

10-year Anniversary Edition

# Of Our New Day Begun

(2015, 2025)

To honor the nine victims and families of the June 17, 2015 terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC. Let us march on 'til victory is won.

Omar Thomas

This work was commissioned by a consortium led by Dr. Gary Schallert & Dr. Jeff Bright of Western Kentucky University. It was premiered by the Western Kentucky University Wind Ensemble at the 2016 CBDNA Southern Conference in Charleston, South Carolina on February 20, 2016.

The members of the consortium are as follows:

Arkansas State University, Dr. Tim Oliver, Director of Bands  
Castle HS, Castle, IN – Tom Dean, Director of Bands  
Centennial HS, Las Cruces, NM – Joseph Flores, Director of Bands  
Charleston Southern University, Dr. Marshall Forrester, Director of Bands  
Cleveland HS, Cleveland, TN – Jim Burton, Director of Bands  
Colorado State University, Dr. Rebecca Phillips, Director of Bands  
Dobyns Bennett HS, TN – Lafe Cook, Director of Bands  
Eldorado HS, Albuquerque, NM – Brad Dubbs, Director of Bands  
Franklin HS, Franklin, TN – David Aydelott, Director of Bands  
Franklin Central HS, Indianapolis, IN – Audrey Peterson-Torres, Director of Bands  
Georgia Institute of Technology, BJ Diden, Assistant Director of Bands  
Goose Creek HS, Charleston, SC – Jenny Collins, Director of Bands  
Iowa State University, Dr. Michael Golemo, Director of Bands  
James Madison University, Dr. Stephen Bolstad, Director of Bands  
Klein Oak HS, Spring, TX – Todd Clearwater, Director of Bands  
La Cueva HS, Albuquerque, NM – John Converse, Director of Bands  
Marywood University, Dr. Fred David Romines, Director of Bands  
Michigan State University, Dr. Kevin Sedatole, Director of Bands  
Mountain Ridge HS, Glendale, AZ – George Hattendorf, Director of Bands  
Murray State University, Dennis Johnson, Director of Bands  
New Mexico State University, Dr. Christopher Hughes, Director of Bands  
North Carolina State University, Dr. Paul Garcia, Director of Bands  
Oldham HS, LaGrange, KY – Brad Rogers, Director of Bands  
Ravenwood HS, Brentwood, TN – Mark Kinzer, Director of Bands  
Sacred Wind Ensemble, Dr. Scott Bersaglia, conductor  
Sam Houston State University, Dr. Matthew McInturf, Director of Bands  
Santa Clara University, Dr. Douglas Harris, Director of Bands  
South Warren HS, Bowling Green, KY – Chris Cecil & Amy Spears, Band Directors  
Southern Illinois University Edwardsville, Dr. John Bell, Director of Bands  
State College of Florida Wind Ensemble, Dr. Robyn Bell, Director of Instrumental Studies  
Tennessee State University, Dr. Reginald McDonald, Director of Bands  
Texas A&M University, Dr. Timothy Rhea, Director of Bands  
University of Missouri, Dr. Brad Snow, Director of Bands  
University of New Mexico Wind Symphony, Eric Rombach-Kendall, Conductor  
University of Northern Colorado, Dr. Kenneth Singleton and Dr. Richard Mayne  
University of Toledo, Dr. Jason Stumbo, Director of Bands  
University of Wisconsin – Madison, Dr. Scott Teeple, Director of Bands  
Vanderbilt University, Blair School of Music, Dr. Tom Verrier, Director of Wind Ensembles

## **INSTRUMENTATION**

Piccolo

2 Flutes

Oboe

Bassoon

3 Clarinets in Bb

Bass Clarinet

2 Alto Saxes

Tenor Sax

Baritone Sax

3 Trumpets in Bb

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Double Bass

Piano

Timpani

Chimes

Tambourine/Triangle

Bass Drum

2 Toms

Snare/Ride Cymbal

Cymbal (Suspended, Crash  
and Splash)/Tam-Tam

Marimba/Vibraphone/  
Glockenspiel

# Of Our New Day Begun

To honor the nine victims and families of the June 17, 2015 terrorist attack on Mother Emanuel A.M.E. Church in Charleston, SC. Let us march on 'til victory is won.

