

SCORE

Commissioned by the University of Northern Colorado
for the ROMEO AND JULIET Project.

Montague Crest

3

$\text{♩} = 55$ **MOLTO RIT.** **15** **STATELY, STEADILY** $\text{♩} = 92$ **18**

S. SX. mp mf

FL. mp

B $\flat$ CL. 1 mp **SOLO** **(END SOLO)** mf

B $\flat$ CL. 2 mf mp mf

B. CL. mp

B $\flat$ TPT. 1 mp **(TO TRUMPET)**

B $\flat$ TPT. 2 mp **(TO TRUMPET)**

B $\flat$ TPT. 3

B $\flat$ TPT. 4

B $\flat$ TPT. 5

TBN. 1 mp **(OPEN)**

TBN. 2 mp **(OPEN)**

TBN. 3 mp **(OPEN)**

B. TBN. mp **(OPEN)**

GTR. mp mf $\text{F}^{\flat}2$

PNO. mf mp $\text{C}^{\flat}2$ $\text{D}^{\flat}2$ $\text{C}^{\flat}$ $\text{D}^{\flat}$ $\text{F}^{\flat}2$ **WITH SOLO CLAR.** mf

A.B. mf mp mf

D. S. mf mp **MARCH - PLAY EXACTLY OR WITH SLIGHT DEVIATION** mf

19

Montague Crest

[illegible]

37

S. Sax. *mp* *mf*

Fl. *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B. Cl. *mf* *f* *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf* (TRUMPET)

B♭ Tpt. 4 *mf*

B♭ Tpt. 5 *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf* *mp*

Tbn. 3 *mp* *mf* *mp*

B. Tbn. *mf* *f* *mp* *mf* *mp*

Gtr. *mp* *mf* *mp*

PNO. *mp* *mf* *mp*

A.B. *mp* *mf*

D.S. *mp* *mf*

FILL

LIGHT QUASI MARACATU/SECOND-LINE GROOVE

42 43 44 45 46 47

S. SX. *mp* *f* *mf*

FL. *mf* *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *p* *f* *mf*

B. Cl. *mf*

B♭ Trpt. 1 *mp* *f* *mf*

B♭ Trpt. 2 *mp* *f* *mf*

B♭ Trpt. 3 *f* *mf*

B♭ Trpt. 4 *f* *mf*

B♭ Trpt. 5 *f* *mf*

Tbn. 1 *mf* *p* *f* *mf*

Tbn. 2 *mf* *p* *f* *mf*

Tbn. 3 *mf* *p* *f* *mf*

B. Tbn. *mf* *f* *mf*

Gtr. *mf* *mp* *f*

PNO. *mf* *mp* *f* *mf*

A.B. *mf*

D. S. *CONT. GROOVE*

Dm11 *Bb2* *F2/A* *A♭MA7* *D♭MA7*

48

S. SX.

FL.

B $\flat$ CL. 1

B $\flat$ CL. 2

B. CL.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

B $\flat$ TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

48 49 50 51 52 53

mp *mf* *mp* *mf* *mp* *mf*

(STRAIGHT) (OPEN)

F(ADD4)/E $\flat$ G(ADD4)/F F(ADD4)/E $\flat$ G(ADD4)/F A(ADD4)/G G(ADD4)/F F(ADD4)/E $\flat$ G(ADD4)/F F(ADD4)/E $\flat$ G(ADD4)/F A(ADD4)/G G(ADD4)/F

F(ADD4)/E $\flat$ G(ADD4)/F F(ADD4)/E $\flat$ G(ADD4)/F A(ADD4)/G G(ADD4)/F F(ADD4)/E $\flat$ G(ADD4)/F F(ADD4)/E $\flat$ G(ADD4)/F A(ADD4)/G G(ADD4)/F

AS WRITTEN (OR WITH SLIGHT DEV.)

Montague Crest

62

S. Sax. *mf*

Fl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *SOLO - COME IN STRONG!*

B♭ Tpt. 3 *f*

B♭ Tpt. 4 *mf*

B♭ Tpt. 5 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *f*

B. Tbn. *mf*

Gtr. *mf*

Pno. *mf*

A.B. *f*

D.S. *f*

HITS W/ BAND - ALSO FILL AROUND

START TO BUILD INTO GROOVE AGAIN...

