like the beginning ♩ = 62

Musical score for measures 56-61. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 62. The music features a melodic line in Euphonium 1 and a harmonic accompaniment in Euphonium 2, Tuba 1, and Tuba 2. Dynamics include *p* and *(poco)*. There are crescendo and decrescendo hairpins throughout the passage.

Musical score for measures 62-68. The score is for Euphonium 1, Euphonium 2, Tuba 1, and Tuba 2. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked as ♩ = 62. The music continues the melodic line in Euphonium 1 and the harmonic accompaniment in Euphonium 2, Tuba 1, and Tuba 2. Dynamics include *mp*, *p*, and *pp*. There are crescendo and decrescendo hairpins throughout the passage. A *rit.* marking is present above measure 66. The score ends with a double bar line and repeat signs in measures 67 and 68.