**Freely, Each Note Conducted**

**♩ = 45**

Piccolo  
 Flute 1  
 Flute 2  
 Oboe  
 Bassoon  
 Clarinet in B-1  
 Clarinet in B-2  
 Clarinet in B-3  
 Bass Clarinet  
 Alto Sax 1  
 Alto Sax 2  
 Tenor Sax  
 Baritone Sax  
 Trumpet in B-1  
 Trumpet in B-2  
 Trumpet in B-3  
 Horn in F 1  
 Horn in F 2  
 Horn in F 3  
 Horn in F 4  
 Trombone 1  
 Trombone 2  
 Bass Trombone  
 Euphonium  
 Tuba  
 Double Bass  
 Piano  
 Timpani  
 Chimes  
 Tambourine/Triangle  
 Bass Drum  
 2 Toms  
 Snare/Ride Cymbal  
 Cymbal (Suspended, Crash, and Splash)/Tam-Tam  
 Marimba/Vibes/Glockenspiel

11 Somber, Deliberately ♩. 60

Score for various instruments including Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Timp., Chm., Tamb./Tri., B. Dr., Toms, Sn./Ride, Cym./Tam., and Mrb./Vb./Glock.

Rehearsal marks 4, 3, 12, and 8 are present throughout the score.

Performance instructions include *pp*, *p*, *ffz*, *sub.*, *sim.*, *play*, *\*stagger breathe*, *tutti*, *hum.*, *mmm*, *hum (concert pitch)*, *mp*, and *[MARIMBA]*.

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are indicated at the bottom of the page.



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock.

*mp*

*p*

*mf*

*f*

(hn. cues)

play

[SUS. CYM]

21 22 23 24 25



32

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bi. Tpt. 1

Bi. Tpt. 2

Bi. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock.

sub. *f*

*mp*

*f*

*p*

arco

pizz.

(CHIMES)

*mf*

*pp*

31

32

33

34

35

38

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock.

*mp*

*mf*

*p*

*sub. f*

*f*

*pp*

*SOLO*

*arco*

*pizz.*

*(dampen each note)*

*(let ring)*

36

37

38

39

40

41



47

Picc. *mf* *legato e cantabile*

Fl. 1 *mf* *legato e cantabile*

Fl. 2 *legato e cantabile*

Ob.

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

B. Tpt. 3 *mp* *mf*

Hn. 1

Hn. 2

Hn. 3 *mf* *legato e cantabile*

Hn. 4 *mf* *legato e cantabile*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mf* *legato e cantabile*

Tuba *mp* *mf*

D.B. *mp* *mf*

Pno. *mf*

Timp. *mp* *mf*

Chm.

Tamb./Tri.

B. Dr. *mp*

Toms

Sn./Ride

Cym./Tam. *pp* *mp* [SUS. CYM. ROLL]

Mrb./Vb./Glock.

47 48 49 50

51

Picc. *f* *p* *f*  
 Fl. 1 *f* *p* *f*  
 Fl. 2 *f* *p* *f*  
 Ob. *f* *p* *f*  
 Bsn. *f* *p* *f*  
 B. Cl. 1 *f* *p* *f*  
 B. Cl. 2 *f* *p* *f*  
 B. Cl. 3 *f* *p* *f*  
 B. Cl. *f* *p* *f*  
 A. Sx. 1 *f* *p* *f*  
 A. Sx. 2 *f* *p* *f*  
 T. Sx. *f* *p* *f*  
 B. Sx. *f* *p* *f*  
 B. Tpt. 1 *f* *p* *f*  
 B. Tpt. 2 *f* *p* *f* [PLUNGER - GROWL!] = 3/4 closed "wah wah"  
 B. Tpt. 3 *f* *p* *f* [PLUNGER - GROWL!] = 3/4 closed "wah wah"  
 Hn. 1 *f* *p* *f*  
 Hn. 2 *f* *p* *f*  
 Hn. 3 *f* *p* *f*  
 Hn. 4 *f* *p* *f*  
 Tbn. 1 *f* *p* *f* [PLUNGER - GROWL!]  
 Tbn. 2 *f* *p* *f* += 3/4 closed  
 B. Tbn. *f* *p* *f*  
 Euph. *f* *p* *f*  
 Tuba *f* *p* *f*  
 D.B. *f* *p* *f* arco *pizz.* arco  
 Pno. *f* *p* *f*  
 Timp. *f* *p* *f*  
 Chm. *f* *p* *f*  
 Tamb./Tri. *f* *p* *f*  
 B. Dr. *f* *p* *f*  
 Toms *f* *p* *f*  
 Sn./Ride *f* *p* *f*  
 Cym./Tam. [CYM. CRASH] [TAM-TAM]  
 Mrb./Vb./Glock. *f* *p* *f*