FILL

This page of a musical score is for a jazz ensemble. It includes parts for the following instruments:

- S. Sax.** (Soprano Saxophone): Measures 71-73 and 74-76.
- Fl.** (Flute): Measures 71-73 and 74-76.
- B♭ Cl. 1** (B-flat Clarinet 1): Measures 71-73 and 74-76.
- B♭ Cl. 2** (B-flat Clarinet 2): Measures 71-73 and 74-76.
- B. Cl.** (Baritone Clarinet): Measures 71-73 and 74-76.
- B♭ Tpt. 1** (B-flat Trumpet 1): Measures 71-73 and 74-76.
- B♭ Tpt. 2** (B-flat Trumpet 2): Measures 71-73 and 74-76.
- B♭ Tpt. 3** (B-flat Trumpet 3): Measures 71-73 and 74-76.
- B♭ Tpt. 4** (B-flat Trumpet 4): Measures 71-73 and 74-76.
- B♭ Tpt. 5** (B-flat Trumpet 5): Measures 71-73 and 74-76.
- Tbn. 1** (Tenor Horn 1): Measures 71-73 and 74-76.
- Tbn. 2** (Tenor Horn 2): Measures 71-73 and 74-76.
- Tbn. 3** (Tenor Horn 3): Measures 71-73 and 74-76.
- B. Tbn.** (Baritone Horn): Measures 71-73 and 74-76.
- Gtr.** (Guitar): Measures 71-73 and 74-76.
- PNO.** (Piano): Measures 71-73 and 74-76.
- A.B.** (Acoustic Bass): Measures 71-73 and 74-76.
- D. S.** (Double Bass): Measures 71-73 and 74-76.

The score is divided into two systems, each with measures 71-73 and 74-76. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *p*). Chord symbols are provided for the piano part, including Bm^9 , $Dm^7(\sharp 11)$, $F\sharp m^11$, $A m^9$, $Cm^7(\sharp 11)$, and $E m^11$. The score also includes a section labeled "OPEN" and a section labeled "1ST X ONLY".

77 83

S. SX.

FL.

B $\flat$ CL. 1

B $\flat$ CL. 2

B. CL.

B $\flat$ TPT. 1

B $\flat$ TPT. 2

B $\flat$ TPT. 3

B $\flat$ TPT. 4

B $\flat$ TPT. 5

TBN. 1

TBN. 2

TBN. 3

B. TBN.

GTR.

PNO.

A.B.

D. S.

77 78 79 80 81 82 83 84 85

$B^2/D^\sharp$ E^9_{SUS} $F^\sharp M^{11}$ $B^2/D^\sharp$ E^9_{SUS} $F^\sharp M^{11}$ $B^2/D^\sharp$ E^9_{SUS} $F^\sharp M^{11}$

$A^2/C^\sharp$ D^9_{SUS} $E M^{11}$ $A^2/C^\sharp$ D^9_{SUS} $E M^{11}$ $A^2/C^\sharp$ D^9_{SUS} $E M^{11}$

(TPTS ENTER)

[89]

Score for **Montague Crest**, page 14, starting at rehearsal mark [89]. The score is in 2/4 time and features a variety of instruments and vocals.

Instrumentation:

- S. SX.
- Fl.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Tpt. 4
- B♭ Tpt. 5
- Tbn. 1
- Tbn. 2
- Tbn. 3
- B. Tbn.
- Gtr.
- Pno.
- A.B.
- D. S.

Key Signatures and Chord Progressions:

- Key signatures: B major (B♭ Tpt. 1-5, Gtr., Pno., A.B.), E major (S. SX., Fl., B. Cl., B♭ Cl. 1, B♭ Cl. 2), F# major (Tbn. 1-3, B. Tbn., Gtr., Pno., A.B.).
- Chord progressions: B²/D[♯], E⁹_{SUS}, F[♯]M¹¹, B²/D[♯], E⁹_{SUS}, C[♯]/E[♯], F[♯]M⁹(M⁷), A²/C[♯], D⁹_{SUS}, E M¹¹, A²/C[♯], D⁹_{SUS}, B⁷/D[♯], E M⁹(M⁷).

Performance Markings:

- Dynamic markings: *mf* (Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl.), *mp* (S. SX., B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn., Gtr., Pno., A.B.).
- Rehearsal marks: 86, 87, 88, 89, 90, 91.
- Sectional markings: (BONES IN) for D. S.

95

S. SX.

FL.