66

Picc. [SOLO] *f* *mf legato e cantabile*  
 Fl. 1 *p*  
 Fl. 2 *p*  
 Ob. *mp*  
 Bsn. *p* *mf legato e cantabile*  
 B. Cl. 1 *sfzmp*  
 B. Cl. 2 *sfzmp*  
 B. Cl. 3 *sfzmp*  
 B. Cl. *sfzmp*  
 A. Sx. 1 *sfzmp* \*shakes *f* *mp*  
 A. Sx. 2 *sfzmp* \*shakes *f* *mp*  
 T. Sx. *sfzmp* \*shakes *f* *mp*  
 B. Sx. *sfzmp* *f* *mp*  
 B. Tpt. 1 [SOLO] *f* *mf legato e cantabile*  
 B. Tpt. 2 *mf legato e cantabile*  
 B. Tpt. 3 *mf legato e cantabile*  
 Hn. 1 *sfzmp* \*shakes *mp*  
 Hn. 2 *sfzmp* \*shakes *mp*  
 Hn. 3 *sfzmp* \*shakes *mp*  
 Hn. 4 *sfzmp* \*shakes *mp*  
 Tbn. 1 *sfzmp* *f* *mp*  
 Tbn. 2 *sfzmp* *f* *mp*  
 B. Tbn. *sfzmp* *f*  
 Euph. *sfzmp* \*shakes *f*  
 Tuba *sfzmp* *f*  
 D.B. *sfzmp* *f* *mf*  
 Pno. *sfzmp* *f* *mp* *mf*  
 Timp. *fp* *f* *mf*  
 Chm. *f*  
 Tamb./Tri. \*DISINTEGRATE INTO RANDOM "CHURCH BELL" SOUNDS (I.E. PLAYED ONE NOTE AT A TIME, TWO NOTES AT A TIME, FLAMMED TWO NOTES AT A TIME IN RANDOM COMBINATION) IN ALL CHROMATIC PITCHES BETWEEN THIS WRITTEN E AND A.  
 B. Dr. FELTED Mallet / OPEN *fpp*  
 Toms *ff*  
 Sn./Ride  
 Cym./Tam. *mp* BOW CYMBAL IN LONG STROKES SPORADICALLY.....  
 Mrb./Vb./Glock. *pp* ROLL THROUGHOUT, GRADUALLY CRESCENDOING AND DECRESCENDOING. MAKE SWELLS MORE DRAMATIC AS THE MUSIC INTENSIFIES. DON'T EVER GET LOUDER THAN *f*

64

65

66

67

68

Picc. *AAAAAAA*

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock.

*cresc. poco a poco*

*mp*

*gradually increasingly dense and frantic...*

*(very gradually increase in intensity as the music intensifies.....)*

69 70 71 72 73



Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

D.B.

Pno.

Timp.

Chm.

Tamb./Tri.

B. Dr.

Toms

Sn./Ride

Cym./Tam.

Mrb./Vb./Glock.

*mf*

*cresc. poco a poco*

*f*

*open*

*FRANTIC!*

78

79

80

81





li - ber - ty. Let our re - joi - cing rise high as the lis - t'ning skies, let it re - sound loud as the roll - ing

91 92 93 94

\*start to fade stomping/clapping

Picc. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring!

Fl. 1 seas! Tutti *mf*

Fl. 2 seas! Tutti *mf*

Ob. Tutti *mf*

Bsn. Tutti *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. 3 seas! *mf*

B. Cl. *mf*

A. Sx. 1 seas! *mf*

A. Sx. 2 seas! *mf*

T. Sx. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

B. Sx. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! *mf*

B. Tpt. 1 seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! *mf*

B. Tpt. 2 seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! *mf*

B. Tpt. 3 seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Tbn. 2 seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

B. Tbn. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Euph. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping

Tuba seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! CONT'D STOMPS

D.B. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Pno. *mf*

Timp. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Chm. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Tamb./Tri.

B. Dr. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Toms seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Sn./Ride seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping/lap pats

Cym./Tam. seas! (tam-tam scrape) *f*

Mrb./Vb./Glock. seas! Lift ev - 'ry voice and sing 'til Earth and Hea - ven ring! \*start to fade stomping

Tutti

This page of the musical score covers measures 99 through 103. The instrumentation includes a wide array of woodwinds, brass, strings, and percussion. The score is marked with dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance instructions like *Tutti* and *WOODEN Mallet HEAD / MUFFLE DRUM*. The music features complex rhythmic patterns and melodic lines across all parts.