B♭ CL. 1

B♭ CL. 2

B. CL.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

$B^2/D^\sharp$ E^9_{sus} $C^\sharp 7(b9)/E^\sharp$ $E^9_{MI}(b7)$ $B^2/D^\sharp$ E^9_{sus} END SOLO

$A^2/C^\sharp$ D^9_{sus} $B^7(b9)/D^\sharp$ $E^9_{MI}(b7)$ $A^2/C^\sharp$ D^9_{sus}

HIT! - FILL AROUND

COUNTERMELODY LINE

100

S. SX.

FL.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

FILL

FILL

(N/ BAND)

(N/ BAND)

SOLO - NOT INTENSE! CALMING, PLACID, AND PASTORAL.

LIGHT, EASY GROOVE

MUCH LIGHTER, MORE CALM GROOVE (PIANO SOLO)

Montague Crest

The image displays a page of a musical score for a jazz ensemble. The score is written for the following instruments: S. Sax., Fl., B♭ Cl. 1 & 2, B. Cl., B♭ Tpt. 1-5, Tbn. 1-3, B. Tbn., Gtr., Pno., A.B., and D.S. The score includes measures 105-115, with a double bar line at measure 112 labeled "OPEN". The key signature is one flat (B♭). The score includes various musical notations such as triplets, slurs, and dynamic markings like "mp" and "fz".

Poco Rit. 120 A LITTLE SLOWER $\text{♩} = 80$ Molto Rit.

S. SX. 116 117 118 119 120 121 122 123 124 125

Fl. 116 117 118 119 120 121 122 123 124 125

B♭ Cl. 1 116 117 118 119 120 121 122 123 124 125

B♭ Cl. 2 116 117 118 119 120 121 122 123 124 125

B. Cl. 116 117 118 119 120 121 122 123 124 125

B♭ Tpt. 1 116 117 118 119 120 121 122 123 124 125

B♭ Tpt. 2 116 117 118 119 120 121 122 123 124 125

B♭ Tpt. 3 116 117 118 119 120 121 122 123 124 125

B♭ Tpt. 4 116 117 118 119 120 121 122 123 124 125

B♭ Tpt. 5 116 117 118 119 120 121 122 123 124 125

Tbn. 1 116 117 118 119 120 121 122 123 124 125

Tbn. 2 116 117 118 119 120 121 122 123 124 125

Tbn. 3 116 117 118 119 120 121 122 123 124 125

B. Tbn. 116 117 118 119 120 121 122 123 124 125

Gtr. $B^b(ADD4)$ 116 117 118 119 120 121 122 123 124 125

PNO. $B^b(ADD4)$ WIND IT DOWN.... $D^b MA^7/F$ SOLO - AS WRITTEN E^b2/G $A^b(ADD4)$ D^b/F $A^b(ADD4)/E$ (ROLL UP) 116 117 118 119 120 121 122 123 124 125

A.B. $B^b(ADD4)$ 116 117 118 119 120 121 122 123 124 125

D. S. 116 117 118 119 120 121 122 123 124 125

WINDING DOWN.... mp LIGHT CYMBALS W/ PIANO (DIFFERENT COLORS) (DEEP SOUNDING CYMBAL) W/ Mallet, MAYBE?

Montague Crest

126 A TEMPO

S. M.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

126 127 128 129 130 131 132 133

END SOLO

A♭1399/E♭ D♭1399/F A♭2/C D♭1399 A♭1399/E♭ D♭1399/F A♭2/C D♭1399

DISTANT-SOUNDING LONE MARCHING SNARE

[illegible]

Montague Crest

21

146

S. Sax.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

REALLY GROOVE, BUT STILL PLAY THE 16TH NOTES AS WRITTEN.
VERY ACTIVE SNARE! QUASI DOUBLE-TIME FEEL.

S. SX.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

A.B.

D.S.

START TO COOL DOWN....

148 149 150 151 152 153

Montague Crest

154

S. Sax.

Fl.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

B♭ Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

PNO.

A.B.

D. S.

155

156

157

158

159

160

Molto Rit.

AS WRITTEN

SNARE LIKE THE BEGINNING - CALM, STATELY

(LET RING)

END SNARE.

24
161

♩ = 84

Montague Crest

Molto Rit.

Score for **Montague Crest**, measures 161 to 165. The tempo is **Molto Rit.** and the time signature is 6/4.

Instrumentation: S. Sax., Fl., B♭ Cl. 1, B♭ Cl. 2, B. Cl., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, B♭ Tpt. 5, Ten. 1, Ten. 2, Ten. 3, B. Ten., Gtr., Pno., A.B., D.S.

Measure 161: S. Sax., Fl., B. Cl., and D.S. have rests. B♭ Cl. 1 and B♭ Cl. 2 play a melodic line starting on G4, marked *mp*. B♭ Tpt. 3, 4, and 5 play a triplet of eighth notes (G4, A4, Bb4) marked *mp* and **(STRAIGHT)**. Gtr. and Pno. play a chord of G4, Bb4, and D5 marked **A^b2**. A.B. plays a half note G3.

Measure 162: Similar to 161, with the melodic line continuing in the clarinets and the triplet in the trumpets.

Measure 163: The melodic line continues. The trumpet triplet continues. The guitar and piano chords change to A4, Bb4, and D5 marked **A^b2**. A.B. plays a half note G3.

Measure 164: The melodic line continues. The trumpet triplet continues. The guitar and piano chords change to Bb4, D5, and F5 marked **A^b2**. A.B. plays a half note G3.

Measure 165: The melodic line concludes with a half note G4. The trumpet triplet concludes with a half note G4. The guitar and piano chords change to C5, Eb5, and G5 marked **A^b2**. A.B. plays a half note G3. The D.S. part ends with a rest, marked **SET UP**.

Montague Crest

25

166 LIKE THE BEGINNING ♩=65

THE CLIMAX 3-33

S. Sv. 166 167 168 169 170 171

Fl. 166 167 168 169 170 171

B♭ Cl. 1 166 167 168 169 170 171

B♭ Cl. 2 166 167 168 169 170 171

B. Cl. 166 167 168 169 170 171

B♭ Tpt. 1 166 167 168 169 170 171

B♭ Tpt. 2 166 167 168 169 170 171

B♭ Tpt. 3 166 167 168 169 170 171

B♭ Tpt. 4 166 167 168 169 170 171

B♭ Tpt. 5 166 167 168 169 170 171

Tbn. 1 166 167 168 169 170 171

Tbn. 2 166 167 168 169 170 171

Tbn. 3 166 167 168 169 170 171

B. Tbn. 166 167 168 169 170 171

Gtr. 166 167 168 169 170 171

Pno. 166 167 168 169 170 171

A.B. 166 167 168 169 170 171

D. S. 166 167 168 169 170 171

ORCHESTRAL HITS
(KICK, CYMBAL (MALLETS))

FILL IN WITH SOUND, NOT TOO ACTIVE!

26
172

♩=84

This page of a musical score contains measures 172 through 177. The instruments and parts shown are:

- S. SX.** (Soprano Saxophone): Measures 172-177, starting with a rest in 172, then playing a half note in 173-177.
- FL.** (Flute): Measures 172-177, starting with a rest in 172, then playing a half note in 173-177.
- B♭ CL. 1** (B-flat Clarinet 1): Measures 172-177, playing a triplet of eighth notes in 172, then a half note in 173-177.
- B♭ CL. 2** (B-flat Clarinet 2): Measures 172-177, playing a triplet of eighth notes in 172, then a half note in 173-177.
- B. CL.** (Bass Clarinet): Measures 172-177, playing a half note in 172-177.
- B♭ TPT. 1** (B-flat Trumpet 1): Measures 172-177, playing a half note in 172-177.
- B♭ TPT. 2** (B-flat Trumpet 2): Measures 172-177, playing a half note in 172-177.
- B♭ TPT. 3** (B-flat Trumpet 3): Measures 172-177, playing a half note in 172-177.
- B♭ TPT. 4** (B-flat Trumpet 4): Measures 172-177, playing a half note in 172-177.
- B♭ TPT. 5** (B-flat Trumpet 5): Measures 172-177, playing a half note in 172-177.
- TBN. 1** (Tenor Horn 1): Measures 172-177, playing a half note in 172-177.
- TBN. 2** (Tenor Horn 2): Measures 172-177, playing a half note in 172-177.
- TBN. 3** (Tenor Horn 3): Measures 172-177, playing a half note in 172-177.
- B. TBN.** (Baritone Horn): Measures 172-177, playing a half note in 172-177.
- GTR.** (Guitar): Measures 172-177, playing a half note in 172-177.
- PNO.** (Piano): Measures 172-177, playing a half note in 172-177.
- A.B.** (Acoustic Bass): Measures 172-177, playing a half note in 172-177.
- D. S.** (Double Bass): Measures 172-177, playing a half note in 172-177.

The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is 3/4.