This musical score is for the piece "Of Our New Day Begun" and is page 24 of the score. It features a full orchestral arrangement with the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B. Cl. 1), Bass Clarinet 2 (B. Cl. 2), Bass Clarinet 3 (B. Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.).
- Brass:** Trumpet 1 (B. Tpt. 1), Trumpet 2 (B. Tpt. 2), Trumpet 3 (B. Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Drums (B. Dr., Toms, Sn./Ride, Cym./Tam.) and Mallets (Mrb./Vb./Glock.).
- Other:** Piano (Pno.), Timpani (Timp.), and Chimes (Chm.).

The score includes various musical notations such as dynamics (e.g., *sfz*, *mp*, *f*, *p*, *mf*), articulation (accents, slurs), and performance instructions. The page number 24 is located at the top left, and the title "Of Our New Day Begun" is centered at the top. The bottom of the page features measure numbers 104, 105, 106, 107, and 108.

109

Picc. *ff*  
 Fl. 1 *ff*  
 Fl. 2 *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 B.C. 1 *ff*  
 B.C. 2 *ff*  
 B.C. 3 *ff*  
 B. Cl. *ff*  
 A. Sx. 1 *ff*  
 A. Sx. 2 *ff*  
 T. Sx. *ff*  
 B. Sx. *ff*  
 B. Tpt. 1 *ff*  
 B. Tpt. 2 *ff*  
 B. Tpt. 3 *ff*  
 Hn. 1 *ff*  
 Hn. 2 *ff*  
 Hn. 3 *ff*  
 Hn. 4 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2 *ff*  
 B. Tbn. *ff*  
 Euph. *ff*  
 Tuba *ff*  
 D.B. *ff*  
 Pno. *ff*  
 Timp. *f*  
 Chm. *f*  
 Tamb./Tri. *f*  
 B. Dr. *ff*  
 Toms *ff*  
 Sn./Ride *ff*  
 Cym./Tam. *ff*  
 Mrb./Vb./Glock. *f* [MARIMBA] *ff*

FELTED Mallet / OPEN  
*mp* *ff* *ff* *p*

Picc.  
 Fl. 1  
 Fl. 2  
 Ob.  
 Bsn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax.  
 B. Sax.  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Pno.  
 Timp.  
 Chm.  
 Tamb./Tri.  
 B. Dr.  
 Toms  
 Sn./Ride  
 Cym./Tam.  
 Mrb./Vb./Glock.

113 114 115

Of Our New Day Begun

rit.

$\text{♩} = 64$

rit.

This page contains the musical score for the piece "Of Our New Day Begun". The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, D.B., Pno., Timp., Chm., Tamb./Tri., B. Dr., Toms, Sn./Ride, Cym./Tam., and Mrb./Vb./Glock. The score is divided into five measures, numbered 116 to 120 at the bottom. Measure 116 is marked with a *rit.* (ritardando) and a tempo of  $\text{♩} = 64$ . Measure 117 is marked with a *rit.* and features large numbers 5 and 4, likely indicating a change in the number of instruments or a specific performance instruction. Measure 118 is marked with a *rit.* and features large numbers 5 and 4. Measure 119 is marked with a *rit.* and features large numbers 4 and 4. Measure 120 is marked with a *rit.* and features large numbers 4 and 4. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks.

121 **Maestoso** ♩ = 68

Picc. *fff*  
 Fl. 1 *fff*  
 Fl. 2 *fff*  
 Ob. *fff*  
 Bsn. *fff*  
 B.Cl. 1 *fff*  
 B.Cl. 2 *fff*  
 B.Cl. 3 *fff*  
 B. Cl. *fff* **STRONG!!!**  
 A. Sx. 1 *fff*  
 A. Sx. 2 *fff*  
 T. Sx. *fff* **STRONG!!!**  
 B. Sx. *fff*  
 B. Tpt. 1 *fff*  
 B. Tpt. 2 *fff*  
 B. Tpt. 3 *fff*  
 Hn. 1 *fff* **STRONG!!!**  
 Hn. 2 *fff* **STRONG!!!**  
 Hn. 3 *fff* **STRONG!!!**  
 Hn. 4 *fff* **STRONG!!!**  
 Tbn. 1 *fff*  
 Tbn. 2 *fff*  
 B. Tbn. *fff*  
 Euph. *fff* **STRONG!!!**  
 Tuba *fff*  
 D.B. *fff*  
 Pno. *fff*  
 Timp. *fff*  
 Chm. *fff* Play these pitches at random a la church bells, either single, two at a time, or as a flam. As written Random church bells. As written  
 Tamb./Tri. *fff*  
 B. Dr. *fff*  
 Toms *fff*  
 Sn./Ride *fff*  
 Cym./Tam. *fff*  
 Mrb./Vb./Glock. *fff* **[GLOCK]**



Picc. *f* *mp* *pp*  
 Fl. 1 *f* *mp* *pp*  
 Fl. 2 *f* *mp* *pp*  
 Ob. *f* *mp* *pp*  
 Bsn. *ff* *mf* *mp*  
 B. Cl. 1 *f* *mp*  
 B. Cl. 2 *f* *mp* *p*  
 B. Cl. 3 *f* *mp* *p*  
 B. Cl. *ff* *mf* *mp*  
 A. Sax. 1 *mf* *mp*  
 A. Sax. 2 *mf* *mp*  
 T. Sax. *mf* *mp*  
 B. Sax. *mf* *mp*  
 B. Tpt. 1 *mf* *mp*  
 B. Tpt. 2 *mf* *mp*  
 B. Tpt. 3 *mf* *mp*  
 Hn. 1 *mf* *mp*  
 Hn. 2 *mf* *mp*  
 Hn. 3 *mf* *mp*  
 Hn. 4 *mf* *mp*  
 Tbn. 1 *mf* *mp*  
 Tbn. 2 *mf* *mp*  
 B. Tbn. *ff* *mf* *mp*  
 Euph. *f* *mf* *mp*  
 Tuba *ff* *mf* *mp*  
 D.B. *ff* *mf* *mp*  
 Pno. *f* *mp* *pp*  
 Timp. *ff* *mf* *mp*  
 Chm. *ff* *mf* *mp*  
 Tamb./Tri. *p*  
 B. Dr. *fff* *mf* *p* *pp*  
 Toms *fff* *mf* *p* *pp*  
 Sn./Ride  
 Cym./Tam.  
 Mrb./Vb./Glock. *fff* *p*

135 *meno mosso*

135 136 137 138 139

rit.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1-3, and Saxophones) and strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The middle section features brass instruments (Trumpets 1-3, Horns 1-4, Trombones 1-3, Tuba, and Double Bass). The bottom section contains the piano and a full percussion section (Tympani, Chimes, Tambourine/Triangles, Snare Drum, Tom-toms, Snare/Ride, and Cymbals/Tam-tam). The score spans measures 140 to 145. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). The tempo marking *rit.* (ritardando) is placed above the first measure. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and repeat signs at the end of several staves.



154

[STOMP] continue stomping until the very last note!

Picc. [STOMP] continue stomping until the very last note!  
 Fl. 1 [STOMP] continue stomping until the very last note!  
 Fl. 2 \*breathe as necessary  
 Ob. [STOMP] continue stomping until the very last note!  
 Bsn. STOMP on each beat. Continue stomping until the very last note!  
 B.Cl. 1 \*breathe as necessary  
 B.Cl. 2 STOMP on each beat. Continue stomping until the very last note!  
 B.Cl. 3 STOMP on each beat. Continue stomping until the very last note!  
 B.Cl. STOMP on each beat. Continue stomping until the very last note!  
 A.Sx. 1  
 A.Sx. 2  
 T.Sx.  
 B.Sx.  
 B.Tpt. 1  
 B.Tpt. 2  
 B.Tpt. 3  
 Hn. 1 STOMP on each beat. Continue stomping until the very last note!  
 Hn. 2 STOMP on each beat. Continue stomping until the very last note!  
 Hn. 3 STOMP on each beat. Continue stomping until the very last note!  
 Hn. 4 STOMP on each beat. Continue stomping until the very last note!  
 Tbn. 1  
 Tbn. 2 \*breathe as necessary  
 B.Tbn. \*breathe as necessary  
 Euph.  
 Tuba STOMP on each beat. Continue stomping until the very last note!  
 D.B.  
 Pno.  
 Timp.  
 Chm.  
 Tamb./Tri.  
 B. Dr.  
 Toms.  
 Sn./Ride  
 Cym./Tam.  
 Mrb./Vb./Glock.

Musical score for page 154, featuring various instruments and dynamic markings such as *mf*, *f*, *fff*, and *mp*. The score includes performance instructions like "[STOMP] continue stomping until the very last note!" and "\*breathe as necessary". The page number 154 is prominently displayed at the top center.